

ITALIAN CINEMA

at the
77th Festival
de Cannes

CINECITTÀ



Direzione Generale
CINEMA e
AUDIOVISIVO



ITALIAN PAVILION IN CANNES

Hotel Barrière Le Majestic • Salon Marta

Marché du Film • Riviera A6 | C1

www.italianpavilion.it

www.filmitalia.org www.cinecitta.com

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Cinecittà manages legendary **Cinecittà's Studios**, promoting Italian cinema in the world as member of EFP, distributing Italian first and second time feature films and documentaries. Moreover, it manages Archivio Luce film and photographic Archive, that has been registered by UNESCO in the registry "Memory of the World".

Italian Cinema at the 77th Festival de Cannes

Official and Market Screenings updated to May 5th

Competition

LIMONOV. THE BALLAD

LIMONOV

by **Kirill Serebrennikov**

Italy/France/Spain

world sales

PATHÉ, VISION DISTRIBUTION

official screening

Sun 19th 14:30

Grand Théâtre Lumière

PARTHENOPE

by **Paolo Sorrentino**

Italy/France

world sales PATHÉ

official screening

Tue 21st 22:15

Grand Théâtre Lumière

Un Certain Regard

THE DAMNED

by **Roberto Minervini**

Italy/USA/Belgium

world sales

LES FILMS DU LOSANGE

official screening

Thu 16th 11:00 Salle Debussy

market screenings

Fri 17th 13:30 Olympia 5

Mon 20th 15:30 Palais H

La Cinéf

IN SPIRITO

by **Nicolò Folin**

short film, 14'

production

CENTRO SPERIMENTALE

DI CINEMATOGRAFIA

official screening

Tue 21st 14:30 Salle Buñuel

Rendez-Vous with... Valeria Golino

THE ART OF JOY

L'ARTE DELLA GIOIA

TV Series - Episode 1

production

SKY STUDIOS, HT FILM

official screening

Wed 22nd 16:00 Salle Buñuel

Cannes Classics

SLAP THE MONSTER

ON PAGE ONE

SBATTI IL MOSTRO

IN PRIMA PAGINA

by **Marco Bellocchio**

1972, Italy/France

restored by FONDAZIONE

CINETECA DI BOLOGNA

official screening

Wed 22nd 19:15 Salle Buñuel

Italian Minority Co-productions

Competition

GRAND TOUR

by **Miguel Gomes**

Portugal/Italy/France

world sales

THE MATCH FACTORY

official screening

Wed 22nd 15:00

Grand Théâtre Lumière

MARCELLO MIO

by **Christophe Honoré**

France/Italy

world sales MK2 FILMS

official screening

Tue 21st 19:00

Grand Théâtre Lumière

Cannes Classics

FOUR NIGHTS OF A DREAMER

QUATRE NUITS D'UN RÊVEUR

by **Robert Bresson**

1971, France/Italy

restored by MK2 FILMS

official screening

Sun 19th 18:30 Salle Buñuel

Quinzaine des Cinéastes

THE FALLING SKY

A QUEDA DO CÉU

by **Eryk Rocha**

Gabriela Carneiro da Cunha

Brazil/Italy

world sales REDIANCE

official screening

Sun 19th 14:45 Théâtre Croisette

Acid

MOST PEOPLE DIE ON SUNDAYS

LOS DOMINGOS MUEREN

MÁS PERSONAS

by **Iair Said**

Argentina/Italy/Spain

world sales

HERETIC OUTREACH

official screenings

Sat 18th 11:30 Studio 13

Sat 18th 20:00 Les Arcades 1

market screening

Fri 17th 14:00 Palais C

International Jury Member

PIERFRANCESCO FAVINO

Short Films And La Cinéf

Jury Member

PAOLO MORETTI



Competition

LIMONOV. THE BALLAD
LIMONOV

by Kirill Serebrennikov

official screening

Sun 19th 14:30

Grand Théâtre Lumière

LIMONOV. THE BALLAD

LIMONOV

by **Kirill Serebrennikov**

cast

Ben Whishaw
Viktoria
Miroshnichenko
Sandrine Bonnaire
Tomas Arana
Corrado Invernizzi
Louis-Do de
Lencquesaing
Maria Mashkova
Victor Solé
Ivan Ivashkin
Daria Zueva

screenplay

Pawel Pawlikowski
Ben Hopkins
Kirill Serebrennikov
From the novel
“Limonov” by
Emmanuel Carrere

editing

Yuriy Karikh

set design

Lyubov Korolkova
Vladislav Ogay

costume design

Tatyana
Dolmatovskaya

producer

Mario Gianani
Lorenzo Gangarossa
Dimitri Rassam
Ilya Stewart
Ardavan Safaee
Nathalie Garcia
Manuel Tera

production

Fremantle
Wildside
Chapter 2

Fremantle España
Vision Distribution
Pathé Pictures
Logical Content

Ventures

Formapro

Cana+

Ciné+

France Televisions
with the support of
Creative Europe

distribution

Vision Distribution
[Italy]

world sales

Pathé [France]
Vision Distribution
[Italy]

country

Italy/France/Spain

year 2024

film run 139'

Eduard Limonov’s life story is a journey through the second half of the 20th century, the epic story of a post-ideology radical, neither Fascist, nor Communist, nor liberal, nor conservative, and yet all those things together.

A rock adventure that takes us through Moscow, New York and Paris, and all the way out to prisons in Siberia.

Competition

LIMONOV. THE BALLAD

LIMONOV

by **Kirill Serebrennikov**

official screening

Sun 19th 14:30

Grand Théâtre Lumière



Competition

PARTHENOPE

by **Paolo Sorrentino**

official screening

Tue 21st 22:15

Grand Théâtre Lumière

PARTHENOPE

by **Paolo Sorrentino**

cast

(in alphabetical order)

Dario Aita

Celeste Dalla Porta

Silvia Degrandi

Isabella Ferrari

Lorenzo Gleijeses

Biagio Izzo

Marlon Joubert

Peppe Lanzetta

Nello Mascia

Gary Oldman

Silvio Orlando

Luisa Ranieri

Daniele Rienzo

Stefania Sandrelli

Alfonso Santagata

screenplay

Paolo Sorrentino

cinematography

Daria D'Antonio

editing

Cristiano Travaglioli

set design

Carmine Guarino

costume design

Carlo Poggioli

producer

Lorenzo Mieli

Anthony Vaccarello

Paolo Sorrentino

Ardavan Safaee

production

Fremantle

The Apartment

Pathé

in association with

Numero 10

in association with

PiperFilm

in association with

Saint Laurent By

Anthony Vaccarello

with Logical Content

Ventures

with the support of

Canal+

with the participation

Of Ciné+

distribution

Pathé Distribution

[France, Switzerland]

A24 [North America]

world sales

Pathé

country Italy/France

year 2024

format colour

Parthenope, born in the sea of Naples in 1950, searches for happiness over the long summers of her youth, falling in love with her home city and its many memorable characters.

From Academy Award-winning filmmaker Paolo Sorrentino comes a monumental and deeply romantic story of a lifetime.

Competition

PARTHENOPE

by **Paolo Sorrentino**

official screening

Tue 21st 22:15

Grand Théâtre Lumière



Un Certain Regard

THE DAMNED

by **Roberto Minervini**

official screening

Thu 16th 11:00 Salle Debussy

market screenings

Fri 17th 13:30 Olympia 5

Mon 20th 15:30 Palais H

THE DAMNED

by **Roberto Minervini**

cast

Jeremiah Knupp
René W. Solomon
Cuyler Ballenger
Noah Carlson
Cuyler Ballenger
Judah Carlson
Tim Carlson
Bill Gehring

screenplay

Roberto Minervini

cinematography

Carlos Alfonso Corral

editing

Marie-Hélène Dozo

production designer

Denise Ping Lee

original score

Carlos Alfonso Corral

producers

Paolo Benzi
Denise Ping Lee
Roberto Minervini
Paolo Del Brocco
(for Rai Cinema)

coproducers

Alice Lemaire
Sébastien Andres

production

Okta Film

Pulpa Film
with Rai Cinema

in coproduction

with Michigan Films

VOO OBE Be tv

Shelter Prod

in association

with Stregonia

Moonduckling Films

distribution

Lucky Red [Italy]

world sales

Les Films du Losange
[France]

country

Italy/USA/Belgium

year

2024
film run 88'

Winter 1862. In the midst of the Civil War, the US Army sends a company of volunteer soldiers to the western territories, with the task of patrolling the unchartered borderlands. As their mission ultimately changes course, the meaning behind their engagement begins to elude them.

Un Certain Regard

THE DAMNED

by **Roberto Minervini**

official screening

Thu 16th 11:00 Salle Debussy

market screenings

Fri 17th 13:30 Olympia 5

Mon 20th 15:30 Palais H



La Cinef

IN SPIRITO

by **Nicolò Folin**

official screening

Tue 21st 14:30 Salle Buñuel

IN SPIRITO

by **Nicolò Folin**

cast

Beatrice Bartoni
Marco Folin
Nicolò Folin

screenplay

Nicolò Folin
Francesco Bravi

cinematography

Enrico Licandro

editing

Bianca Vecchi

set design

Vanessa Bondesani

costume design

Rita Guardabascio

music

Lorenzo Barcella

production

CSC - Centro
Sperimentale di
Cinematografia

country Italy

year 2024

film run 14'

format colour

April 1499. The duke of Ferrara has sent his men to Viterbo to smuggle away from her monastery Lucia, a twenty-year-old 'living saint', renowned all over Italy for her stigmata.

The young courtier Zoanin and the captain of the ducal crossbowmen escort her, all the while hiding from the people of Viterbo, who are pursuing them. During the journey through woods and abandoned villages, Zoanin will have to decide the young woman's destiny.

La Cinef

IN SPIRITO

by **Nicolò Folin**

official screening

Tue 21st 14:30 Salle Buñuel



Rendez-Vous with...
Valeria Golino

THE ART OF JOY
L'ARTE DELLA GIOIA
TV Series - Episode 1

official screening
Wed 22nd 16:00 Salle Buñuel

THE ART OF JOY L'ARTE DELLA GIOIA

by **Valeria Golino**

cast

Tecla Insolia
Jasmine Trinca
Valeria Bruni Tedeschi
Guido Caprino
Alma Noce
Giovanni Bagnasco
Giuseppe Spata

screenplay

Valeria Golino
Francesca Marciano
Valia Santella
Luca Infascelli
Stefano Sardo

From the novel with
the same title by
Goliarda Sapienza

cinematography

Fabio Cianchetti

editing

Giorgio Franchini

set design

Luca Merlini

costume design

Maria Rita Barbera

music

Tóti Guðnason

producer

Viola Prestieri

production

Sky Studios

HT Film

with the support
of Sicilia Film
Commission

distribution

Vision Distribution

[Italy]

country Italy

year 2024

format colour

Based on Sicilian writer Goliarda Sapienza's posthumous novel of the same name - which had been rejected by Italian publishers for a great many years for being too scandalous, before going on to enjoy resounding success abroad - the series tells the story of a young girl from Sicily in the early 1900s, as she discovers her sexuality and a desire for a better life.

