



ITALIAN CINEMA

at the **74. Berlinale**

CINECITTÀ



ITALIAN CINEMA AT THE 74. BERLINALE

Competition

ANOTHER END

by **Piero Messina**

world sales NEWEN CONNECT

Sat 17th • 12:00 Berlinale Palast (*Press*) • **19:00 Berlinale Palast**

Sun **18th** • 09:00 Verti Music Hall

Mon **19th** • 21:00 Kino Zukunft

Tue **20th** • 14:45 Verti Music Hall

Thu **22nd** • 18:00 Verti Music Hall

Sun **25th** • 10:00 Berlinale Palast

GLORIA!

by **Margherita Vicario**

world sales RAI CINEMA INTERNATIONAL DISTRIBUTION

Wed 21st • 09:00 Berlinale Palast (*Press*) • **16:00 Berlinale Palast**

Thu **22nd** • 12:30 Verti Music Hall • 19:00 Haus der Berliner Festspiele

Fri **23rd** • 15:30 Zoo Palast 1

Sun **25th** • 19:00 Verti Music Hall

EFM Screenings

Fri **16th** • 16:45 CinemaxX 10 (*Private Screening Competition*)

Sun **18th** • 15:20 CinemaxX 2 (*Private Screening Competition*)

Forum

THE SECRET DRAWER IL CASSETTO SEGRETO

by **Costanza Quatriglio**

world sales FILM HARBOUR

Tue 20th • 09:30 Kino Arsenal 2 (*Press*) • **17:30 Delphi Filmpalast**

Thu **22nd** • 18:45 Zoo Palast 2

Fri **23rd** • 17:30 Kino Arsenal 1

Sun **25th** • 13:30 Kino Arsenal 1

Berlinale Special

DOSTOEVSKIJ

by **Damiano & Fabio D'Innocenzo**

world sales NBCUNIVERSAL

Sat **17th** • 19:15 CinemaxX 10 (*Press*)

Sun 18th • **19:15 International**

Wed **21st** • 12:30 Zoo Palast 1

Sat **24th** • 15:00 Haus der Berliner Festspiele

SUPERSEX

by **Matteo Rovere**

Francesco Carrozzini, Francesca Mazzoleni

world sales NETFLIX

Tue **20th** • 19:00 CinemaxX 10 (*Press*)

Thu **22nd** • **21:00 Verti Music Hall**

Fri **23rd** • 14:30 Haus der Berliner Festspiele • 21:00 Verti Music Hall • 21:30 Colosseum 1

Generation 14plus

MY SUMMER WITH IRÈNE **QUELL'ESTATE CON IRÈNE**

by **Carlo Sironi**

world sales FANDANGO

Sun 18th • 16:30 HKW1 - Miriam Makeba Auditorium

Mon **19th • 18:45 Cubix 8**

Thu **22nd • 09:30 Zoo Palast 1**

Sun **25th • 15:45 Cubix 8**

EFM Screenings

Fri **16th • 13:15 CinemaxX 1**

Mon **19th • 10:30 CinemaxX 5**

MINORITY CO-PRODUCTIONS

Competition

THE EMPIRE **L'EMPIRE**

by **Bruno Dumont**

world sales MEMENTO INTERNATIONAL

France, Italy, Germany, Belgium, Portugal

Sat **17th • 19:30 CinemaxX 2/3/1/4 (Press) • 21:45 CinemaxX 4/3/2/1 (Press)**

Sun 18th • 22:00 Berlinale Palast

Mon **19th • 10:00 Verti Music Hall • 21:45 HKW 1 - Miriam Makeba Auditorium**

Wed **21st • 21:30 Haus der Berliner Festspiele**

Sun **25th • 12:30 Verti Music Hall**

Berlinale Special

TURN IN THE WOUND

by **Abel Ferrara**

production RIMSKY PRODUCTIONS, MAZE PICTURES

United Kingdom, Germany, Italy, USA

Thu **15th • 19:00 CinemaxX5 (Press)**

Fri 16th • 22:30 International

Sat **17th • 21:30 Cineplex Titania**

Sun **18th • 13:00 Zoo Palast 2 • 21:30 Colosseum 1**

Forum Expanded

IN PRAISE OF SLOWNESS

by **Hicham Gardaf**

(Short)

production HICHAM GARDAF, FONDAZIONE MAST

United Kingdom, Italy

Mon 19th • 19:00 Arsenal 1

Tue 20th • 12:00 Kino Betonhalle@Silent Green

Sat 24th • 19:30 Kino Arsenal 2

International Jury
Jasmine Trinca

Encounters Jury
Tizza Covi

European Shooting Stars
Valentina Bellè

Official Selection of Projects
Berlinale Co-Production Market 2024

IDDA'S BREATH
by **Irene Dionisio**
production KINO PRODUZIONI

THE GIRL WITH THE LEICA
by **Alina Marazzi**
production VIVO FILM

Talent Project Market
Projects and Selected Producer Talents

EAU DE COLONY
by **Veronica Spedicati**
producer GIORGIO GUCCI, ALCOR

Books at Berlinale 2024

CESARE'S STORY.
CHOOSING HAPPINESS WITH YOUR EYES CLOSED
LA STORIA DI CESARE.
SCEGLIERE A OCCHI CHIUSI LA FELICITÀ
by **Valentina Mastroianni**
DeAgostini Libri, Italy

