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FORUM**



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producers at TIFF

September 7, 2024
TIFF LIGHTBOX | Luma Restaurant

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ITA
ITALIAN TRADE COMMISSION
DELEGATION COMMERCIALE D'ITALIE



Ministry of Foreign Affairs
and International Cooperation



CINECITTÀ

In partnership with: **TELEFILM CANADA** PARTNER OF CHOICE



NANYANG



Director/Producer

Enrico Parenti

Original title/International title

NANYANG

Genre

Documentary

COMPANY
ELLIOT FILMS



PRODUCER BIO

Enrico is an Italian-American filmmaker. His first documentary, "Standing Army", aired on 15 television networks and was released in Japanese and Italian movie theaters. His documentary on Romani people, "Container 158" (2013), was presented at the Rome Film Festival. In 2018, he directed "SOYALISM", which premiered at IDFA and was sponsored by the Pulitzer Center; the documentary won 13 awards worldwide. During the pandemic, he directed the art film, "Rigoletto 2020". In 2022, he released "Novorossiya", centered around the war in Donbass and Ukraine, which premiered at CPH2022 in March. He also served as the director of photography for the documentary, "Kill Me If You Can", which was nominated for a David di Donatello Award.



ITA - Italian Trade Commission is the Governmental Agency that supports the business development of our companies abroad and promotes the attraction of foreign investment in Italy. With a motivated workforce, a modern organization and a widespread network of overseas offices, **ITA** provides information, assistance, consulting, promotion, and training to Italian small and medium-sized businesses. Using the most modern multi-channel promotion and communication tools, it acts to assert the excellence of Made in Italy in the world promoting the internationalization of the Italian audiovisual industry and is committed to:

- growing the value of Italian film exports
- supporting the presence of Italian films and TV products at festivals and markets such as Cannes Marché du Film, Berlinale/EFM, TIFF Toronto International Film Festival, Mip Com, HotDocs and Mifa among others
- supporting the Italian Film Commissions in attracting film and TV inward investment
- promoting Italy as a filmmaking destination, and the Italian Technical industries as partner of choice
- fostering co-production projects by helping to connect Italian filmmakers (producers, writers, directors) with international counterparts
- helping Italian film and TV festivals to grow internationally by inviting buyers, producers, broadcasters, commissioning editors and other foreign representatives of the audio-visual sector to Italy.

ITA works for the promotion of the Italian audiovisual industry in close connection with ANICA (National Association of Italian Cinematographic, Audiovisual and Multimedia Industry), APA (Association of Italian Audiovisual Producers), Doc/It (Association of Italian Documentary Producers), Cartoon Italia, and with Cinecittà and the Italian Film Commissions.

ITA has three offices in Canada and actively promotes Italian products and services, including the audiovisual industry at major festivals, while also offering support services throughout the year.

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CINECITTÀ

Cinecittà is a state-owned company whose main shareholder is the Italian Ministry of Culture (MiC). Main departments and activities include:

- Managing the legendary Cinecittà Studios and labs, (founded in 1937), which provides the film and audiovisual industry with a range of essential services.
- Promoting Italian Contemporary Cinema in the World.
- Managing the Creative Europe – Media Desk for Italy.
- Archivio Luce that is one of the most important film and photographic Archives.
- Publishing Italy for Movies, the portal for locations and film and audiovisual production incentives in Italy and the daily on-line news magazine CinecittàNews.
- Worldwide distribution of selected classical and contemporary Italian movies and documentaries and domestic distribution of Italian feature-length films by first and second directors and documentaries.

CINECITTÀ | Via Tuscolana, 1055 | 00173 Rome, Italy | cinecitta.com



The Directorate General For Cinema And Audiovisual of the Italian Ministry Of Culture DGCA - MiC promotes the creation, production, distribution and circulation of film and audiovisual works, professional training, the

opening and modernisation of cinemas and the adaptation of the film industry to technological developments.

DGCA - MiC represents Italy before the EU, the Council of Europe, other international bodies and international funds that issue supranational support to the sector.

It also manages bilateral funds with similar institutions in other countries to sustain the development of international co-productions. DGCA - MiC hosts the Film Commissions' Coordination Body and oversees the portal for locations and national and regional production incentives www.italyformovies.com run by Cinecittà in partnership with the Italian Film Commissions Association.

MINISTERO DELLA CULTURA DIREZIONE GENERALE CINEMA E AUDIOVISIVO
Piazza Santa Croce in Gerusalemme, 9A | 00185 Rome, Italy
dg-ca@cultura.gov.it | cinema.cultura.gov.it

NANYANG

LOGLINE

The incredible story of one woman: a scientist, daughter of Mao's personal secretary, whose own life reflects China's history over the last 60 years, and who, after obtaining her father's diaries, is at the center of a legal battle in the US over the interpretation of China's recent history and especially the image of Mao.