Rendez-Vous with...
Valeria Golino

THE ART OF JOY
L'ARTE DELLA GIOIA
TV Series - Episode 1

official screening
Wed 22nd 16:00 Salle Buñuel



IL GIORNALE

DISPERATO GESTO
DI UN DISOCCUPATO :

SI BRUCIA VIVO PADRE
DI CINQUE FIGLI —

Cannes Classics

**SLAP THE MONSTER
ON PAGE ONE**

**SBATTI IL MOSTRO
IN PRIMA PAGINA**

by **Marco Bellocchio**

official screening

Wed 22nd 19:15 Salle Buñuel

SLAP THE MONSTER ON PAGE ONE

SBATTI IL MOSTRO IN PRIMA PAGINA

by **Marco Bellocchio**

cast

Gian Maria Volonté
Fabio Garriba
Laura Betti
Carla Tatò
Jacques Herlin
John Steiner
Michel Bardinet
Jean Rougeul
Corrado Solari
Enrico Dimarco
Silvia Kramar
Massimo Patrone
Gianni Solaro
Marco Bellocchio
(journalist at press
conference)
screenplay
Marco Bellocchio
Goffredo Fofi
Sergio Donati
cinematography
Erico Menczer
Luigi Kuweiller

editing

Ruggero Mastroianni

music

Nicola Piovani

artistic director

Dante Ferretti

producer

Franco Committeri
Ugo Tucci

production

Jupiter Generale
Cinematografica
Uti Produzioni
Associate
Labrador Film

world sales

Surf Film

country

Italy/France

year 1972

film run 88'

format

DCP

Restored in 4K by
the Fondazione
Cineteca di Bologna
in collaboration with
Surf Film and Kavac
Film, under the
supervision of
Marco Bellocchio.
The original camera
and sound negatives
have been scanned
at Augustus Color
and restored at
L'Immagine Ritrovata
laboratory

This interesting, provocative film explores the way in which serious, established newspapers seek to manipulate public opinion by deciding which news to stick on the front-page.

Cannes Classics
**SLAP THE MONSTER
ON PAGE ONE**
SBATTI IL MOSTRO
IN PRIMA PAGINA
by **Marco Bellocchio**

official screening
Wed 22nd 19:15 Salle Buñuel



Italian Minority Co-productions

Competition

GRAND TOUR

by Miguel Gomes

official screening

Wed 22nd 15:00

Grand Théâtre Lumière

GRAND TOUR

by **Miguel Gomes**

cast

Gonçalo Waddington
Crista Alfaiate
Cláudio da Silva
Lang-Khe Tran
Jorge Andrade
Joao Pedro Vaz
Manuela Couto
Teresa Madruga
João Pedro Bénard
Joana Bárcia
Jani Zhao
André Lourido

screenplay

Mariana Ricardo
Telmo Churro
Maureen Fazendeiro
Miguel Gomes

cinematography

Rui Pocas
Sayombhu
Mukdeeprom
Guo Liang

editing

Telmo Churro

set design

Thales Junqueira
Marcos Pedroso

costume design

Silvia Grabowski

producer

Filipa Reis
Marta Donzelli
Gregorio Paonessa
Thomas Ordonneau
Tom Dercourt

production

Uma Pedra No
Sapato
Vivo Film
Cinéma Defacto
Shellac Sud
supported by
Ministero della Cultura
RTP

ZFD/ARTE
with the support of
Instituto do Cinema e
do Audiovisual

Fondo de Apoio ao
Turismo e ao Cinema
Regione Lazio
CNC

Centre National du
Cinéma et de l'Image
Animée

Aide aux Cinémas
du Monde - Institut
Français
Aide à la coproduction
d'oeuvres
cinématographiques
franco-portugaises
La Région Provence
Alpes - Côte d'Azur
Eurimages
Creative Europe-Media

distribution

Lucky Red [Italy]
Shellac [France]
Uma Pedra No
Sapato [Portugal]

world sales

The Match Factory

country

Portugal/Italy/France

year

2024

film run

120'

format colour & b/w

Rangoon, Burma, 1917. Edward, a civil servant for the British Empire, runs away from his fiancée Molly the day she arrives to get married. During his travels, however, panic gives way to melancholy. Contemplating the emptiness of his existence, the cowardly Edward wonders what has become of Molly... Determined to get married and amused by Edward's move, Molly follows his trail on this Asian grand tour.

Italian Minority Co-productions

Competition

GRAND TOUR

by **Miguel Gomes**

official screening

Wed 22nd 15:00

Grand Théâtre Lumière



Italian Minority Co-productions

Competition

MARCELLO MIO

by **Christophe Honoré**

official screening

Tue 21st 19:00

Grand Théâtre Lumière

MARCELLO MIO

by **Christophe Honoré**

cast

Chiara Mastroianni
Catherine Deneuve
Fabrice Luchini
Nicole Garcia
Melvil Poupaud
Benjamin Biolay
Hugh Skinner
Stefania Sandrelli
Nicole Garcia

screenplay

Christophe Honoré

cinematography

Rémy Chevrin

editing

Chantal Hymans

set design

Jérémy Streliski

costume design

Pascaline Chavanne

music

Alex Beaupain

producer

Philippe Martin
Angelo Barbagallo
David Thion

production

Les Films Pelléas
BiBi Film
Lucky Red
France 2 Cinéma
Rai Cinema
supported by
Ministero della Cultura
with the support of
CNC
Sofica Cofinova
Indéfilms
Regione Lazio

distribution

Lucky Red [Italy]
Mcf Megacom Film
[Albania, Bosnia
and Herzegovina,
Croatia, Montenegro,
North Macedonia,
Serbia, Slovenia]
Ad Vitam [France]
Palace Films
[Australia, New
Zealand]
AZ Films [Canada]
Midas Filmes
[Portugal]

world sales

MK2
Films [France]

country

France/Italy

year

2024

film run

121'

format

colour

The script centres on Chiara Mastroianni who, pressured from all sides by the figure of her father, decides to bring him back to life through her own self. She goes by the name of Marcello, dresses like him and asks to now be considered an actor, not an actress. The people around her believe this to be a temporary joke, but Chiara is determined not to give up her new identity...

Italian Minority Co-productions

Competition

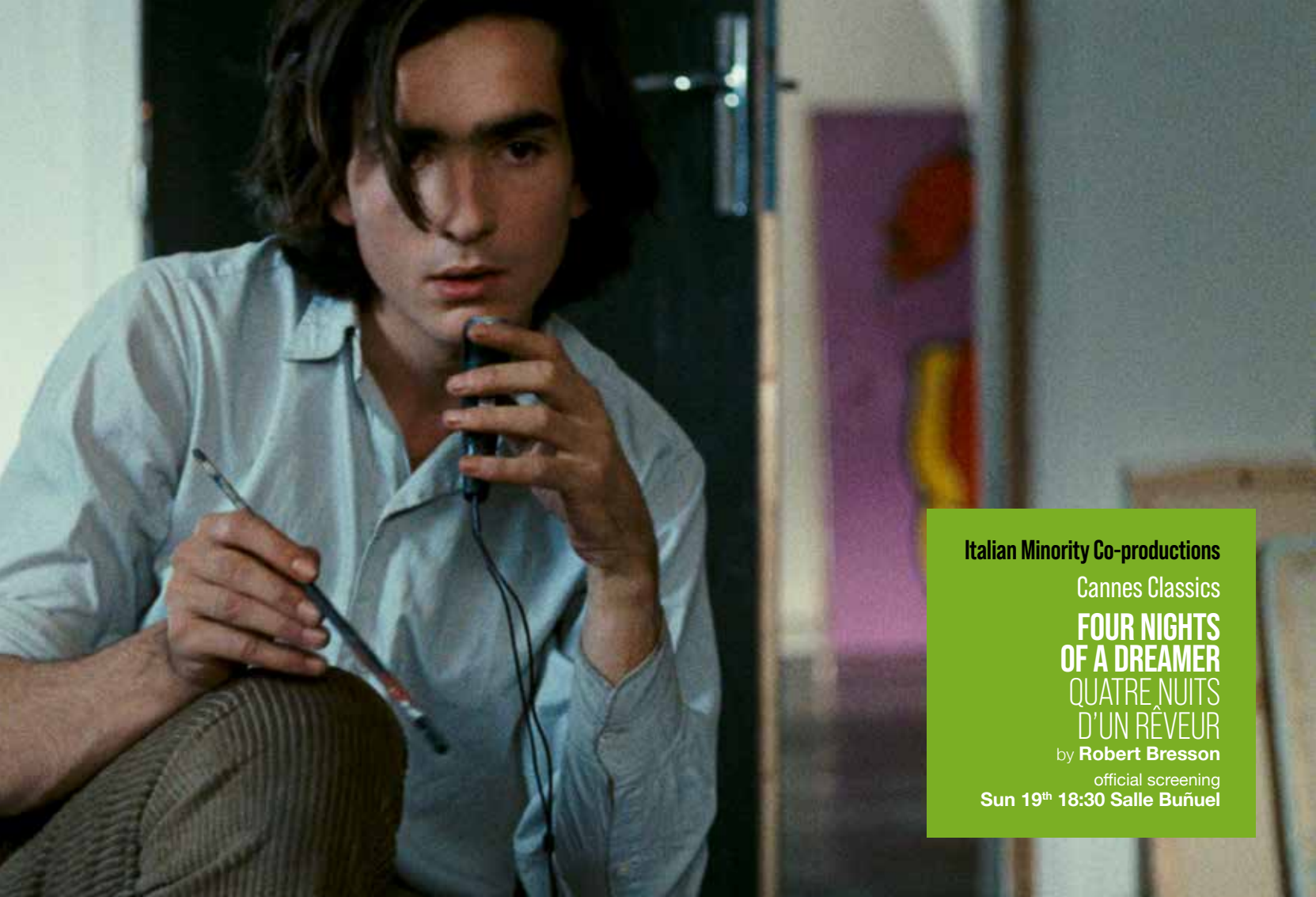
MARCELLO MIO

by **Christophe Honoré**

official screening

Tue 21st 19:00

Grand Théâtre Lumière



Italian Minority Co-productions

Cannes Classics

**FOUR NIGHTS
OF A DREAMER**
QUATRE NUITS
D'UN RÊVEUR

by **Robert Bresson**

official screening

Sun 19th 18:30 Salle Buñuel

FOUR NIGHTS OF A DREAMER

QUATRE NUITS D'UN RÊVEUR

by **Robert Bresson**

In Paris, Jacques saves Marthe from a fateful leap off the Pont-Neuf. As they open their hearts, they agree to meet each other again. Over the course of four nights, Jacques finds himself falling deeply. But what does Marthe think about Jacques?

cast

Isabelle Weingarten
Guillaume des Forêts
Jean-Maurice
Monnoyer

screenplay

Robert Bresson

cinematography

Pierre Lhomme

editing

Raymond Lamy

world sales

MK2 Films

country

France/Italy

year 1971

film run 87'

format 35mm print
restored in 4K. The
restoration was made
by mk2 Films under
the supervision of
Mylène Bresson
at Éclair Classics
(Paris) and L.E.
Diapason
with the support of
CNC

Italian Minority Co-productions

Cannes Classics

FOUR NIGHTS OF A DREAMER QUATRE NUITS D'UN RÊVEUR

by **Robert Bresson**

official screening

Sun 19th 18:30 Salle Buñuel



Italian Minority Co-productions

Quinzaine des Cinéastes

THE FALLING SKY
A QUEDA DO CÉU

by **Eryk Rocha**

Gabriela Carneiro da Cunha

official screening

Sun 19th 14:45

Théâtre Croisette

THE FALLING SKY A QUEDA DO CÉU

by **Eryk Rocha, Gabriela Carneiro da Cunha**

cast

Davi Kopenawa

screenplay

from the book with
the same title
by Davi Kopenawa
and Bruce Albert

producer

Eryk Rocha
Gabriela Carneiro da
Cunha
Donatella Palermo

production

Aruac Filmes
Hutukara Yanomami
Association
Stemal Entertainment
Rai Cinema

world sales

Rediance
country Brazil/Italy

year 2024

film run 110'

format colour

genre documentary

In collaboration with Brazil's indigenous Yanomami people, THE FALLING SKY follows the Yanomami leader and shaman Davi Kopenawa as he fights to return the world to balance in closely observed rituals and trenchant comments on the ruthless logic of a materialistic outside culture. Illegal logging, gold mining, and the deadly mix of epidemics these intrusions spread threaten the existence of the Yanomami. Based on an acute understanding of geopolitical forces, Davi Kopenawa holds up a mirror to capitalist societies of “the merchandise people” and the unsustainable lifestyle of the so-called “developed countries” that threatens the survival of humanity as a whole.