ANOTHER END

by **Piero Messina**



COMPETITION

Sat 17th • 19:00 **Berlinale Palast** Official Screening

world sales NEWEN CONNECT

cast Gael Garcia Bernal, Renate Reinsve, Bérénice Bejo, Olivia Williams, Tim Daish

cinematography Fabrizio La Palombara

editing Paola Freddi

set design Eugenia F. Di Napoli

costume design Mariano Tufano

music Bruno Falanga

producer Nicola Giuliano, Francesca Cima, Carlotta Calori, Viola Prestieri

production Indigo Film, Rai Cinema, with the support of Creative Europe

distribution 01 Distribution [Italy]

country Italy **year** 2024 **film run** 129'

festivals & awards Berlinale 2024: Competition

Sal's empty eyes seem to have been living only on memories since he lost Zoe, the love of his life: memories like fragments of a shattered mirror that cannot be put back together. His sister Ebe, who observes her brother with growing concern, suggests he turn to Another End, a new technology that promises to ease the pain of separation by briefly bringing back to life the consciousness of those who have died. Sal finds Zoe again in this way, but in the body of another woman. A body he does not know but in which he is mysteriously able to recognise his wife. What was broken suddenly seems to come together again. In fact, Another End grants Sal the time to share a little more life with Zoe, to love her again, to be loved by her, to say goodbye in the end. But this is a fragile, ephemeral, insidious joy and, having arrived at the end of the programme, Sal has no intention of meekly watching as his love dissolves in the definitive loss of his wife. He tries to find her in Ava, the woman who had lent her body to Zoe's consciousness. Perhaps love really does survive and eternity is promised through physical bodies.

GLORIA!

by Margherita Vicario



COMPETITION

Wed 21st • 16:00 Berlinale Palast Official Screening

world sales RAI CINEMA INTERNATIONAL DISTRIBUTION

cast Galatea Bellugi, Carlotta Gamba, Veronica Lucchesi, Maria Vittoria Dallasta, Sara Mafodda, Paolo Rossi, Stefano Roberto Belisari aka Elio, Natalino Balasso, Anita Kravos, Vincenzo Crea, Jasmin Mattei, Gioele Pagura

screenplay Margherita Vicario, Anita Rivaroli

cinematography Gianluca Palma **editing** Marco Spoletini

set design Luca Servino, Susanna Abenavoli **costume design** Mary Montalto

music Margherita Vicario, Davide Pavanello

producer Valeria Jamonte, Manuela Melissano, Carlo Cresto-Dina, Katrin Renz

production Tempesta, Rai Cinema, Tellfilm, supported by Ministero della Cultura, with the support of Federal Office of Culture, Ticino Film Commission, Friuli Venezia Giulia Film Commission

distribution 01 Distribution [Italy]

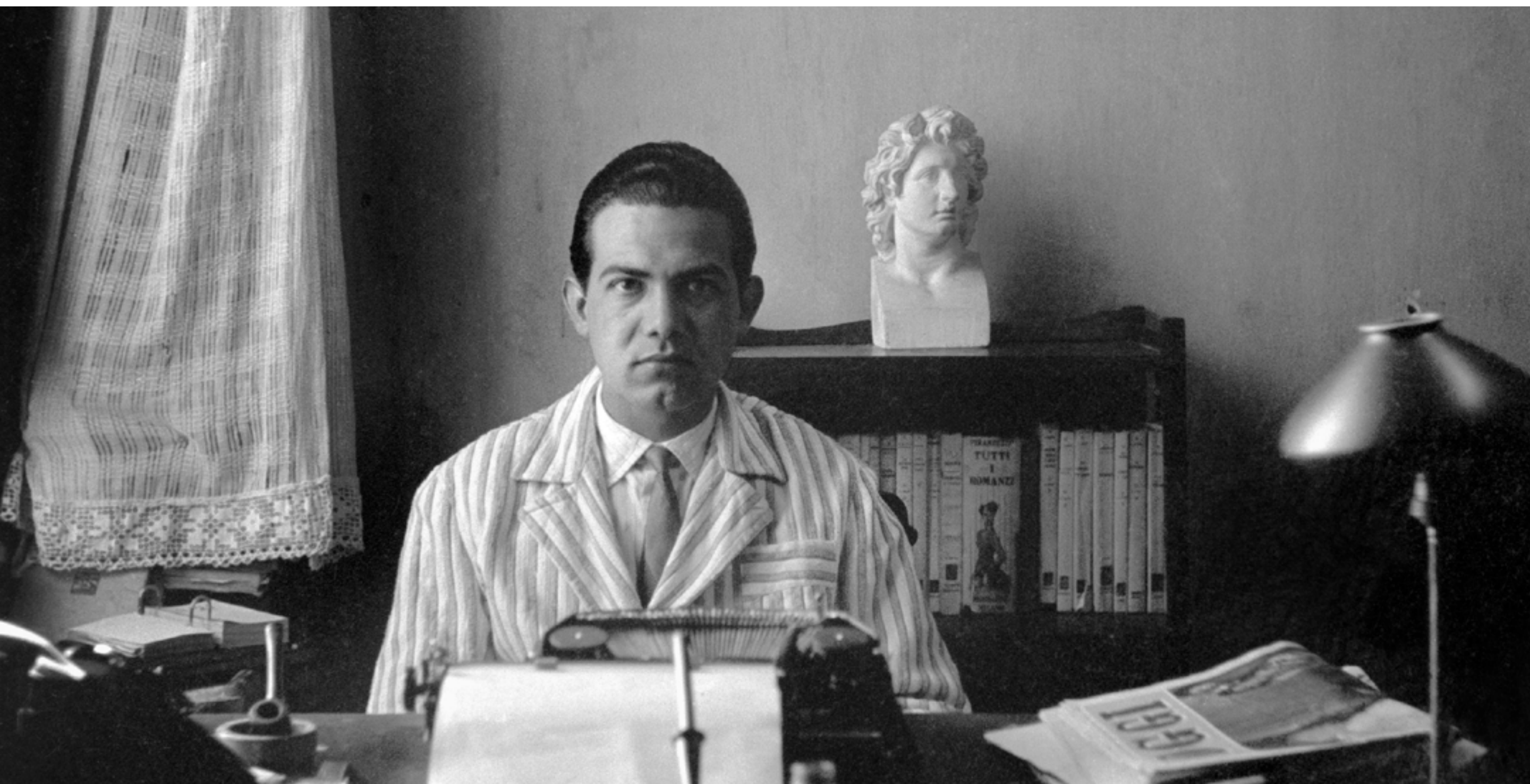
country Italy/Switzerland **year** 2024 **film run** 105'