SYNOPSIS

Born in 1950s Beijing, Nanyang, daughter of Communist Party figure Li Rui, witnessed key moments in China's history, including her father's purge for criticizing Mao. She transformed from a table tennis prodigy to a scientist at CERN and Berkeley. Nanyang resides in California and is in a legal battle to release her father's extensive diaries. These documents, spanning from 1946 to 2003, offer an unparalleled insider view of China's power corridors. Nanyang Li: is a complex and inspiring figure: a woman of courage, resilience, and determination, embodying both the repressive regime she left and a voice for democracy and freedom. This documentary uses innovative animation to capture her story, highlighting the tension between societal realities and personal truth, and reflecting on freedom and ideological conflict.

Duration
90 minutes

Total estimated budget
800.000 €
≈ 111,000 CAD\$

Confirmed budget
401.000 €
≈ 557,000 CAD\$

Partners Involved
Final Cut For Real
(Denmark), Arte France
(France)

Looking for
North American Co-
Producers, International
Broadcasters, Pre-sales,
Sales Agent

Company email: elliottfilms.info@gmail.com | **Website:** www.elliottfilms.eu



Producer

Carolina Iorio

Original title/International title

THE ECHO CHAMBER

Genre

Drama

COMPANY

INDIGO FILM



PRODUCER BIO

Born in Milan in 1993, Carolina graduated in Economics and Management for Arts, Culture, and Communication at Bocconi University and in Film Producing at Centro Sperimentale di Cinematografia. Concurrently, she earned an MSc in Media and Entertainment Management at Bocconi University as a non-attending student. After a few experiences as a freelance worker on film sets, she joined the independent production company Indigo Film in 2018, where she currently works as a co-executive producer. Among the projects she has worked on are "The Braid" by Laetitia Colombani, "Another End" by Piero Messina, "Sicilian Letters" by Fabio Grassadonia and Antonio Piazza, and the upcoming features "Fuori" by Mario Martone and "Primavera" by Damiano Michieletto.

RADIO WAR

LOGLINE

In the 1930s, as Fascism spread, radio became a key propaganda tool, igniting an international broadcasting war that fueled geopolitical tensions. This two-part documentary explores how European powers fought for influence in the Arab world, setting the stage for World War II.

SYNOPSIS

In the 1920s, a time of significant economic and technological advancement in Europe, radio emerged as a revolutionary communications tool. It quickly demonstrated its potential for disseminating information but also revealed its limitations and dangers. By the early 1930s, as Fascist ideology spread and Europe's balance of power shifted, radio became a powerful weapon of mass propaganda. Both European and Middle Eastern imperialist powers employed radio for aggressive influence strategies.

In 1932, the establishment of Radio Bari by Italy marked the beginning of an unprecedented international propaganda war. For nearly a decade, Italian, French, German, and British radio stations competed to win the support of Arab and European listeners, shaping major geopolitical events. This radio conflict contributed to the escalation of tensions leading up to the Second World War. Amid espionage, diplomacy, politics, and revolts, France, England, Germany, and Italy fought to dominate the ideological landscape.

Through reconstructions and archival materials from Italian, English, French, German, and American sources, and by exploring the careers of key figures behind these radio stations, this two-part documentary reveals the story of this major radio conflict that significantly altered the course of history.

Duration

90 minutes

Total estimated budget

500.000 €

≈ 694,000 CAD \$

Confirmed budget

80.000 €

≈ 111,000 CAD \$

Partners Involved

Gedeon (France), Italian Ministry of Culture

Looking for

Co-producers, Pre-buys, Distributors

Company email: info@nacne.eu | **Website:** www.nacne.eu



Director/Producer

Federico Schiavi

Original title

LA GUERRA DELLE ONDE

International title

RADIO WAR

Genre

Documentary

COMPANY

NACNE



NACNE

PRODUCER BIO

Federico has over 25 years of experience as a filmmaker, producer, and documentary film editor. For more than 10 years, he has collaborated with FAO and WFP as a video producer. From 2000 to 2014, he served as the director and producer at Suttuvers Productions and at Nacne Productions, both well-known independent production companies based in Rome. He has produced, edited, and directed over 40 social, historical, and geopolitical documentaries, some of which have gained wide international circulation. Notable works include, "Gaza Hospital", "The War to Come", "The Remnants", "The Well", "Jeans and Martò", "2 Girls", "The Threat", "Nimble Fingers", "I'm In Love With Pippa Bacca", "Togliatti(grad)" and "Blank Lands". Many of these films have been awarded at major international festivals.