Italian Minority Co-productions

Quinzaine des Cinéastes

THE FALLING SKY A QUEDA DO CÉU

by **Eryk Rocha**
Gabriela Carneiro da Cunha

official screening

Sun 19th 14:45
Théâtre Croisette



Italian Minority Co-productions

Acid
**MOST PEOPLE DIE
ON SUNDAYS**
LOS DOMINGOS MUEREN
MAS PERSONAS

by **Iair Said**

official screenings

Sat 18th 11:30 Studio 13

Sat 18th 20:00 Les Arcades 1

market screening

Fri 17th 14:00 Palais C

MOST PEOPLE DIE ON SUNDAYS

LOS DOMINGOS MUEREN MÁS PERSONAS

by **Iair Said**
(second feature)

cast

Iair Said
Rita Cortese
Antonia Zegers
Juliana Gattas

screenplay

Iair Said

cinematography

Giovanni Cimarosti

editing

Florencia Efron

set design

Coca Oderigo
Cristina Nigro

costume design

Flora Caligiuri

music

Ascari

producer

Nicolas Avruj
Diego Lerman
Luigi Chimienti
Alessandro Amato

production

Campo Cine
Patagonik Film Group
Dispàrte
Nephillim

Producciones
with the support of
INCAA

Mecenazgo
Ibermedia

distribution

Star Distribution
[Argentina, Brazil,
Chile, Colombia,
Cuba, Dominican
Republic, Ecuador, El
Salvador, Guatemala,
Honduras, Mexico,
Nicaragua, Panama,
Paraguay, Peru,
Puerto Rico, Uruguay,
Venezuela]

world sales

Heretic Outreach
country Argentina/
Italy/Spain

year 2024

film run 75'

format colour

David, a 30-something millennial, overweight, homosexual and with a grappling fear of flying regretfully returns to his native Argentina to attend his uncle's funeral. There he will reconnect with his mother and his Jewish family, while embarking on a quest across Buenos Aires to quench his anxiety via driving lessons, cheap healthcare and trying to sleep with any man that shows him a little attention.

Italian Minority Co-productions

Acid
**MOST PEOPLE DIE
ON SUNDAYS**
LOS DOMINGOS MUEREN
MÁS PERSONAS

by **Iair Said**

official screenings

Sat 18th 11:30 Studio 13

Sat 18th 20:00 Les Arcades 1

market screening

Fri 17th 14:00 Palais C



INTERNATIONAL JURY
PIERFRANCESCO FAVINO
 Actor

The most prominent Italian actor of his generation, Pierfrancesco Favino has gained recognition with Gabriele Muccino's debut hit *The Last Kiss* (2001). Awarded for his performance in Michele Placido's *Romanzo Criminale* (2005), he pursued a parallel career in Hollywood with Ron Howard's *Angels and Demons* and *Rush*, Spike Lee's *Miracle at St. Anna* and Marc Foster's *World War Z*. In 2018, he played the role of Tommaso Buscetta in Marco Bellocchio's *The Traitor*, presented in Competition at the Festival de Cannes 2019, and returns in 2022 with Mario Martone's *Nostalgia*, also in Competition. In between, he shoots *Hammamet* by Gianni Amelio and *Padre nostro* by Claudio Noce (2020), for which he wins the Best Actor prize at the Venice Film Festival. He recently worked with Pablo Larrain on Maria and Gabriele Salvatores on *Naples to New York*.



SHORT FILMS AND LA CINEF
 JURY MEMBER
PAOLO MORETTI
 Film Programmer

Currently director of the cinema department at the École cantonale d'art de Lausanne (ECAL), director of the Grütli Cinemas in Geneva and cinema curator at the Fondazione Prada in Milan, Paolo Moretti was general delegate of the Directors' Fortnight, the parallel selection of the Festival de Cannes, from 2018 to 2022. He worked for numerous film festivals and institutions in Europe, including the Centre Pompidou and Cinéma du Réel in Paris, the Filmoteca Española in Madrid, the Leeds International Film Festival and the Portuguese Cinematheque in Lisbon. From 2008 to 2011, he was programming advisor and chief assistant to the director of the Venice Film Festival. Between 2014 and 2019 he directed the La Roche-sur-Yon International Film Festival and was a member of the selection committees of the FIDMarseille and Visions du Réel festivals.

Italian Films at the Marché du Film 2024

updated to May 5th

A CHRISTMAS WEDDING
IMPROVVISAMENTE A NATALE
MI SPOSO

by **Francesco Patierno**
world sales MINERVA PICTURES
Thu 16th 18:00 Palais I (105')

A DARK STORY
UNA STORIA NERA

by **Leonardo D'Agostini**
world sales TRUE COLOURS
GLORIOUS FILMS
Thu 16th 11:30 Riviera 2 (107')

A LOT LIKE PARIS
PARE PARECCHIO PARIGI

world sales MINERVA PICTURES
Fri 17th 09:30 Palais G (96')

A WORLD APART
UN MONDO A PARTE

by **Riccardo Milani**
world sales VISION DISTRIBUTION
Wed 15th 16:00 Lerins 1 (113')
Sat 18th 12:00 Riviera 1

AMEN

by **Andrea Baroni**
World sales FANDANGO
Sat 18th 15:30 Palais J (85')

AN ODE TO NAPLES
POSSO ENTRARE?
AN ODE TO NAPLES

by **Trudie Styler**
world sales RAI CINEMA
INTERNATIONAL DISTRIBUTION
(Documentary 107')
Sat 18th 15:30 Palais F

ANOTHER END

by **Piero Messina**
world sales NEWEN CONNECT
Tue 14th 09:30 Arcades 2 (128')
Thu 16th 09:30 Palais I

CARACAS

by **Marco D'Amore**
world sales VISION DISTRIBUTION
Thu 16th 14:00 Lerins 1 (105')

DON'T HANG UP
NON RIATTACCARE

by **Manfredi Lucibello**
world sales TRUE COLOURS
GLORIOUS FILMS
Fri 17th 11:30 Riviera 2 (92')

EL PARAÍSO

by **Enrico Maria Artale**
world sales BENDITA FILM SALES
Fri 17th 12:00 Palais G (106')

FLESH AND BRONZE

SEMIDEI

by **Fabio Mollo**
Alessandra Cataleta
world sales NEXO DIGITAL
(Documentary 94')
Sun 19th 12:00 Olympia 4
Mon 20th 11:30 Olympia 3

FOOD FOR PROFIT

by **Giulia Innocenzi**
world sales NEXO DIGITAL
(Documentary 90')
Wed 15th 18:00 Olympia 6
Fri 17th 09:00 Arcades 1

FOOTBALL FEVER.
GENOA LOVE AFFAIR

by **Francesco G. Raganato**
world sales NEXO DIGITAL
(Documentary 85')
Sun 19th 17:30 Olympia 9

GLORIA!

by **Margherita Vicario**
world sales RAI CINEMA
INTERNATIONAL DISTRIBUTION
Thu 16th 11:30 Palais J (106')

GOSPEL ACCORDING TO MARY
VANGELO SECONDO MARIA

by **Paolo Zucca**
world sales TRUE COLOURS
GLORIOUS FILMS
Sat 18th 11:30 Riviera 2 (102')

HAPPINESS
FELICITÀ

by **Micaela Ramazzotti**
Premiere 104' / 2023
world sales RAI CINEMA
INTERNATIONAL DISTRIBUTION
Fri 17th 12:00 Palais E (104')

IN THE MIRROR
MI FANNO MALE I CAPELLI

by **Roberta Torre**
world sales RAI CINEMA
INTERNATIONAL DISTRIBUTION
Wed 15th 15:30 Palais F (83')

JAGO INTO THE WHITE

by **Luigi Pingitore**
world sales NEXO DIGITAL
Sun 19th 13:30 Olympia 9
(Documentary 94')

KISSING GORBACIOV

by **Andrea Paco Mariani**
Luigi D'Alife
world sales FANDANGO
Wed 15th 17:30 Palais D
(Documentary 97')

LAF

PALAZZINA LAF

by **Michele Riordino**

world sales RAI CINEMA
INTERNATIONAL DISTRIBUTION
Mon 20th 11:30 Palais D (99')

MIA

by **Ivano De Matteo**

world sales RAI CINEMA
INTERNATIONAL DISTRIBUTION
Sun 19th 13:30 Palais F (108')

MY KILLER BUDDY

IO E IL SECCO

by **Gianluca Santoni**

world sales
MINERVA PICTURES, TVCO
Thu 16th 18:00 Palais C (90')

MY PLACE IS HERE

IL MIO POSTO E QUI

by **Cristiano Bortone**

world sales BETA CINEMA
Wed 15th 09:30 Palais K (107')
Thu 16th 13:30 Lerins 2

MY SUMMER WITH IRÈNE

QUELL'ESTATE CON IRÈNE

by **Carlo Sironi**

world sales FANDANGO
Wed 15th 14:00 Palais G (90')

OFF THE TOWER

DALL'ALTO DI UNA FREDDA TORRE

by **Francesco Frangipane**

world sales TRUE COLOURS
GLORIOUS FILMS
Wed 15th 11:30 Riviera 2 (100')

PAOLO CONTE - LIVE AT LA SCALA

PAOLO CONTE ALLA SCALA IL MAESTRO È NELL'ANIMA

by **Giorgio Testi**

world sales FANDANGO
(Documentary 106')
Sun 19th 11:30 Palais F

PICASSO. A REBEL IN PARIS.

STORY OF A LIFE AND A MUSEUM

PICASSO. UN RIBELLE A PARIGI. STORIA DI UNA VITA E DI UN MUSEO

by **Simona Risi**

world sales NEXO DIGITAL
(Documentary 92')
Sun 19th 15:30 Riviera 2

ROMEO IS JULIET

ROMEO È GIULIETTA

by **Giovanni Veronesi**

world sales VISION DISTRIBUTION
Thu 16th 15:30 Lerins 4 (105')

STRANDED IN LOVE

SOTTOCOPERTA

by **Simona Coccozza**

world sales MINERVA PICTURES
Sat 18th 13:30 Palais D (96')

TEN MINUTES

DIECI MINUTI

by **Maria Sole Tognazzi**

world sales VISION DISTRIBUTION
Fri 17th 12:00 Riviera 1 (102')

THE CAGE - NELLA GABBIA

by **Massimiliano Zanin**

world sales RAI CINEMA
INTERNATIONAL DISTRIBUTION
Sat 18th 12:00 Lerins 1 (104')

Official Selection

Un Certain Regard

THE DAMNED

by **Roberto Minervini**

world sales LES FILMS DU
LOSANGE [FR]
Fri 17th 13:30 Olympia 5 (89')
Mon 20th 15:30 Palais H

THE PENITENT

by **Luca Barbareschi**

world sales RAI CINEMA
INTERNATIONAL DISTRIBUTION
Wed 15th 09:00 Palais H (120')

THE RIGHT AGE

L'ETÀ GIUSTA

by **Di Cosimo Alessio**

world sales 102 DISTRIBUTION
Thu 16th 18:00 Palais G (96')

THE SECOND CHANCE

LA SECONDA CHANCE

by **Umberto Carteni**

world sales RAI CINEMA
INTERNATIONAL DISTRIBUTION
Mon 20th 12:00 Palais C (103')

THE WELL

by **Federico Zampaglione**

world sales JINGA FILMS [UK]
Fri 17th 15:30 Palais B (91')

TRUST

CONFIDENZA

by **Daniele Luchetti**

world sales VISION DISTRIBUTION
Fri 17th 18:00 Lerins 1 (136')

A CHRISTMAS WEDDING IMPROVVISAMENTE A NATALE MI SPOSO

by **Francesco Patierno**

cast

Nino Frassica
Violante Placido
Michele Foresta aka
Mago Forest
Carol Alt
Stefano Roberto
Belisari aka Elio
Primo Reggiani
Valentina Filippeschi
Paolo Hendel
Sergio Bini aka Bustric
Francesco Di Scola

screenplay

Federico Baccamo aka
Duchesne
Francesco Patierno

cinematography

Mike Stern Sterzynski

editing

Renata Salvatore

set design

Antonella Di Martino

costume design

Catia Dottori

music

Pino Donaggio

producer

Guglielmo Marchetti

production

Notorius Pictures

distribution

Notorius Pictures [Italy]

world sales

Minerva Pictures Group
[Italy]

country Italy

year 2023

film run 105'



Thu 16th 18:00 Palais I

There are a few days left until Christmas and, like every year, Lorenzo's family converges on his hotel for the Christmas holidays. Lorenzo has an important announcement to make: he's getting married! The news leaves everyone speechless but the most shocked is Alberta, who really doesn't want to accept the news. Indeed, she becomes convinced that Serena, the betrothed with a mysterious past, is a sort of gold digger.