festivals & awards Berlinale 2024: Competition

The year is 1800; Sant Ignazio College, a decrepit old musical institute for girls, near Venice. Here lives “the Mute”, a silent, solitary maid tasked with the humblest chores. No one knows that her name is Teresa; no one suspects that she possesses an extraordinary talent that enables her to sense the harmony of the universe and reshape reality through music. While everyone at the college is making a huge fuss about the imminent visit of the newly enthroned Pope, and the old chapel master is struggling to put together a new composition for the Pontifex, Teresa makes a discovery in a storeroom: a brand-new invention, a beautiful instrument – a pianoforte. Around Teresa and her revolutionary “music machine” gathers an amazing quartet of young women: the best and most dynamic musicians of Sant Ignazio. From this secret cell of great yet overlooked talents, a new music will be born that takes the Pope, and the entire world, by surprise.

THE SECRET DRAWER IL CASSETTO SEGRETO

by Costanza Quatriglio



FORUM

Tue 20th • 17:30 Delphi Filmpalast Official Screening

world sales FILM HARBOUR

screenplay Costanza Quatriglio

cinematography Sabrina Varani **editing** Letizia Caudullo

music Giovanni Di Giandomenico

producer Simone Catania, Francesca Portalupi, Michele Fornasero

production Indyca, Luce Cinecittà with Rai Cinema

with the contribution of MiC- Direzione Generale Cinema e Audiovisivo,

with the support of Regione Siciliana, Sicilia Film Commission, Film Commission Torino

Piemonte, in coproduction with ROUGH CAT and RSI Radiotelevisione svizzera

distribution Luce Cinecittà [Italy]

country Italy / Switzerland **year** 2024 **film run** 132' **genre** documentary

festivals & awards Berlinale 2024: Forum

Costanza has a famous father. Giuseppe Quatriglio was a Sicilian journalist, author and globetrotter. Smart, hungry for life, good-looking. He filled a house with books, texts and mementos. It was in this rich environment that Costanza grew up. In 2010, she begins filming her father, without extra lighting, without prep, just him in his bathrobe. With one hand she hauls down the “1995-2001” box for him from the top shelf, with the other hand she holds the camera. Upon her father’s death she decides to make *The Secret Drawer*. She stays on and keeps filming – using both hands like a virtuoso. While she empties his house, the film jets through post-war Europe with her father and the world is revealed from a Mediterranean perspective, the daughter stays in the house, staging and performing her relationship with her father. His books and boxes are catalogued, his sense of order transferred. A powerful tidying up process, an upheaval. Yet in these moments of dissolution, a wealth is revealed – and a father. “This archive is showing us a much friendlier person than I thought.”

DOSTOEVSKIJ

by Damiano & Fabio D'Innocenzo



BERLINALE SPECIAL

Sun 18th • 19:15 International Official Screening

Series

world sales NBCUNIVERSAL

cast Filippo Timi, Gabriel Montesi, Carlotta Gamba, Federico Vanni

screenplay Damiano & Fabio D'Innocenzo

cinematography Matteo Cocco

editing Walter Fasano

production design Roberto De Angelis

costumes Luca Canfora, Elena Del Guerra

music Michael Wall

producer Marco Patrizi, Massimo Monachini

production Sky Studios, Paco Cinematografica

country Italy **year** 2024

film run 270'

festivals & awards Berlinale Special

In a gritty and gloomy village, detective Enzo Vitello becomes increasingly obsessed with tracking down the serial killer “Dostoyevsky”. The killer has a habit of leaving letters next to his victims’ bodies in which he describes their last moments. Seduced by the murderer’s nihilistic notes, and driven by his own inner demons, Vitello embarks on a correspondence with Dostoyevsky outside the knowledge of his investigative team. This exchange drives Vitello into the darker corners of his soul and forces him to confront a secret from his past – a secret that led him to abandon his daughter Ambra when she was a toddler. Vitello penetrates deep into the murderer’s head, but also opens the doors to his own thoughts and emotions. A gruelling game of cat and mouse develops.