THE ECHO CHAMBER

LOGLINE

The Echo Chamber is a compelling love story set in a single house, tracing the turbulent relationship between Leo, a music producer grappling with pain and addiction, and Layla, a passionate physiotherapist. Their journey of creativity, desire, and struggle unfolds while producing the final album of a legendary rock icon confronting her truths in her 70s.

SYNOPSIS

The Echo Chamber is a poignant love story set in a single house, exploring the relationship between Leo, a successful music producer struggling with back pain and addiction, and Layla, a passionate and enigmatic physiotherapist. The narrative unfolds across three timelines—the past, present, and future—taking viewers on a tormented yet luminous journey through creativity and desire.

At the heart of the story is the production of the final album by a legendary rock icon, now in her 70s, a striking and controversial woman confronting time, lust, and emptiness as she sings her truths.

Duration

120 minutes

Shooting language

English

Total estimated budget

6.000.000 €

≈ 8,333,000 CAD \$

Confirmed budget

2.100.000 €

≈ 2,920,000 CAD \$

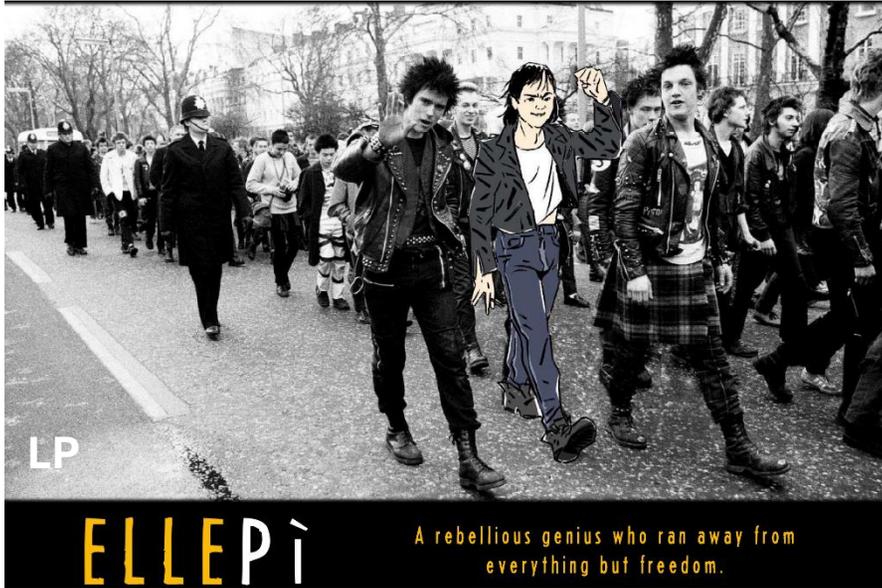
Partners Involved

Indigo Film

Looking for

Co-producers,
International Sales,
Equity

Company email: carolina@indigofilm.it | **Website:** www.indigofilm.it



Producer
Michele Fornasero
Original title
ELLEPI
International title
LP
Genre
Animated Documentary

COMPANY
INDYCA SRL



PRODUCER BIO

Michele is one of the founders of INDYCA, where he works as a director, producer, and creative producer on numerous projects. As INDYCA's creative producer, he has worked on the feature film, "Samia" (2024), an Italian/German/Belgian co-production that won the Jury Prize at Tribeca International Film Festival and the Audience Award at Munich International Film Festival. His other works include the short film, "True Love Waits" (2024), the creative documentaries "On the Blue Path" (2022), "Cuban Dancer" (2021), an Italian/Chilean/Canadian co-production that won Best Film at Miami Film Festival and the Audience Award at San Francisco International Film Festival, "We Are the Thousand" (2021), which won the Audience Award at SXSW and Best Documentary at JIMFF Korea, and "Butterfly" (2019), which won the Golden Globe for Best Italian Documentary.

BEYOND TIME

LOGLINE

At 45, Italian mine worker Marco Olmo discovers Ultra Trail running, transforming his life and showcasing his remarkable endurance. Now 57 and a two-time world champion, he faces one last challenge in the Ultra Trail du Mont Blanc. Beyond Time tells the inspiring true story of a man defying age and limits to redefine his life.