A DARK STORY UNA STORIA NERA

by **Leonardo D'Agostini**
(second feature)

cast

Laetitia Casta
Andrea Carpenzano
Lea Gavino
Cristiana Dell'Anna
Mario Sgueglia
Giordano De Plano
Licia Maglietta
Lidiya Liberman
Stefano Pesce
Claudia Della Seta
Lorenzo Nohman

screenplay

Leonardo D'Agostini
from the novel with the
same title by Antonella
Lattanzi

cinematography

Michele Paradisi

editing

Francesco Loffredo

set design

Sonia Peng

costume design

Valentina Taviani

music

Stefano Ratchev
Mattia Carratello

producer

Matteo Rovere

production

Groenlandia
Rai Cinema
supported by Ministero
della Cultura

distribution

01 Distribution [Italy]
Alfa Pictures [Spain]

world sales

True Colours - Glorious
Films [Italy]

country

Italy
year 2024
film run 100'



Thu 16th 11:30 Riviera 2

Vito and Carla separated a long time ago. They have three children. They loved each other desperately before hate replaced love. Now Vito has a new life and Carla too has a partner. Everyone feels like a tragedy that was waiting to happen has been averted and destiny is on their side. At least until that day, that evening when Vito disappears. Since that day, no one has heard from him anymore. His disappearance sets in motion an investigation into the past of all the persons involved. But, in these cases, does a single, irrefutable truth really exist?

A LOT LIKE PARIS PARE PARECCHIO PARIGI

by **Leonardo Pieraccioni**

cast

Leonardo Pieraccioni
Chiara Francini
Giulia Bevilacqua
Nino Frassica
Massimo Ceccherini

screenplay

Leonardo Pieraccioni
Alessandro Riccio

cinematography

Fabrizio Lucci

editing

Patrizio Marone

set design

Biagio Fersini

costume design

Claudio Cordaro

music

Gianluca Sibaldi

production

Levante Film
Rai Cinema

distribution

01 Distribution
[Italy]

world sales

Minerva Pictures Group
[Italy]

country Italy

year 2024

film run 96'



Fri 17th 09:30 Palais G

To fulfill the now regretted wish of an old and very sick father not to have taken a trip to Paris with his children, the three brothers who have not spoken to each other for five years pretend to leave Florence with him on board a camper, which will never leave the confines of a horse stable.

A WORLD APART UN MONDO A PARTE

by **Riccardo Milani**

cast

Antonio Albanese
Virginia Raffaele
Sergio Saltarelli
Alessandra Barbonetti
Solidea Pistilli
Donatella La Cesa
Bianca Maria Macro
Corrado Oddi
Gianmarco Borsa
Guglielmo Casale
Enzo De Sanctis
Andrea Decina Di Pirro

screenplay

Michele Astori
Riccardo Milani

cinematography

Saverio Guarna

editing

Patrizia Ceresani
Francesco Renda

set design

Marta Maffucci

costume design

Alberto Moretti

producer

Lorenzo Gangarossa
Mario Gianani

production

Wildside
Medusa Film

distribution

Medusa Film [Italy]
Beta Film [Bulgaria]
A Contracorriente Films
[Spain]

Morandini Film

Distribution

[Switzerland]

world sales

Vision Distribution
[Italy]

country Italy

year 2024

film run 113'

festivals & awards

Festival del Cinema
Italiano - Japan 2024



© Claudio Iannone

Wed 15th 16:00 Lerins 1 · Sat 18th 12:00 Riviera 1

After 40 years of teaching in the Roman jungle, an elementary school teacher manages to be assigned to a school made up of a single class, with children aged 7 to 10, in the heart of the Abruzzo National Park. Thanks to the help of the vice principal and the children, he overcomes his metropolitan inadequacy and becomes one of them. When everything seems to be going well, however, the news arrives that the school will close due to lack of enrolments. Thus begins a battle to avoid its closure in any way.

AMEN

by **Andrea Baroni**
(first feature)

cast

Grace Ambrose
Francesca Carrain
Luigi Di Fiore
Paola Sambo
Valentina Filippeschi
Simone Guarany
Silvia D'Amico

screenplay

Andrea Baroni

cinematography

Niccolò Palomba

editing

Federico Palmerini
Giuliana Sarli

set design

Roberta Montemале

costume design

Marija Tosic

music

Diego Buongiorno

production

TNM Produzioni

distribution

Fandango
Distribuzione [Italy]

world sales

Fandango [Italy]

country

Italy

year 2023

film run 89'

festivals & awards

Turin Film Festival
2023: Fuori Concorso |
La prima volta



Sat 18th 15:30 Palais J

Sara, Ester, and Miriam are three sisters who have never left the farmhouse where their father and grandmother raised them. They are a Christian family, and fully respect the Old Testament dogmas, believing in no intermediary, no Church, and no sacred image. Grandma Paolina rises to all those roles that separate the girls from the Lord's grace. However, the sisters are becoming women, and when their young cousin Primo is forced to come to the farmhouse, their lives are forever changed.

AN ODE TO NAPLES

POSSO ENTRARE? AN ODE TO NAPLES

by **Trudie Styler**

cast

Don Antonio Loffredo
Francesco Di Leva
Roberto Saviano
Jorit

cinematography

Dante Spinotti

editing

Walter Fasano

music

Nathalie Tanner
Clementino

producer

Luciano Stella
Maria Carolina Terzi
Lorenza Stella
Carlo Stella

production

Big Sur
Mad Entertainment
Rai Cinema

Luce Cinecittà

Luce Cinecittà [Italy]

distribution

Luce Cinecittà [Italy]
world sales
Rai Cinema
International
Distribution [Italy]

country Italy

year 2023

film run 107'

genre documentary

festivals & awards

Dublin International
Film Festival 2024:
Official Selection
Rome Film Fest 2023:
Proiezioni Speciali



Sat 18th 15:30 Palais F

A journey into the soul of the City of Naples. Through music, which is the true voice of the city, between voices, music and dances, the threads of mixing and dialogue with other worlds are re-tied. A music that, while maintaining a strong identity, has nourished itself with infinite and different suggestions, mixing traditions, flavors and moods and at the same time influencing the expressive languages of the most different cultures.

ANOTHER END

by **Piero Messina**
(second feature)

cast

Gael Garcia Bernal
Renate Reinsve
Bérénice Bejo
Olivia Williams
Tim Daish

cinematography

Fabrizio La Palombara

editing

Paola Freddi

set design

Eugenia F. Di Napoli

costume design

Mariano Tufano

music

Bruno Falanga

producer

Nicola Giuliano
Francesca Cima
Carlotta Calori
Viola Prestieri

production

Indigo Film
Rai Cinema
with the support of
Creative Europe

distribution

01 Distribution
[Italy]

world sales

Newen Connect
[France]

country

Italy

year

2024

film run

128'

festivals & awards

Berlinale 2024:
Competition



Tue 14th 09:30 Arcades 2 • Thu 16th 09:30 Palais I

Sal who after losing his wife Zoe remains stuck in his memories of their life together. His sister Ebe (Bejo), who observes her brother with growing concern, suggests he turn to Another End, a new technology that promises to ease the pain of separation by briefly bringing back to life the consciousness of those who have died to allow the bereaved to reach closure. Sal finds Zoe again in this way in the body of another woman. But as the program comes to its end, he has no intention of letting go.

CARACAS

by **Marco D'Amore**
(second feature)

cast

Toni Servillo
Marco D'Amore
Lina Camélia Lumbroso
Marco Foschi
Angela Pagano
Brian Salvatore Parisi

screenplay

Marco D'Amore
Francesco Ghiaccio
from the novel
"Napoli Ferrovia"
by Ermanno Rea

cinematography

Stefano Meloni

editing

Mirko Platania

set design

Fabrizio D'Arpino

costume design

Laurianne Scimemi

music

Rodrigo D'Erasmus

producer

Luciano Stella
Roberto Sessa
Maria Carolina Terzi
Carlo Stella

production

Picomedia
Mad Entertainment
Vision Distribution

distribution

Vision Distribution
[Italy]

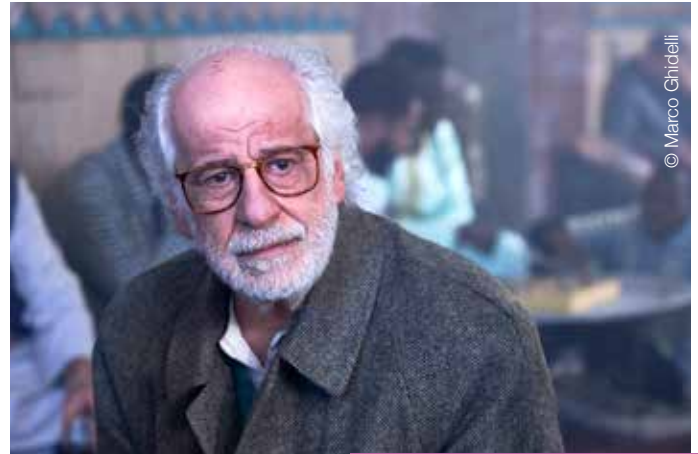
world sales

Vision Distribution
[Italy]

country Italy

year 2024

film run 110'



Thu 16th 14:00 Lerins 1

The story within the story, told by Giordano Fonte, is about Caracas' impossible love towards a girl, Yasmina, devastated by the curse of drugs. A harsh but fitting portrait of a multifaceted city.

DON'T HANG UP NON RIATTACCARE

by **Manfredi Lucibello**
(second feature)

cast

Barbara Ronchi
Claudio Santamaria

screenplay

Manfredi Lucibello
Jacopo Del Giudice
from the novel
by Alessandra

Montrucchio
with the same title

cinematography

Emilio Maria Costa

editing

Diego Berrè

set design

Noemi Marchica

costume design

Ginevra De Carolis

music

Francesco Motta

producer

Carlo Macchitella
Marco Manetti
Antonio Manetti
Pier Giorgio Bellocchio

production

Mompracem
Rai Cinema
Rosebud Entertainment
Pictures

supported by Ministero
della Cultura

distribution

I Wonder Pictures [Italy]

world sales

True Colours - Glorious
Films [Italy]

country Italy/France

year 2023

film run 90'

festivals & awards

Turin Film Festival
2023: Concorso
Lungometraggi



Fri 17th 11:30 Riviera 2

Rome, March 2020. One of the many anonymous nights during the lockdown. Suddenly Irene's (Barbara Ronchi) phone starts ringing. It's Pietro (Claudio Santamaria), her ex boyfriend. She hasn't heard from him for months, since their breakup. She hesitates, but eventually she answers the phone. Pietro is out of his mind. His confused words foreshadow a desperate act. All Irene has to do is to set off, with a car, in a deserted city, without ever hanging up the phone, hoping to reach him in time.