SUPERSEX

by **Matteo Rovere, Francesco Carrozzini, Francesca Mazzoleni**



BERLINALE SPECIAL

Thu 22nd • 21:00 Verti Music Hall Official Screening

Series

world sales NETFLIX

cast Alessandro Borghi, Jasmine Trinca, Adriano Giannini, Jade Pedri, Linda Caridi, Saul Nanni, Enrico Borello, Vincenzo Nemolato, Gaia Messerklinger, Nutsa Khubulava, Marco Fiore, Francesco Pellegrino, Eva Cela, Tania Garribba, Pietro Faiella, Mario Pirrello, David Kammenos, Johann Dionnet, Giulio Greco, Clémence Thioly

screenplay/creator Francesca Manieri

cinematography Daria D'Antonio

editing Gianni Vezzosi, Marcello Saurino, Giuseppe Trepiccione, Michele Gallone

production design Veronica Rosafio

costumes Stefano Ciammitti

music Ralf Hildenbeutel

producer Lorenzo Mieli, Matteo Rovere, Lorenzo Sportiello

production Netflix, The Apartment, Groenlandia

country Italy **year** 2024 **film run** 145'

festivals & awards Berlinale Special

Rocco Siffredi is considered to be the most famous porn star in the world. Born Rocco Tano in Ortona, Italy, he grows up in humble circumstances. His role models are his eldest brother Tommaso, who is dating the most desirable girl in town, and Supersex, a very particular superhero in a pornographic comic. When, in an incredible twist of fate, Rocco meets Supersex, he discovers that the two share the same superpower. This can save him from the difficult circumstances of his life, but it also forces him to pay the highest price: to give up love forever, or so it seems. The series depicts a life in the porn industry. It is about sex and passion but also about death. The story examines how masculinity is constructed and which questions of desire and power still dominate the relationship between men and women today.

MY SUMMER WITH IRÈNE QUELL'ESTATE CON IRÈNE

by Carlo Sironi



GENERATION 14PLUS

Sun 18th • 16:30 HKW1 - Miriam Makeba Auditorium Official Screening

world sales FANDANGO

cast Noée Abita, Maria Camilla Brandenburg, Claudio Segaluscio, Gabriele Rollo, Beatrice Puccilli, Anna di Luzio, Maurizio Grassia

screenplay Carlo Sironi, Silvana Tamma

cinematography Gergely Poharnok

editing Chiara Dainese

set design Ilaria Sadun

costume design Olivia Bellini

music Lionel Boutang

producer Giovanni Pompili, Julie Billy, Naomi Denamur

production Kino Produzioni, June Films, Rai Cinema, supported by Ministero della Cultura, with the support of ACM – L'aide aux cinémas du monde, CNC, with the support of Sicilia Film Commission

country Italy/France

year 2024

film run 90'

festivals & awards Berlinale 2024: Generation 14plus

Italy, 1997. Clara and Irène, both 17 years old, meet at a summer camp organised by the hospital where they are being treated. Clara is shy while Irène is untamed. They are completely unlike but they understand each other straight away. Instead of returning to their families, they decide to run away to a faraway island off the coast of Sicily to spend their first summer as young women. There, they live in a carefree way, dream of love, record their moments together on VHS tape and confront their fears about the future.

THE EMPIRE L'EMPIRE

by Bruno Dumont

M i n o r i t y C o - P r o d u c t i o n s



COMPETITION

Sun 18th • 22:00 Berlinale Palast Official Screening

world sales MEMENTO INTERNATIONAL

cast Brandon Vlieghe, Lyna Khoudri, Camille Cottin, Anamaria Vartolomei, Fabrice Luchini, Bernard Pruvost, Philippe Jore, Julien Manier

screenplay Bruno Dumont

cinematography David Chambille

set design Erwan Le Gal

producer Jean Bréhat, Bertrand Faivre, Rachid Bouchareb, Muriel Merlin, Andrea Paris

production Tessalit Productions, Ascent Film, Red Balloon Film, Novak, Rosa Filmes, Furyo Films, with the support of Canal+, Cine+, Pictanovo, CNC, Eurimages, Fédération Wallonie-Bruxelles, Filmfund Hamburg - Schleswig Holstein

distribution Academy Two [Italy], Mcf Megacom Film [Albania], Cineart [Belgium], Mcf Megacom Film [Bosnia and Herzegovina], Beta Film [Bulgaria], Mcf Megacom Film [Croatia], Njutafilms [Denmark], Scanorama [Estonia], Njutafilms [Finland], Arp Sélection [France], Vertigo Media [Hungary], Njutafilms [Iceland], Falcon Pictures [Indonesia], Scanorama [Latvia], Scanorama [Lithuania], Mcf Megacom Film [Montenegro], Cineart [Netherlands], Mcf Megacom Film [North Macedonia], Njutafilms [Norway], Mcf Megacom Film [Serbia], Mcf Megacom Film [Slovenia], Njutafilms [Sweden]

country France/Italy/Germany/Belgium/Portugal

year 2024

film run 110'

festivals & awards Berlinale 2024: Competition

From the banal daily life of a fisherman's village on the Opal Coast, emerges the epic parallel life of knights from interplanetary kingdoms. Rival clans are engaged in fierce and bloody battle following the announcement of the birth of Margat, the resurgent Prince, purple and ugly, the Beast of the Endtimes — located here on the Opal Coast, he is the child of a young couple already separated, as is common to life in a working class neighbourhood...