EL PARAÍSO

by **Enrico Maria Artale**
(second feature)

cast

Edoardo Pesce
Margarita Rosa De
Francisco
Maria del Rosario
Gabriel Montesi

screenplay

Enrico Maria Artale

cinematography

Francesco di Giacomo

editing

Valeria Sapienza

set design

Laura Boni

costume design

Maria Cristina La Parola

producer

Matteo Rovere

Andrea Paris

Carla Altieri

Roberto De Paolis

production

Ascent Film

Young Films

Rai Cinema

with the support of

Regione Lazio

distribution

I Wonder Pictures [Italy]

world sales

Bendita Film Sales
[Spain]

country Italy

year 2023

film run 106'

festivals & awards

CinemaltaliaOggi -
Poland 2024

Festa do Cinema
Italiano 2024:

Competitiva
International Film

Festival of Uruguay
2024: Panorama

de Largometrajes
Internacionales

Santa Barbara
International Film

Festival 2024:
Contemporary World

Cinema

Appointment with
the Italian Cinema in

Istanbul 2023

Cinema Made in Italy -

Athens 2023

Haifa International Film
Festival 2023:
Golden Anchor
Competition for Debuts
La Biennale di Venezia
2023: Orizzonti
Competition
Best Actress (Margarita
Rosa De Francisco)
Best Screenplay,
ARCA CinemaGiovani
Award - Best Italian Film
Mostra Internacional
de Cinema 2023:
Perspectiva Internacional
Tallinn Black Nights
Film Festival 2023:
Best of Festivals



Fri 17th 12:00 Palais G

Pablo's life is ruled by drugs and by the intense and oppressive relationship he has with his mother, a former cocaine mule who escaped from Colombia and with whom he shares a small house in the outskirts of Rome.

After her death, following her relapse into drug addiction caused by his emotional involvement with a young Colombian girl mixed up in the smuggling ring, Pablo's guilt pushes him to try and bring her ashes back to Colombia.

When the embassy denies his request on the basis of the fake identity and passport of his mother, the protagonist will be forced to tackle the journey by ingesting ovules containing ashes instead of drugs and he will find himself in his home country for the first time, desperately looking for redemption and his mother's house on the Madgalena river.

FLESH AND BRONZE SEMIDEI

by **Fabio Mollo, Alessandra Cataleta**

cast

Antonio Ali
Damiano Bevilacqua
Anzhela Brailo
Daniele Castrizio
Stefano Mariottini
Gaia Carlotta Ndoye

screenplay

Armando Maria Trotta
Fabio Mollo
Massimo Razzi
Giuseppe Smorto
Tommaso Lusena De
Sarmiento

editing

Filippo Maria
Montemurro
Mauro Rossi

music

Giorgio Giampà
Marta Lucchesini

producer

Carlo Degli Esposti
Nicola Serra

production

Palomar
with the support of
Fondazione Calabria
Film Commission

world sales

Nexo Digital
country Italy

year

2023

film run

94' **genre** documentary

festivals & awards

La Biennale di Venezia
2023: Giornate degli
Autori - Venetian Nights



Sun 19th 12:00 Olympia 4 • Mon 20th 11:30 Olympia 3

Flesh and Bronze is a documentary that retraces half a century of history, narrating the discovery of the two best-preserved bronze statues in the world, the pair of mysterious warriors who emerged from the sea in front of Riace in 1972, after two thousand years spent underwater. Interviews and exclusive documents, first-hand accounts, and the portrait of a restless present-day are at the heart of this story. The Riace Bronzes represent our past but, like everything lost and found, they also embody our desires for the future, peace and beauty, which mankind has always harbored.

FOOD FOR PROFIT

by **Giulia Innocenzi, Pablo D'Ambrosi**

written by

Giulia Innocenzi
Pablo D'Ambrosi

**Investigations in
farms coordinated
by** LAV

Investigations in Brussels by

Lorenzo Mineo

cinematography

Krishna Agazzi

editing

Pablo D'Ambrosi

graphics and animations

Jonathan Reyes

music

Alessandro Giovanetto

producer

Giulia Innocenzi

executive producers

Mark Galvin

Susan Vitka

Giorgio Testi

Avaaz

Vice Italia

Davide Parenti

Sebastiano Cossia

Castiglioni

Vegan Grants

Fondazione Prima Spes

Green World

Michiel van Deursen

production

Pueblo Unido

world sales

Nexo Digital [Italy]

country

Italy

year

2024

film run

90'

genre

documentary



Wed 15th 18:00 Olympia 6 • Fri 17th 09:00 Arcades 1

A box office hit in Italy, *Food For Profit* is the first feature documentary that exposes the links between the meat industry, lobbying, and the corridors of power. A five-year investigation that denounced how Europe is transferring hundreds of billions of taxpayers' money into the hands of intensive farms, which mistreat animals, pollute the environment, and pose a potential danger for future pandemics. Giulia Innocenzi and Pablo D'Ambrosi take us on an enlightening but shocking journey across Europe, where they confront farmers, corporations, and politicians. Their team of investigators infiltrated farms in many European countries, exposing the truth behind the perceived excellence of European dairy and meat production. In parallel, a lobbyist has infiltrated the high spheres of power in Brussels, gaining shocking information.

FOOTBALL FEVER. GENOA LOVE AFFAIR

by **Francesco G. Raganato**



Sun 19th 17:30 Olympia 9

production

Emotion Network
DUDE Originals
in collaboration with
Genoa Cricket
and Football Club

world sales

Nexo Digital [Italy]

country Italy

year 2024

film run 85'

genre documentary

A heartfelt documentary investigates the enduring bond between the city of Genoa and its historic football club, Genoa FC. It celebrates the unwavering passion of its fans as a timeless testimony to their loyalty and community spirit. The documentary highlights the passion of the fans as an act of faith regardless of scores and results. Through interviews with iconic figures such as Rodrigo Palacio, Domenico Criscito and Diego Milito, the film celebrates Italy's oldest fan base, describing their bond as "a disease" that unites generations. The match between the legends of Genoa, in an empty Luigi Ferrari Stadium, evokes epic, romantic memories. Produced by Emotion Network, DUDE Originals in collaboration with Genoa Cricket, Football Club.

GLORIA!

by **Margherita Vicario**
(first feature)

cast

Galatea Bellugi
Carlotta Gamba
Veronica Lucchesi
Maria Vittoria Dallasta
Sara Mafodda
Paolo Rossi
Stefano Roberto
Belisari aka Elio
Natalino Balasso
Anita Kravos
Vincenzo Crea
Jasmin Mattei
Gioele Pagura

screenplay

Margherita Vicario
Anita Rivaroli

cinematography

Gianluca Palma

editing

Christian Marsiglia

set design

Luca Servino
Susanna Abenavoli

costume design

Mary Montalto

music

Margherita Vicario
Davide Pavanello

producer

Valeria Jamonte
Manuela Melissano
Carlo Cresto-Dina
Katrin Renz

production

Tempesta
Rai Cinema
Tellfilm
supported by
Ministero della Cultura
with the support of
Federal Office of Culture
Ticino Film Commission
Friuli Venezia Giulia Film
Commission

distribution

01 Distribution [Italy]
Palace Films [Australia,
New Zealand]
Neue Visionen Filmverleih
[Austria, Germany]
Arti Film [Belgium,
Netherlands]
Beta Film [Bulgaria]
Edge Entertainmen
[Denmark, Estonia,
Finland, Iceland, Latvia,
Lithuania, Norway,
Sweden], Nour Films
[France], Strada Films
[Greece],
Midas Filmes [Portugal]
Green Narae
[South Korea]
Surtsey Films [Spain]

world sales

Rai Cinema International
Distribution [Italy]

country

Italy/Switzerland

year 2024

film run 106'

festivals & awards

Berlinale 2024:
Competition
Festival del Cinema
Italiano - Japan 2024
Istanbul Film Festival
2024: Musicians
Seattle International
Film Festival 2024:
Official Competition



Thu 16th 11:30 Palais J

Venice, year 1800. What happens when an ancient music school receives a newly invented “music machine” that everyone calls “pianoforte”? Will it be the starship to freedom for our girls, five blooming young musicians?

GOSPEL ACCORDING TO MARY

VANGELO SECONDO MARIA

by **Paolo Zucca**

cast

Benedetta Porcaroli
Alessandro Gassmann
Lidia Vitale
Leonardo Capuano
Giulio Pranno
Maurizio Lombardi
Fortunato Cerlino
Andrea Pittorino

screenplay

Paolo Zucca
Barbara Alberti
Amedeo Pagani
from the novel with the
same title by Barbara
Alberti

cinematography

Simone D'Arcangelo

editing

Marco Spoletini

set design

Luciano Cammerieri

costume design

Beatrice Giannini

music

Fabio M. Capogrosso

producer

Amedeo Pagani
Nicola Giuliano
Francesca Cima
Carlotta Calori
Viola Prestieri

production

La Luna
Indigo Film
Vision Distribution
Sky
supported by Ministero
della Cultura

with the support of
Regione Sardegna
Sardegna Film
Commission
Foundation

distribution

Vision Distribution
[Italy]

world sales

True Colours - Glorious
Films [Italy]

country

Italy

year 2023
film run 105'

festivals & awards

Festa do Cinema
Italiano 2024:
Panorama
Turin Film Festival 2023:
Fuori Concorso



Sat 18th 11:30 Riviera 2

Maria is a young girl from Nazareth. As a woman, everything is forbidden for her, even learning how to read and write. But she dreams of freedom and wisdom. In the synagogue, she gets excited about the stories from the Bible, just like Don Quixote with adventure novels. From the audacity of the prophets, she has learned disobedience, dreaming of escaping on a donkey and discovering the world. She finds in Joseph a teacher and a confidant. Their marriage is chaste, a screen, while he secretly educates her, preparing her for escape. But here comes an unexpected obstacle: Maria and Joseph fall in love. They are about to give in to passion when the angel of the annunciation ruins everything. God's plan and Maria's plan do not coincide at all.

HAPPINESS FELICITA

by **Micaela Ramazzotti**
(first feature)

cast

Max Tortora
Anna Galiena
Matteo Olivetti
Micaela Ramazzotti
Beatrice Vendramin
Marco Cocci
Massimiliano Franciosa
Giovanni Veronesi
Sergio Rubini

screenplay

Micaela Ramazzotti
Isabella Cecchi
Alessandra Guidi

cinematography

Luca Bigazzi

editing

Jacopo Quadri

set design

Paolo Sansoni Baratella

costume design

Catia Dottori

producer

Raffaella Leone
Andrea Leone

production

Lotus Production -
Leone Film Group
Rai Cinema
supported by Ministero
della Cultura
with the support of
Regione Lazio

distribution

01 Distribution [Italy]

world sales

Rai Cinema
International
Distribution [Italy]

country

Italy

year

2023

film run

104'

festivals & awards

Festa do Cinema
Italiano 2024:
Competitiva - Mencao
Honrosa do Júri
NICE Italian Film
Festival Ireland 2024
La Biennale di Venezia
2023: Orizzonti Extra -
Audience Award



Fri 17th 12:00 Palais E

This is the story of a broken family, of egotistic and manipulative parents, a two-headed monster that devours every hope of freedom on the part of the children. Desirè is the only one who can save her brother Claudio and will go on fighting against everything and everyone in the name of the only love she knows, in pursuit of a bit of happiness.

IN THE MIRROR MI FANNO MALE I CAPELLI

by **Roberta Torre**

cast

Alba Rohrwacher
Filippo Timi
Marina Rocco
Giovanni Cannata
Valentina Banci
Maurizio Lombardi
Alessandro Averone
Elio De Capitani
Nicole De Leo
Rocco Castriocielo
screenplay
Roberta Torre
cinematography
Stefano Salemme
set design
Anna Forletta
Flaviano Barbarisi

costume design
Massimo Cantini Parrini
music
Shigeru Umebayashi

producer

Donatella Palermo

production

Stemal Entertainment
Rai Cinema

distribution

I Wonder Pictures [Italy]

world sales

Rai Cinema
International
Distribution [Italy]

country Italy

year 2023

film run 83'

festivals & awards

Festa do Cinema
Italiano 2024:
Altre Visioni
IFFR - International
Film Festival Rotterdam
2024: Limelight
Madrid Italian Film
Festival 2023:
Lungometraggi
Rome Film Fest 2023:
Concorso Progressive
Cinema - Best Actress
(Alba Rohrwacher)



Wed 15th 15:30 Palais F

Monica is losing her memory and it's tearing her life apart. It's Korsakoff's syndrome, the doctor says. It's irreversible. But then something unexpected happens: she finds a way to give what's happening meaning by borrowing the memories of another Monica, one she has always admired: Monica Vitti. She dresses like her, imitates her, acts out scenes from her films and identifies with her characters, until the line between film and reality starts to blur. Her husband Edoardo, who loves her deeply, lets this game become their new life.

JAGO INTO THE WHITE

by **Luigi Pingitore**

screenplay

Luigi Pingitore

cinematography

Luigi Pingitore

editing

Paolo Guerrieri

music

Andrea Felli

producer

Stefano Cardillo

production

Jcj

distribution

Nexo Digital [Italy]

world sales

Nexo Digital [Italy]

country

Italy

year

2023

film run

94'

genre

documentary

festivals & awards

Tribeca Film Festival

2024: Spotlight

Documentary



Sun 19th 13:30 Olympia 9

Life, travels, dreams, and ambitions of a young Italian sculptor now known worldwide as the new Michelangelo. This documentary chronicles two years in the life of Jago, from his move from New York to Naples where, in complete solitude, he works day and night on his new sculpture: a modern and personal version of the Pietà. For several months, he will be alone with the block of marble, in a tight relationship of love and hate, desire and fear. But Jago is not just the artist following in the footsteps of the great Renaissance masters; he is also a young pop star with over a million followers on social media who constantly track his progress and attend his exhibitions in droves. He is an indefatigable traveler who moves to every corner of the world, and an entrepreneur who has challenged the rules of contemporary art to break free from market logic.

KISSING GORBACIOV

by **Andrea Paco Mariani, Luigi D'Alife**

cast

CCCP - Fedeli alla linea

Sergio Blasi

Antonio Princigalli

Gino Castaldo

Alba Solaro

Francesco Costantini

Artemij Troickij

RATS

Mista & Missis

screenplay

Andrea Paco Mariani

Luigi D'Alife

Roberto Zinzi

cinematography

Salvo Lucchese

Nicola Zambelli

editing

Roberto Zinzi

production

SMK videofactory

AAMOD Fondazione

Archivio Audiovisivo del

Movimento Operaio e

Democratico

supported by Ministero

della Cultura

world sales

Fandango [Italy]

country Italy

year 2023

film run 97'

genre documentary

festivals & awards

Festa do Cinema

Italiano 2024:

Sessoes Especiais

Festival dei Popoli

2023: Let the music play



Wed 15th 17:30 Palais D

In 1988, in Melpignano, a small village in Apulia, Soviet rock groups performed for the first time beyond the Iron Curtain in what music critics called “the first official landing of the new Russian musical army”. On the eve of the upcoming fall of the Berlin Wall, it was a moment when both History and the stories of those on stage were changing forever. The following spring, some Italian bands, including CCCP, would perform in the Soviet Union. Through archival footage and testimonies, we will discover the incredible story of the tour that managed to create a bridge between two previously divided worlds through a language that needs no interpreters: music.

LAF
PALAZZINA LAF
by **Michele Riordino**
(first feature)

cast

Michele Riordino
Elio Germano
Vanessa Scalera
Domenico Fortunato
Gianni D'Addario
Michele Sinisi
Fulvio Pepe
Marina Limosani
Eva Cela
Anna Ferruzzo
Paolo Pierobon

screenplay

Michele Riordino
Maurizio Braucci
from the book
"Fumo sulla città" by
Alessandro Leogrande

cinematography

Claudio Cofrancesco

editing

Julien Panzarasa

set design

Sabrina Balestra

costume design

Roberta Vecchi
Francesca Vecchi

music

Teho Teardo

producer

Carlo Degli Esposti
Nicola Serra

production

Palomar
Bravo
BIM Produzione
Paprika Films
Rai Cinema
supported by Ministero
della Cultura

distribution

Bim Distribuzione [Italy]

world sales

Rai Cinema
International
Distribution [Italy]

country Italy/France

year 2023

film run 99'

festivals & awards

David di Donatello
2024: Best Actor in a
Leading Role
(Michele Riordino)
Best Actor in a
Supporting Role
(Elio Germano)
Best Original Score
(Diodato)
Italian Film Festival USA
2024
NICE Italian Film
Festival Ireland 2024
Madrid Italian Film
Festival 2023:
Lungometraggi
Rome Film Fest 2023:
Grand Public



Mon 20th 11:30 Palais D

Caterino is a worker at the Ilva factory in Taranto. When the company executives decide to use him as a spy to identify the workers they should get rid of, Caterino starts to track his colleagues, in search of reasons to report them. He then asks to be assigned himself to the Palazzino LAF where as punishment, some employees sit out their time with no job assignment. There he discovers that what looks like paradise is actually a strategy to psychologically break troublesome workers.

MIA

by **Ivano De Matteo**

cast

Greta Gasbarri
Edoardo Leo
Milena Mancini
Riccardo Mandolini
Alessia Manicasteri
Vinicio Marchioni
Giorgia Faraoni
Giorgio Montanini
Melinda De Matteo

screenplay

Ivano De Matteo
Valentina Ferlan

cinematography

Giuseppe Maio

editing

Giuliana Sarli
Ivano De Matteo

set design

Sonia Peng

costume design

Olivia Bellini

production

Lotus Production -
Leone Film Group
Rai Cinema
supported by
Ministero della Cultura

distribution

01 Distribution [Italy]

world sales

Rai Cinema
International
Distribution [Italy]

country Italy

year 2023

film run 108'

festivals & awards

CinemaltaliaOggi -
Poland 2024

Festival International
du Film de Mons
2024: Compétition
Internationale

Viva il Cinema!
Journées du film
italien de Tours 2024:
Événements

Ajaccio Italian Film
Festival 2023:
Compétition - Prix des
Médiathèques

BIF&ST – Bari
International Film &
Festival 2023:
Anteprime internazionali

Cinéalma - L'âme de la
méditerranée 2023

Globi d'Oro 2023: Best
Screenplay, Best Actor
(Edoardo Leo)

Italian Film Festival
Berlin 2023: Competition
Les rencontres
du cinéma italien
à Toulouse 2023:
Panorama

Villerupt Italian Film
Festival 2023: Hors
Compétition



Sun 19th 13:30 Palais F

This is the story of a small, simple and happy family and a boy, a manipulator, who violently enters into it, turning the life of a wonderful fifteen-year-old into a nightmare. He takes away her beauty, her joy, her fun. He humiliates her and isolates her. And when she gets tired and decides to leave him, he destroys her. Their most intimate pictures, their most confidential videos are leaked online. The girl feels exposed and her reaction is tragic. Her father is left with only one thing: revenge. It's a love story between a father and his daughter, the struggle to see her grow, the torment of knowing she's suffering, the fear of losing her, and the need to defend her.

MY KILLER BUDDY IO E IL SECCO

by **Gianluca Santoni**
(first feature)

cast

Andrea Lattanzi
Francesco Lombardo
Barbara Ronchi
Andrea Sartoretti
Swamy Rotolo
Zoe Trevisan
Alessandro Bernardini
Lanfranco Vicari
Simone Piazzi

screenplay

Gianluca Santoni
Michela Straniero

cinematography

Damjan Radovanovic

editing

Desideria Rayner

set design

Nicola Bruschi

costume design

Beatrice Giannini

music

Dade

producer

Ines Vasiljevic
Stefano Sardo
Danijel Pek
Pilar Saavedra Perrotta

production

Nightswim
Antitalent
Sajama Films
Rai Cinema
supported by Ministero
della Cultura
with the support of
Emilia-Romagna Film
Commission

distribution

Europictures [Italy]

world sales

Minerva Pictures Group
[Italy]
TVCO [Italy]

country

Italy/Croatia

year 2023

film run 99'

festivals & awards

Rome Film Fest 2023:
Alice nella città
Concorso



Thu 16th 18:00 Palais C

Denni is 10 years old and has a mission, to save his mother from his father's violence. For this reason he devises an infallible plan: he will have him killed by someone who kills people for a living, a superkiller.

MY PLACE IS HERE IL MIO POSTO È QUI

by **Cristiano Bortone, Daniela Porto**

cast

Ludovica Martino
Marco Leonardi

screenplay

Cristiano Bortone
Daniela Porto
from her novel with
the same title

cinematography

Emilio Maria Costa

editing

Claudio Di Mauro

set design

Alessandra Mura

costume design

Cristiana Ricceri

producer

Cristiano Bortone

production

Orisa Produzioni
Ghosts City Films
with the support of
Regione Lazio
Apulia Film Commission
Fondazione Calabria
Film Commission

distribution

Adler Entertainment
[Italy]

world sales

Beta Cinema [Germany]

country Italy/France

year 2024

film run 110'

festivals & awards

BIF&ST – Bari
International Film &
Festival 2024:
ItaliaFilmFest



Wed 15th 09:30 Palais K • Thu 16th 13:30 Lerins 2

In the aftermath of WWII, in a rural village in the South of Italy, Marta, a single mother betrothed to an older man she does not love, befriends Lorenzo, the local homosexual known as “man of the weddings”. Through him, she is introduced to the hidden community of gays in such an archaic place and starts challenging prejudices and hypocrisy to find her place in the world as a woman.

MY SUMMER WITH IRÈNE QUELL'ESTATE CON IRÈNE

by **Carlo Sironi**
(second feature)

cast

Noée Abita
Maria Camilla
Brandenburg
Claudio Segaluscio
Gabriele Rollo
Beatrice Puccilli
Anna di Luzio
Maurizio Grassia

screenplay

Carlo Sironi
Silvana Tamma

cinematography

Gergely Poharnok

editing

Chiara Dainese

set design

Ilaria Sadun

costume design

Olivia Bellini

music

Lionel Boutang

producer

Giovanni Pompili
Julie Billy
Naomi Denamur

production

Kino Produzioni
June Films
Rai Cinema
supported by Ministero
della Cultura
with the support of
ACM – L'aide aux
cinémas du monde
CNC

with the support of
Sicilia Film Commission

distribution

Beta Film [Bulgaria]
Beijing Hugoeast Media
[China]

world sales

Fandango [Italy]

country

Italy/France

year

2024

film run 90'

festivals & awards

Berlinale 2024:
Generation 14plus



Wed 15th 14:00 Palais G

Italy, 1997. When Clara and Irène, both 17, meet they are nothing like each other but get on marvellously well. They run away together to a faraway island off the coast of Sicily to live their summer freely, and to hide from a reality they want to forget.

OFF THE TOWER

DALL'ALTO DI UNA FREDDA TORRE

by **Francesco Frangipane**
(first feature)

cast

Edoardo Pesce
Vanessa Scalera
Anna Bonaiuto
Giorgio Colangeli
Elena Radonicich

Massimiliano
Benvenuto

screenplay

Filippo Gili
from his play
with the same title

cinematography

Sammy Paravan

editing

Annalisa Forgione

set design

Anna Forletta

costume design

Eleonora Di Marco

music

Roberto Angelini

producer

Andrea Occhipinti
Mattia Guerra
Stefano Massenzi

production

Lucky Red
Rai Cinema
supported by Ministero
della Cultura

distribution

Lucky Red [Italy]

world sales

True Colours - Glorious
Films [Italy]

country

Italy

year 2023
film run 90'

festivals & awards

Rome Film Fest 2023:
Grand Public



Wed 15th 11:30 Riviera 2

Elena and Antonio discover that their parents have a very rare disease. Their only hope for survival is a stem cell donation that must occur in a very short time, and their children are the only suitable candidates for this particular procedure. Elena and Antonio prepare for the operation, but Antonio discovers that he's not a match for the donation, and Elena's stem cells are not enough for both of them: it's not possible to cure both parents. Whose survival will they choose? And who will they let die? A dramatic decision that will force brother and sister to come to terms with their entire past and bring to the surface their fiercest instincts.

PAOLO CONTE - LIVE AT LA SCALA
PAOLO CONTE ALLA SCALA - IL MAESTRO È NELL'ANIMA

directed by **Giorgio Testi**

cast

Paolo Conte

screenplay

Giorgio Testi

Pasquale Plastino

cinematography

James Rhodes

Luca Ciuti

editing

Luca Previtali

producer

Elisabetta Biganzoli

Caterina Caselli

production

Sugar Play

distribution

Medusa Film [Italy]

world sales

Fandango [Italy]

country Italy

year 2022

film run 106'

genre documentary

festivals & awards

Festa do Cinema

Italiano 2024: Sessoes

Especiais

Turin Film Festival 2023:

Ritratti e Paesaggi



Sun 19th 11:30 Palais F

On February 19th, 2023, Teatro alla Scala opened its doors to an event of exceptional significance for Italian culture: Paolo Conte presented a concert with his ensemble of instrumentalists with a set list designed specifically for the occasion. For the first time, the world temple of opera chose an Italian singer-songwriter: a recognition of the iconic stature achieved by Paolo Conte in the musical panorama of the country and of his appreciation at the international level.