TURN IN THE WOUND

by **Abel Ferrara**

M i n o r i t y C o - P r o d u c t i o n s



BERLINALE SPECIAL

Fri 16th • 22:30 International Official Screening

Documentary form

cast Volodymyr Oleksandrovyč Zelenskyj, Andrei Yermak, Patti Smith

cinematography Sean Price Williams, Emmanuel Gras

editing Leonardo Daniel Bianchi

music Patti Smith

producer Diana Phillips, Philipp Kreuzer

production Rimsky Productions, Maze Pictures

country United Kingdom / Germany / Italy / USA

year 2024

film run 77'

festivals & awards Berlinale Special

A film about performance, poetry, music and the experience of people at war. Searching for meaning in the never-ending suffering and conflicts that echo the past, Turn in the Wound looks at the eternal quest for freedom in the face of oppression and military force. The voice of Patti Smith, reciting works by Artaud, Daumal and Rimbaud, joins the words of soldiers and people living in the combat zones in Ukraine and those of its President Volodymyr Zelenskyj.

IN PRAISE OF SLOWNESS

by Hicham Gardaf

M i n o r i t y C o - P r o d u c t i o n s



FORUM EXPANDED

Mon 19th • 19:00 Arsenal Cinema 1 Official Screening

Documentary form (short)

cast Khalid Mousmi, Abdellah Ben Messaoud, Fatima Benabbou
screenplay, cinematography, editing, producer Hicham Gardaf
production Hicham Gardaf, Fondazione MAST
country United Kingdom, Italy
year 2023
film run 17'
festivals & awards Berlinale Forum Expanded

Set in modern-day Tangier, *In Praise of Slowness* follows the laborious journey of a man collecting empty bottles, which he later sells to bleach vendors that roam the labyrinthic streets of the old city. In the face of the global economic and technological forces reshaping the city of Tangier, the profession of the bleach vendors seems to be on the verge of disappearing, yet this film portrait of their supply chain – and notably their insistent chanting – conveys acoustic and visual images of endurance. *In Praise of Slowness* speaks to the accelerated urbanization and industrialization of Tangier, but also attests to how locally situated choreographies of slowness articulate modes of resistance to the speed of capitalism.

INTERNATIONAL JURY

Jasmine Trinca



© Andrea Gandini

Jasmine Trinca, born in Rome in 1981, took on her first cinema role in Nanni Moretti's *The Son's Room* in 2001. She also worked with Moretti in *The Caiman* (2006) and shot *Romanzo Criminale* (2006, Berlinale Competition) and *The Big Dream* (2009) with Michele Placido. In 2007, she was honoured as a European Shooting Star at the Berlinale, and two years later she received the Marcello Mastroianni Award at the Venice Film Festival. In France, she made the films *House of Tolerance* (2011) and *Saint Laurent* (2014) with Bertrand Bonello. Other directors with whom she has worked in front of the camera include Marco Tullio Giordana (*The Best of Youth*, 2003), Valeria Golino (*Miele*, 2013, *Euphoria*, 2018), Pierre Morel (*The Gunman*, 2015), the Taviani brothers (*Wondrous Boccaccio*, 2015) and Ildikó Enyedi (*The Story of My Wife*, 2021). For Sergio Castellitto's *Lucky* (2017), she not only received the Un Certain Regard Prize for Best Actress at Cannes, but also various Italian film awards. Trinca's directorial debut *Marcel!* celebrated its world premiere at the Cannes Film Festival in 2022.

ENCOUNTERS JURY

Tizza Covi



© ventofilm

Italian-born director Tizza Covi studied photography in Vienna and soon after started collaborating with Rainer Frimmel on photography, theatre, and film projects. Their documentary *Babooska* (2006) won the Wolfgang Staudte Award in the Forum section, their debut feature, *La Pivellina* (2009), premiered at Cannes and was later screened at the Berlinale in the Generation section. Their second feature, *The Shine of the Day*, which screened in Perspektive Deutsches Kino in 2013, won the Silver Leopard at Locarno for Best Actor. Their documentary *Notes from the Underworld* (Panorama 2020) received a Special Mention at the Berlinale Documentary Award. In 2022, their most recent film, *Vera*, won Best Directors and Best Actress in the Orizonti Section of the Venice Film Festival.

EUROPEAN SHOOTING STARS

Valentina Bellè

selected works:

The Good Mothers drama series directed by Julian Jarrold, Elisa Amoruso
Italy, UK, 2023 leading role

Lubo feature film by Giorgio Diritti
Italy, Switzerland, 2023 leading role

Rainbow: A Private Affair feature film by Paolo Taviani
Italy, 2017 leading role

Valentina Bellè studied acting at the Lee Strasberg Theatre & Film Institute in New York and Italy's National Film School (CSC). In 2014, she was in *The Obscene Life* by Renato De Maria (Venice Film Festival), *La Buca* by Daniele Cipri and *Wondrous Boccaccio*, the first of two films directed by Paolo and Vittorio Taviani. The second Taviani Brothers film, *Rainbow: A Private Affair*, premiered in the 2017 Toronto International Film Festival. She has also appeared in *The Furlough*, *Stories of Love That Cannot Belong to This World* (Locarno Film Festival) and *Into the Labyrinth*, with Toni Servillo and Dustin Hoffman. In 2023 Valentina was in two films in competition at the Venice Film Festival: *Ferrari* and *Lubo*. Her many TV roles include *Genius: Picasso* with Antonio Banderas; *Medici: Masters of Florence*; *Catch-22*, a miniseries by George Clooney and *The Good Mothers* for which she won the Italian Nastro D'Argento Award for Supporting Actress in 2023. Her next project is *La Vita Accanto* by Marco Tullio Giordana.

Languages: **Italian, English**

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ITALIAN FILMS @ THE EFM 2024

updated to **Feb 8th**



À LA RECHERCHE

by **Giulio Base**

world sales MINERVA PICTURES

90' Market Premiere

Sun 18th 14:10 CinemaxX 16



ANTROPOPHAGUS LEGACY

ANTROPOPHAGUS LE ORIGINI

by **Dario Germani**

world sales VARIETY DISTRIBUTION

100' Market Premiere

Sun 18th 16:40 CinemaxX 17

Tue 20th 11:00 Gropius Bau Cinema



BANG BANK

by **Francesco De Fraia, Domenico Manfredi, Raffaele Ferrante**

world sales MINERVA PICTURES

93' Market Premiere

Sun 18th 15:30 CinemaxX 11



BLACK BITS

by **Alessio Liguori**

world sales MINERVA PICTURES

82'

Sat 17th 09:10 CinemaxX 18



BODY ODYSSEY

by **Grazia Tricarico**

world sales INTRAMOVIES

103' Market Premiere

Fri 16th 16:20 CinemaxX 18



CARACAS

by **Marco D'Amore**

world sales VISION DISTRIBUTION

109' Market Premiere

Sat 17th 15:15 CinemaxX 2



COMANDANTE

by **Edoardo De Angelis**

world sales TRUE COLOURS

121'

Sat 17th 10:25 CinemaxX 16



CONVERSATIONS WITH OTHER WOMEN

CONVERSAZIONI CON ALTRE DONNE

by **Filippo Conz**

world sales 102 DISTRIBUTION

86' Market Premiere

Sun 18th 16:50 Marriott 1



A DANGEROUS COMEDY

UNA COMMEDIA PERICOLOSA

by **Alessandro Pondi**

world sales TRUE COLOURS

104' Market Premiere

Sun 18th 11:00 CinemaxX 12



THE DEW POINT
IL PUNTO DI RUGIADA

by **Marco Risi**

world sales FANDANGO

112' Market Premiere

Sat 17th 14:30 CinemaxX 11



DIABOLIK - WHO ARE YOU?
DIABOLIK - CHI SEI?

by **Marco & Antonio Manetti**

world sales BETA CINEMA

124'

Fri 16th 14:10 CinemaxX 13

Sun 18th 09:00 CinemaxX 18



ENEA

by **Pietro Castellitto**

world sales VISION DISTRIBUTION

117'

Sat 17th 18:20 Kino Arsenal 2



EVERLASTING DAYS
GIORNI FELICI

by **Simone Petralia**

world sales ONETWOTHREE MEDIA

88' Market Premiere

Fri 16th 18:30 CinemaxX 13



HAPPINESS
FELICITÀ

by **Micaela Ramazzotti**

world sales RAI CINEMA

INTERNATIONAL DISTRIBUTION

104' Market Premiere

Sat 17th 11:00 CinemaxX 11



THE INVENTION OF SNOW
L'INVENZIONE DELLA NEVE

by Vittorio Moroni
world sales AXXON MEDIA
117'

Fri 16th 17:00 CinemaxX 12



IT'S A BOY
VOLEVO UN FIGLIO MASCHIO

by Neri Parenti
world sales TRUE COLOURS
102' Market Premiere

Fri 16th 10:30 CinemaxX 16



LAF
PALAZZINA LAF

by Michele Riondino
world sales RAI CINEMA
INTERNATIONAL DISTRIBUTION
99'