PICASSO. A REBEL IN PARIS. STORY OF A LIFE AND A MUSEUM

PICASSO. UN RIBELLE A PARIGI. STORIA DI UNA VITA E DI UN MUSEO

by **Simona Risi**



Sun 19th 15:30 Riviera 2

cast

Mina Kavani

cinematography

Lorenzo Giromini

editing

Beatrice Corti

music

Emanuele Matte

producer

Didi Gnocchi

Franco Di Sarro

production

3D Produzioni

Nexo Digital

with the support of

the Musée National

Picasso in Paris

distribution

Nexo Digital [Italy]

world sales

Nexo Digital [Italy]

country

Italy

year

2024

film run

92'

genre

documentary

A new interpretation of the most surprising artist of the 20th-century, 50 years after his death, an insight into the contradictory nature of Picasso's character. The film addresses the debate: is it possible to separate the artist from the man? It explores the dual nature of the artist, against the backdrop of the paradoxical Paris of his time, a city full of contradictions, tolerance and xenophobia.

It reveals little-known aspects of the painter, including his status as an "alien" in Paris, his role as an anarchist among anarchists in Montmartre and his "queer" outlook on his own work. All accompanied by letters, books, interviews with art critics, curators, intellectuals and artists.

ROMEO IS JULIET ROMEO E GIULIETTA

by **Giovanni Veronesi**

cast

Sergio Castellitto
Pilar Fogliati
Geppi Cucciari
Maurizio Lombardi
Serena De Ferrari
Domenico Diele
Margherita Buy
Alessandro Haber

screenplay

Giovanni Veronesi
Pilar Fogliati
Nicola Baldoni

cinematography

Tani Canevari

editing

Patrizio Marone

set design

Veronica Rosafio

costume design

Gemma Mascagni

music

Andrea Guerra

producer

Fabrizio Donvito
Benedetto Habib
Daniel Campos
Pavoncelli
Marco Cohen

production

Indiana Production
Capri Entertainment
Vision Distribution
with the support
of Umbria Film
Commission

distribution

Vision Distribution
[Italy]

Beta Film [Bulgaria]

world sales

Vision Distribution
[Italy]

country Italy

year 2024

film run 105'

festivals & awards

Festa do Cinema
Italiano 2024:
Panorama
Italian Film Festival USA
2024
Los Angeles - Italia
2024: Italian Cinema
Today



Thu 16th 15:30 Lerins 4

Young actress Vittoria is humiliated by a director during an audition for the role of Juliet and decides to try again under a false identity: she becomes Fabio and performs as Romeo.

STRANDED IN LOVE

SOTTOCOPERTA

by **Simona Coccozza**
(first feature)

cast

Antonio Folletto
Maria Pia Calzone
Antonella Morea
Lucianna De Falco
Gianluca Di Gennaro
Angelo Orlando
Christian Gioso
Ernesto Lama
Simone Borrelli
Elisabetta D'Acunzo

screenplay

Samantha Cito
Simona Coccozza

cinematography

Emilio Costa

editing

Davide Franco
Simona Coccozza

set design

Giuliano La Spina

costume design

Annalisa Ciaramella

music

Enrico Melozzi

producer

Giovanni Calvino
Giovanni Parisi
Gaetano Di Vaio
Giovanna Crispino
Gianluca Curti
Santo Versace
Samantha Cito

production

Tile Storytellers

Bronx Film

Minerva Pictures

FlickTales

supported by Ministero
della Cultura

with the support of Film

Commission Regione

Campania

world sales

Minerva Pictures Group
[Italy]

country Italy

year 2024

film run 96'

festivals & awards

BIF&ST – Bari
International Film &
Festival 2024:
ItaliaFilmFest



Sat 18th 13:30 Palais D

The proverbial inclusiveness of the Neapolitan community contrasts in the film with the deep sense of loneliness that grips many individuals relegated to the margins of a society that wants everyone to be rich, young and smiling at any cost.

TEN MINUTES DIECI MINUTI

by **Maria Sole Tognazzi**

cast

Barbara Ronchi
Fotini Peluso
Margherita Buy
Alessandro Tedeschi
Barbara Chichiarelli
Anna Ferruzzo
Marcello Mazzarella
Mattia Garaci
Matteo Cecchi

screenplay

Francesca Archibugi
Maria Sole Tognazzi
from the novel
"Per 10 minuti"
by Chiara Gamberale

cinematography

Gigi Martinucci

editing

Chiara Griziotti

set design

Giada Calabria

costume design

Rossano Marchi

music

Andrea Farri

production

Indiana Production
Vision Distribution

distribution

Vision Distribution [Italy]
Swallow Wings Films
[Taiwan]

world sales

Vision Distribution
[Italy]

country Italy

year 2023

film run 102'

festivals & awards

Los Angeles - Italia
2024: Italian Cinema
Today
NICE Italian Film
Festival Ireland 2024



Fri 17th 12.00 Riviera 1

Ten minutes a day can change the course of the day. Ten minutes of doing something completely new can change the course of a life. This is what Bianca will discover in the midst of an existential crisis. New encounters, the discovery of special bonds and listening to those who have always loved us. Sometimes it takes very little to start over and this film teaches us, through a warm and exciting tale of rebirth.

THE CAGE - NELLA GABBIA

by **Massimiliano Zanin**
(first feature)

cast

Aurora Giovinazzo
Valeria Solarino
Brando Pacitto
Alessio Sakara
Desirée Popper
Patrizio Oliva
Fabrizio Ferracane

screenplay

Massimiliano Zanin
Claudia De Angelis

cinematography

Gianni Chiarini

editing

Lorenzo Campera

set design

Fabrizio De Luca

costume design

Stefano Giovani

music

Motta

producer

Marco Poccioni
Marco Valsania
Federico Lami
Massimiliano Zanin

production

Rodeo Drive
Wave Cinema
Fairway Film
Rai Cinema
supported by Ministero
della Cultura

world sales

Rai Cinema
International
Distribution [Italy]

country

Italy

year

2023

film run

104'

festivals & awards

Rome Film Fest 2023:
Alice nella città -
Proiezioni speciali



Sat 18th 12:00 Lerins 1

Giulia, a former MMA rising star, gave up fighting after a tragic accident but now longs to return to the Octagon. As she re-starts with MMA, though, her relationship with Alessandro begins to crack while her coach, Serena, helps her break free from the cage her life has turned into.

THE PENITENT

by **Luca Barbareschi**

cast

Luca Barbareschi
Catherine McCormack
Adam James
Adrian Lester
Robert Steiner
Douglas Dean
Fabrizio Ciavoni
Stefania Seimur
Cherish Gaines
Jay Paul Bullard

screenplay

David Mamet
from his play with
the same title

cinematography

Michele D'Attanasio

editing

Karolina Maciejewska

set design

Massimo Santomarcò

costume design

Enrica Barbano

producer

Luca Barbareschi

production

Éliseo Entertainment
Rai Cinema

distribution

01 Distribution [Italy]

world sales

Rai Cinema
International
Distribution [Italy]

country

Italy

year

2023

film run

120'

festivals & awards

Los Angeles - Italia
2024: Italian Cinema
Today

La Biennale di
Venezia 2023: Out of
Competition – Fiction



Wed 15th 09:00 Palais H

New York. A psychiatrist sees his career and private life go off the rails after he refuses to testify on behalf of a former violent and unstable patient who has caused the death of a number of people. The fact that the young patient is a member of the LGBT community, the doctor's Jewish faith, the press's hunger for news and the severe judgment of the law, seem to be the factors that trigger an explosive chain reaction. The hounding in the media and the ferocity of the judicial system are added to the moral dilemma faced by the psychiatrist, who will take refuge behind the Hippocratic Oath in order to defend himself against the interrogations, pressure and betrayals on the part of all those seeking the truth. So who is the fiend? The young man? The doctor? The press? Justice? Can anyone claim to be innocent?

THE RIGHT AGE L'ETA GIUSTA

by **Alessio Di Cosimo**
(first feature)

cast

Valeria Fabrizi
Alessandro Bertoncini
Gigliola Cinquetti
Giuliana Loiodice
Paola Pitagora
Giuseppe Pambieri
Iole Mazzone

screenplay

Alessio Di Cosimo
Antonio Losito

cinematography

Sandro Chessa

editing

Francesco Garrone

set design

Vito Giuseppe Zito

costume design

Giuseppe Ricciardi

music

Paolo Costa

producer

Paolo Ansaldo
Carla Finelli
Marco Bebi
Eduardo Angeloni
Alessio Di Cosimo

production

102 Distribution
Settembre Produzioni
CD Cine Dubbing
Antracine

Well Enough Film

Rai Cinema
with the support
of Umbria Film
Commission

distribution

102 Distribution [Italy]

world sales

102 Distribution [Italy]

country Italy

year 2023

film run 98'



Thu 16th 18:00 Palais G

A road movie about four elderly women traveling the roads of Italy with a van stolen from the rest home where they live.

THE SECOND CHANCE LA SECONDA CHANCE

by **Umberto Carteni**

cast

Max Giusti
Gabriella Pession
Maurizio Mattioli
Fabio Bizzarro
Vittoria Gallone

screenplay

Luca Mastrogiovanni
Ciro Zecca
Simonetta Greco
Alessandra Martellini

cinematography

Vladan Radovic

editing

Lorenzo Campera

set design

Fabrizio De Luca

costume design

Sabrina Spissu

music

Diego Buongiorno

producer

Marco Poccioni
Marco Valsania

production

Rodeo Drive
Rai Cinema

distribution

Altre Storie [Italy]

world sales

Rai Cinema
International
Distribution [Italy]

country Italy

year 2023

film run 103'

festivals & awards

Rome Film Fest 2023:
Alice nella città
Evento Speciale



Mon 20th 12:00 Palais C

Anna and Max will have another chance to understand their relationship with their children and not to repeat the same mistakes.

THE WELL

by **Federico Zampaglione**

cast

Lauren LaVera
Claudia Gerini
Giovanni Lombardo
Radice
Linda Zampaglione
Jonathan Dylan King
Lorenzo Renzi
Yassine Fadel
Taylor Zaudtke
Gianluigi Calvani
Melanie Gaydos
Stefano Martinelli
Courage Oviawe

screenplay

Federico Zampaglione
Stefano Masi

cinematography

Andrea Arnone

editing

Eric Strand

producer

Stefano Masi
Mario Pezzi

production

Iperurano Film

distribution

Lighthouse
[Austria, Switzerland,
Germany]
Star Entertainment
[Bangladesh, Bhutan,
India, Maldives, Nepal,
Pakistan, Sri Lanka]
Suraya Film
[Brunei Darussalam,
Cambodia, Indonesia]
Malaysia, Philippines,
Singapore, Thailand,
Viet Nam]

Star Entertainment P
Ltd [India]

Pflug [Japan]

Media4Fun [Poland]

world sales Jinga
Films [United Kingdom]

country Italy

year 2023

film run 91'

festivals & awards

Fantasporto: Oporto
International Film
Festival 2024: Official
Selection
Sitges International
Fantastic Film Festival
of Catalonia 2023:
Midnight X-Treme



Fri 17th 15:30 Palais B

A budding art restorer travels to a small Italian village to bring a medieval painting back to its former glory. Little does she know she is placing her life in danger from an evil curse.