Mon 19th 11:00 dffb-Kino



LIFE IS A BEACH
COME PUÒ UNO SCOGLIO

by Gennaro Nunziante
world sales VISION DISTRIBUTION
87' Market Premiere

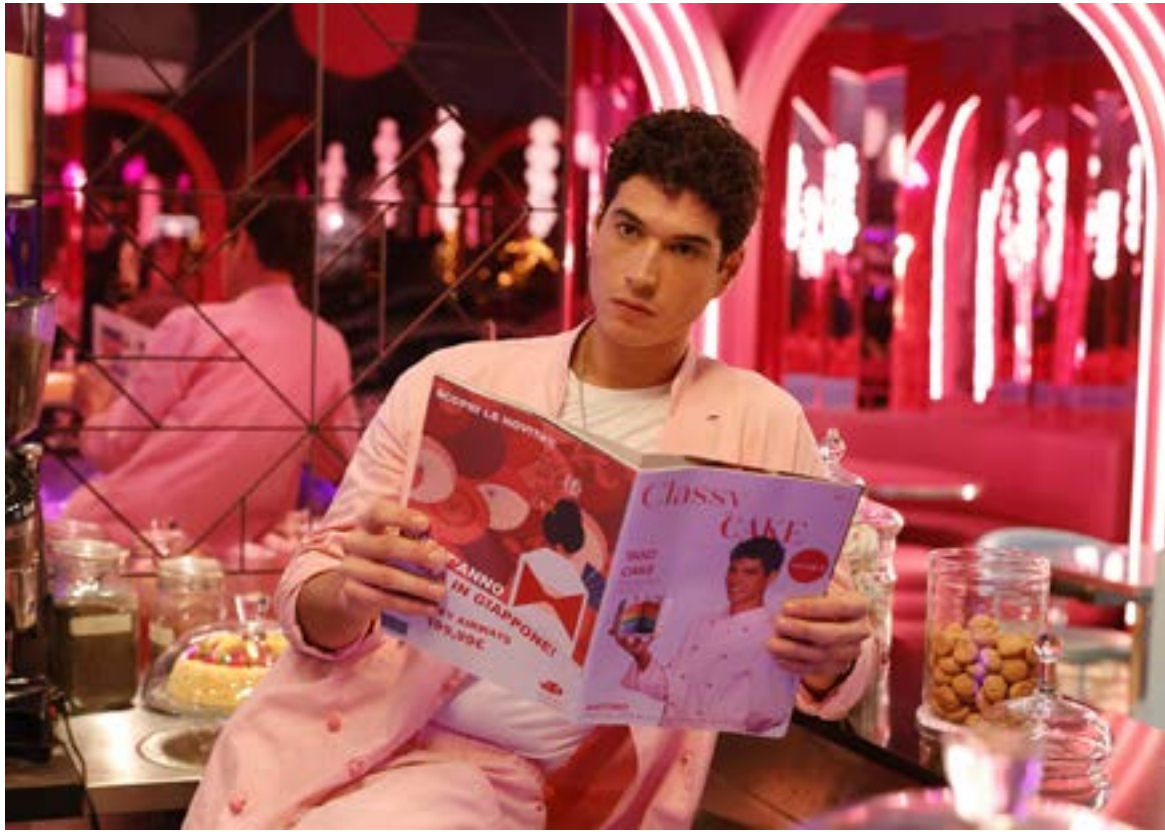
Sun 18th 13:40 Gropius Bau Cinema



LUBO

by Giorgio Diritti
world sales TRUE COLOURS
174'

Fri 16th 14:00 CinemaxX 12



MASCARPONE
THE RAINBOW CAKE
MASCHILE PLURALE

by **Alessandro Guida**

world sales VISION DISTRIBUTION

100' Market Premiere

Thu 15th 12:40 Cinemobile

Sun 18th 09:10 CinemaxX 4



MIA

by **Ivano De Matteo**

world sales RAI CINEMA

INTERNATIONAL DISTRIBUTION

108' Market Premiere

Sat 17th 09:00 CinemaxX19



Minerva Pictures
Promo Reel

Wed 14th 15:00 CinemaxX 2



THE NET

LA CODA DEL DIAVOLO

by **Domenico Emanuele De Feudis**

world sales MINERVA PICTURES

95' Market Premiere

Fri 16th 15:35 CinemaxX 2



OHMYGOD!
SANTOCIELO!

by **Francesco Amato**

world sales TRUE COLOURS

120' Market Premiere

Thu 15th 11:00 CinemaxX 17

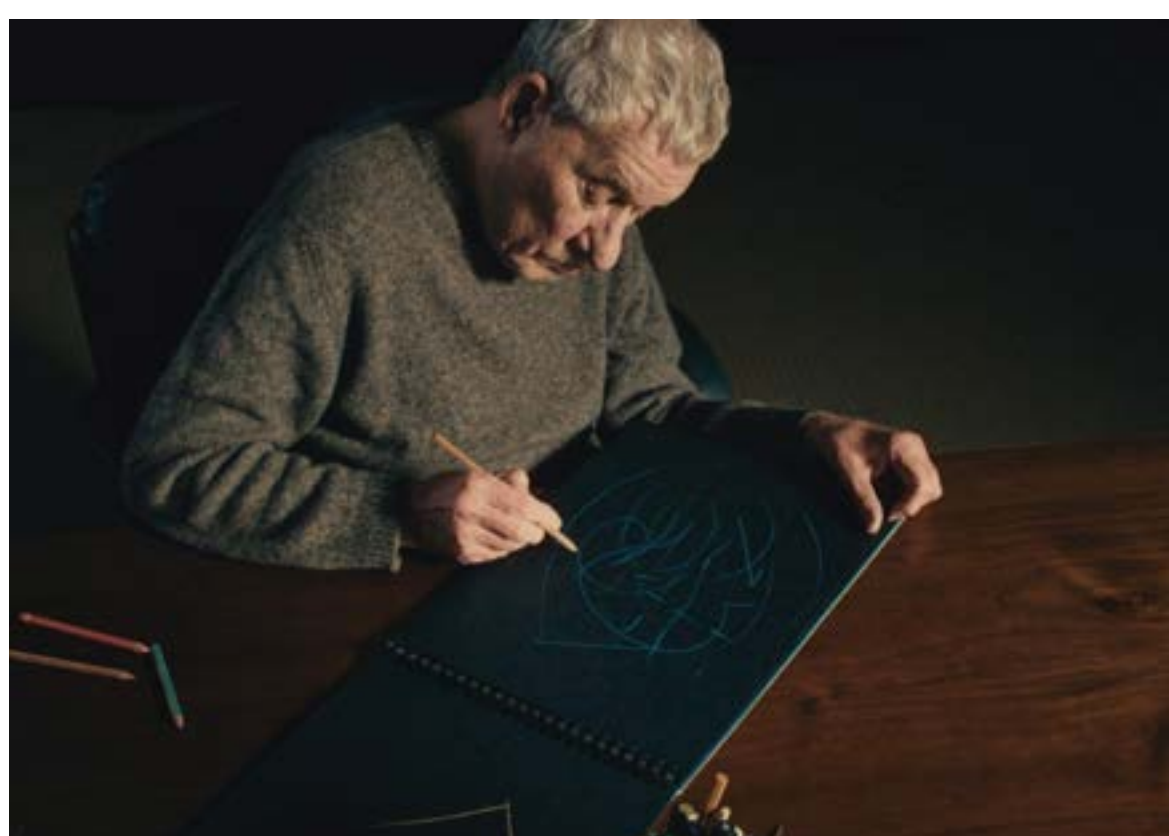
Sat 17th 14:10 CinemaxX 12



THE OUTPOST
L'AVAMPOSTO

by **Edoardo Morabito**
world sales INTRAMOVIES
84' Market Premiere

Sat 17th 13:00 CinemaxX 11



PAOLO CONTE
LIVE AT LA SCALA
PAOLO CONTE ALLA SCALA
IL MAESTRO È NELL'ANIMA

by **Giorgio Testi**
world sales FANDANGO
106' Market Premiere

Thu 15th 12:00 CinemaxX 19



EL PARAÍSO

by **Enrico Maria Artale**
world sales BENDITA FILM SALES
106' Market Premiere

Sun 18th 15:00 Marriott 1

Mon 19th 12:40 CinemaxX 12



THE PENITENT

by **Luca Barbareschi**
world sales GOODFELLAS
118'

Thu 15th 15:00 CinemaxX 16



PICASSO. A REBEL IN PARIS
story of a life and a museum
PICASSO. UN RIBELLE A PARIGI
storia di una vita e di un museo

by **Simona Risi**
world sales NEXO DIGITAL
92' Market Premiere

Fri 16th 18:10 CinemaxX 16

Sun 18th 13:45 CinemaxX 11



POSSO ENTRARE? AN ODE TO NAPLES

by **Trudie Styler**

World sales RAI CINEMA

INTERNATIONAL DISTRIBUTION

102' Market Premiere

Sun 18th 12:00 CinemaxX 16



RESVRGIS

by **Francesco Carnesecchi**

world sales ILLMATIC FILM GROUP

95' Market Premiere

Mon 19th 16:00 CinemaxX 19



ROMEO IS JULIET ROMEO È GIULIETTA

by **Giovanni Veronesi**

world sales VISION DISTRIBUTION

100' Market Premiere

Fri 16th 09:00 CinemaxX 8



ROME - STRANGE TALES FROM THE BLOCK LA GUERRA DEL TIBURTINO III

by **Luna Gualano**

world sales FANDANGO

91' Market Premiere

Fri 16th 15:00 CinemaxX 11



THE SECOND CHANCE LA SECONDA CHANCE

by **Umberto Carteni**

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103' Market Premiere

Mon 19th 16:30 CinemaxX 12



STABAT MATER

by **Nazareno Manuel Nicoletti**

world sales MINERVA PICTURES GROUP

120' Market Premiere

Sat 17th 18:00 Cinemobile



TEN MINUTES

DIECI MINUTI

by **Maria Sole Tognazzi**

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102' Market Premiere

Sun 18th 11:15 CinemaxX 5



True Colours

Promo Reel

Wed 14th 15:00 CinemaxX 6

Thu 15th 09:00 CinemaxX 1



TRUST

CONFIDENZA

by **Daniele Luchetti**

world sales VISION DISTRIBUTION

136' Market Premiere

Fri 16th 17:20 CinemaxX 19

Sun 18th 16:20 CinemaxX 4



VOLARE

by **Margherita Buy**

world sales FANDANGO

100'

Sun 18th 09:15 Parliament Studio



THE WAR OF THE GRANDPAS
LA GUERRA DEI NONNI

by **Gianluca Ansanelli**
world sales TRUE COLOURS
96' Market Premiere

Thu 15th 14:15 CinemaxX 12



WATER TO THE ROPE
ACQUA ALLE CORDE

by **Paolo Consorti**
world sales ARTEX FILM
104' Market Premiere

Mon 19th 09:30 Parliament Studio

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17:00-19:00

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Gropius Bau's south entrance

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