TRUST
CONFIDENZA
by **Daniele Luchetti**

cast

Elio Germano
Vittoria Puccini
Isabella Ferrari
Federica Rosellini
Pilar Fogliati
Elena Arvigo
Giordano De Plano
Elena Bouryka
Bruno Orlando
Roberto Latini
Luca Gallone
Sofia Luchetti
screenplay
Francesco Piccolo
Daniele Luchetti
from the novel with the
same title by Domenico
Starnone

cinematography

Ivan Casalgrandi

editing

Ael Dallier Vega

set design

Paolo Bonfini

costume design

Sonia Travaglia

producer

Marco Cohen
Fabrizio Donvito
Benedetto Habib
Daniel Campos
Pavoncelli

production

Indiana Production
Vision Distribution
supported by Ministero
della Cultura
with the support of Film
Commission Torino
Piemonte

distribution

Vision Distribution [Italy]
Five Stars Film
Distribution
[Albania, Bosnia and
Herzegovina, Croatia,
Montenegro, North
Macedonia, Serbia,
Slovenia]
Il Sorpasso
[Brazil, Portugal]
Beta Film [Bulgaria]
world sales
Vision Distribution
[Italy]

country Italy

year 2023

film run 136'

festivals & awards

Festa do Cinema
Italiano 2024:
Panorama
Festival del Cinema
Italiano - Japan 2024
IFFR - International
Film Festival Rotterdam
2024: Big Screen
Competition



Fri 17th 18:00 Lerins 1

Can a secret threaten you to the point of deciding to live as an honest man? Based on the novel by Domenico Starnone, Trust is a thriller of the soul about how love and fear can affect our lives forever.

SCREENING SCHEDULE

Updated to May 5th

Tuesday 14

09:30 ARCADES 2

ANOTHER END

by **Piero Messina**

128' / 2024

world sales NEWEN CONNECT

09:30 RIVIERA 1

14:00 RIVIERA 1

True Colours Promo Reel

104' / Promo screening

world sales TRUE COLOURS

GLORIOUS FILMS

Wednesday 15

09:00 PALAIS H

THE PENITENT

by **Luca Barbareschi**

120' / 2023

world sales RAI CINEMA

INTERNATIONAL DISTRIBUTION

09:30 PALAIS K

MY PLACE IS HERE

IL MIO POSTO E QUI

by **Cristiano Bortone**

107' / 2024

world sales BETA CINEMA

11:30 RIVIERA 2

OFF THE TOWER

DALL'ALTO DI UNA FREDDA TORRE

by **Francesco Frangipane**

100' / 2023

world sales TRUE COLOURS

GLORIOUS FILMS

14:00 PALAIS G

MY SUMMER WITH IRÈNE

QUELL'ESTATE CON IRÈNE

by **Carlo Sironi**

90' / 2024

world sales FANDANGO

15:30 PALAIS F

IN THE MIRROR

MI FANNO MALE I CAPELLI

by **Roberta Torre**

83' / 2023

world sales RAI CINEMA

INTERNATIONAL DISTRIBUTION

16:00 LERINS 1

A WORLD APART

UN MONDO A PARTE

by **Riccardo Milani**

113' / 2024

world sales

VISION DISTRIBUTION

17:30 PALAIS D

KISSING GORBACIOV

by **Andrea Paco Mariani**

Luigi D'Alife

(Documentary) 97' / 2024

world sales FANDANGO

18:00 OLYMPIA 6

FOOD FOR PROFIT

by **Giulia Innocenzi**

(Documentary) 90' / 2024

world sales NEXO DIGITAL

Thursday 16

09:30 PALAIS I

ANOTHER END

by **Piero Messina**

128' / 2024

world sales NEWEN CONNECT

11:30 RIVIERA 2

A DARK STORY

UNA STORIA NERA

by **Leonardo D'Agostini**

107' / 2023

world sales TRUE COLOURS

GLORIOUS FILMS

11:30 PALAIS J

GLORIA!

by **Margherita Vicario**

106' / 2024

world sales RAI CINEMA

INTERNATIONAL DISTRIBUTION

13:30 LERINS 2

MY PLACE IS HERE

IL MIO POSTO E QUI

by **Cristiano Bortone**

107' / 2024

world sales BETA CINEMA

14:00 LERINS 1

CARACAS

by **Marco D'Amore**

105' / 2024

world sales VISION DISTRIBUTION

15:30 LERINS 4

ROMEO IS JULIET

ROMEO È GIULIETTA

by **Giovanni Veronesi**

105' / 2024

world sales VISION DISTRIBUTION

18:00 PALAIS I

A CHRISTMAS WEDDING

IMPROVVISAMENTE A NATALE

MI SPOSO

by **Francesco Patierno**

105' / 2024

world sales MINERVA PICTURES

18:00 PALAIS C

MY KILLER BUDDY

IO E IL SECCO

by **Gianluca Santoni**

90' / 2023

world sales

MINERVA PICTURES, TVCO

18:00 PALAIS G

THE RIGHT AGE

L'ETÀ GIUSTA

by **Alessio Di Cosimo**

96' / 2023

world sales 102 DISTRIBUTION

Friday 17

09:00 ARCADES 1

FOOD FOR PROFIT

by **Giulia Innocenzi**

(Documentary) 90' / 2024

world sales NEXO DIGITAL

09:30 PALAIS G

A LOT LIKE PARIS

PARE PARECCHIO PARIGI

96' / 2024

world sales MINERVA PICTURES

11:30 RIVIERA 2

DON'T HANG UP

NON RIATTACCARE

by **Manfredi Lucibello**

92' / 2023

world sales TRUE COLOURS

GLORIOUS FILMS

12:00 PALAIS G

EL PARAÍSO

by **Enrico Maria Artale**

106' / 2023

world sales BENDITA FILM SALES

12:00 PALAIS E

HAPPINESS

FELICITÀ

by **Micaela Ramazzotti**

104' / 2023

world sales RAI CINEMA

INTERNATIONAL DISTRIBUTION

12:00 RIVIERA 1

TEN MINUTES

DIECI MINUTI

by **Maria Sole Tognazzi**

102' / 2024

world sales VISION DISTRIBUTION

Official Selection

Un Certain Regard

13:30 OLYMPIA 5

THE DAMNED

by **Roberto Minervini**

89' / 2024

world sales LES FILMS DU

LOSANGE [FR]

15:30 PALAIS B

THE WELL

by **Federico Zampaglione**

91' / 2023

world sales JINGA FILMS [UK]

18:00 LERINS 1

TRUST

CONFIDENZA

by **Daniele Luchetti**

136' / 2024

world sales VISION DISTRIBUTION

Saturday 18

11:30 RIVIERA 2

GOSPEL ACCORDING TO MARY VANGELO SECONDO MARIA

by **Paolo Zucca**

102' / 2023

world sales TRUE COLOURS
GLORIOUS FILMS

12:00 RIVIERA 1

A WORLD APART UN MONDO A PARTE

by **Riccardo Milani**

113' / 2024

world sales VISION DISTRIBUTION

12:00 LERINS 1

THE CAGE - NELLA GABBIA

by **Massimiliano Zanin**

104' / 2023

world sales RAI CINEMA
INTERNATIONAL DISTRIBUTION

13:30 PALAIS D

STRANDED IN LOVE SOTTOCOPERTA

by **Simona Coccozza**

96' / 2024

world sales MINERVA PICTURES

15:30 PALAIS F

AN ODE TO NAPLES POSSO ENTRARE? AN ODE TO NAPLES

by **Trudie Styler**

(Documentary) 107' / 2023

world sales RAI CINEMA
INTERNATIONAL DISTRIBUTION

15:30 PALAIS J

AMEN

by **Andrea Baroni**

85' / 2023

world sales FANDANGO

Sunday 19

11:30 PALAIS F

PAOLO CONTE - LIVE AT LA SCALA PAOLO CONTE ALLA SCALA IL MAESTRO È NELL'ANIMA

by **Giorgio Testi**

(Documentary) 106' / 2024

world sales FANDANGO

12:00 OLYMPIA 4

FLESH AND BRONZE SEMIDEI

by **Fabio Mollo**

Alessandra Cataleta

(Documentary) 94' / 2023

world sales NEXO DIGITAL

13:30 OLYMPIA 9

JAGO INTO THE WHITE

by **Luigi Pingitore**

(Documentary) 94' / 2023

world sales NEXO DIGITAL

13:30 PALAIS F

MIA

by **Ivano De Matteo**

108' / 2023

world sales RAI CINEMA
INTERNATIONAL DISTRIBUTION

15:30 RIVIERA 2

PICASSO. A REBEL IN PARIS. STORY OF A LIFE AND A MUSEUM PICASSO. UN RIBELLE A PARIGI. STORIA DI UNA VITA E DI UN MUSEO

by **Simona Risi**

(Documentary) 92' / 2024

world sales NEXO DIGITAL

17:30 OLYMPIA 9

FOOTBALL FEVER. GENOA LOVE AFFAIR

by **Francesco G. Raganato**

(Documentary) 85' / 2024

world sales NEXO DIGITAL

Monday 20

11:30 OLYMPIA 3

FLESH AND BRONZE SEMIDEI

by **Fabio Mollo**

Alessandra Cataleta

(Documentary) 94' / 2023

world sales NEXO DIGITAL

11:30 PALAIS D

LAF

PALAZZINA LAF

by **Michele Riondino**

99' / 2023

world sales RAI CINEMA
INTERNATIONAL DISTRIBUTION

12:00 PALAIS C

THE SECOND CHANCE LA SECONDA CHANCE

by **Umberto Carteni**

103' / 2023

world sales RAI CINEMA
INTERNATIONAL DISTRIBUTION

Official Selection *Un Certain Regard*

15:30 PALAIS H

THE DAMNED

by **Roberto Minervini**

89' / 2024

world sales LES FILMS DU
LOSANGE [FRANCE]

WORLD SALES COMPANIES

102 DISTRIBUTION

sales@102distribution.com
www.102distribution.com

BENDITA FILM SALES

sales@benditafilms.com
www.benditafilms.com
@Cannes: **Riviera A3-A5**

BETA CINEMA

beta@betacinema.com
www.betacinema.com
@Cannes: **Résidence du Grand Hotel**
Bat. Goeland, ground floor

FANDANGO

sales@fandango.it
www.fandango.it
@Cannes: **Riviera A6-C1**

HERETIC OUTREACH

info@heretic.gr
heretic.gr
@Cannes: **Riviera F2**

JINGA FILMS

info@jingafilms.com
www.jingafilms.com
@Cannes: **Riviera G7**

LES FILMS DU LOSANGE

t.masse@filmsdulosange.fr
filmsdulosange.com
@Cannes: **Résidence Gray D'Albion**
28 bis rue des Serbes Ent. C, 6 floor

MINERVA PICTURES

info@minervapictures.com
www.minervapicturesinternational.com
@Cannes: **Riviera A6-C1**

MK2 FILMS

mk2films.com
@Cannes: **Résidence Gray D'Albion**
4 rue des Serbes Ent. H, 6 floor

NEWEN CONNECT

cinema@newenconnect.com
www.newenconnect.com
@Cannes: **Relais De La Reine**
Entrance Bloc B, 4 floor

NEXO DIGITAL

info@nexodigital.it
www.nexodigitalmedia.com
@Cannes: **Riviera A6-C1**

PATHÉ

sales@patheinternational.com
www.patheinternational.com
@Cannes: **Mondrian Hotel**
Ibis entrance, 4 floor

RAI CINEMA INTERNATIONAL DISTRIBUTION

fulvio.firrito@raicinema.it
https://www.rai.it/raicinema
@Cannes: **Riviera L12**

REDIANCE

info@rediancefilms.com
www.rediancefilms.com
@Cannes: **Palais -1, 24-09**

THE MATCH FACTORY

sales@matchfactory.de
www.the-match-factory.com
@Cannes: **Résidence Gray D'Albion**
32 rue des Serbes Ent. B, 6 floor

TRUE COLOURS GLORIOUS FILMS

info@truecolours.it
truecolours.it
@Cannes: **Riviera A6-C1**

TVCO

vincenzo@tvco.eu
www.tvco.eu
@Cannes: **Riviera A6-C1**

VISION DISTRIBUTION

info@visiondistribution.it
intl.visiondistribution.it
@Cannes: **Riviera G3**