SYNOPSIS

1993: Marco Olmo is a mine worker in the Alps of northern Italy. While the cement plant provides him with stability, it comes at the cost of his freedom. At 45, he discovers a new passion: running. He begins training steadily in the mountains and finally starts to feel alive. Olmo extends his distances and ventures into a new sport, Ultra Trail running, where his unique talent for endurance and suffering emerges. His first victories come in the desert and then in the Alps. However, his passion for running soon turns into an obsession, straining his personal relationships. As age becomes his most formidable adversary, Olmo starts to lose and eventually faces the painful decision to retire. Surprisingly, fate offers him one last chance: the opportunity to compete in the Ultra Trail du Mont Blanc, a race featuring the strongest athletes on the planet. At 57, Olmo must decide whether to risk everything for one final challenge. "Beyond Time" will be an inspiring biopic about the true story of a courageous man who radically changes his life, becoming the Ultra Trail world champion twice at the ages of 57 and 58, competing against younger athletes.

Duration
90 minutes

Total estimated budget
2.900.000 €
≈ 4,100,000 CAD \$

Confirmed budget
565.000 €
≈ 790,000 CAD \$

Looking for
Co-producers, World Sales

Company email: lasarrazpictures@gmail.com | **Website:** www.lasarraz.it

**Producer**

Alessandro Borrelli

Original title

OLTRE IL TEMPO

International title

BEYOND TIME

Genre

Fiction Sport Drama, Biopic

COMPANY

LA SARRAZ PICTURES

**PRODUCER BIO**

Alessandro has been involved in cinema since the mid-1990s as a screenwriter and director. In 2004, after gaining various experiences in Italy and abroad as a production assistant and project development manager, he founded the production company La Sarraz Pictures, based in Turin and Rome. The company's objective is to discover and develop new talents and maintain a strong openness to international co-productions. Over 20 years of activity, La Sarraz Pictures has produced more than 40 works, including feature films, creative documentaries and animations. These productions span a diverse range of international co-productions across Europe, North America (Canada), Latin America and Oceania.

LP**LOGLINE**

In 1966 Rome, a fortune-teller predicted Luca Prodan would "take Evita's place in the heart of the Argentineans." Escaping his privileged Italian life and military service, Luca became a punk icon in Argentina. Overcoming heroin addiction and founding the revolutionary band Sumo in the Argentine Sierra, his defiant spirit transformed Argentine rock and solidified his place as a cultural icon.

SYNOPSIS

In 1966 Rome, a fortune-teller foretold a young man's destiny: he would "take Evita's place in the heart of the Argentineans." That young man was Luca Prodan. Today, his name is emblazoned on the walls of Buenos Aires, his face immortalized in graffiti, and his image graces National Post Office stamps. Born into a privileged family, Luca fled Italy to escape military service and his authoritarian father. He arrived in England during the rise of punk, where he worked with Richard Branson at Virgin, hosted The Police in his apartment, and discovered heroin. After surviving an overdose, Luca relocated to the Argentinean Sierra to detox. There, he founded the punk band Sumo, a group that revolutionized Argentine rock with its unique blend of poetry, irony, and defiance against the oppressive military regime. Luca Prodan's legacy is one of rebellion and transformation, forever changing the course of Argentine music.

Duration

90 minutes

Total estimated budget

3.000.000 €

≈ 4,200,000 CAD \$

Confirmed budget

170.000 €

≈ 236,000 CAD \$

Partners Involved

Italian Ministry of Culture,
Ibermedia, Film
Commission Torino
Piemonte

Looking for

Co-producers, World
sales, Platforms,
Festivals

Company email: info@indyca.it | **Website:** www.indyca.it

**Producer**

Giovanni Pompili

Original title

IDDA

International title

IDDA'S BREATH

Genre

Drama

COMPANY
KINO PRODUZIONI**PRODUCER BIO**

Giovanni has a background in filmmaking and media studies. After earning his degree in visual communication and gaining filmmaking experience, he took over as head of Kino Produzioni in 2012. Since then, Kino has been working to develop a new generation of emerging talents and frequently co-produces with international companies. Giovanni is the Head of Studies for the international workshop Green Film Lab and is a member of ACE, EAVE, Berlinale Talents, Eurodoc, and TFL Alumni.

IDDA'S BREATH

LOGLINE

In Catania for a reportage on St. Agatha, Adele reunites with her old friend Sofia, and they set out to climb Mount Etna. Old tensions cause a painful split just as the volcano begins to stir. Regretful, Adele completes the climb alone, discovering strength and forgiveness at the crater's edge.

SYNOPSIS

Adele, 32, is in Catania working on a reportage about St. Agatha when her old friend Sofia unexpectedly reappears. On a whim, they decide to fulfill a childhood dream: climbing to the top of Mount Etna. However, something seems off about Sofia, leading to a bitter confrontation that reopens old wounds and reveals new secrets. The two part ways, and soon after, the volcano begins to tremble.

Adele regrets not having returned to Sofia to reach the crater together and listen to its magical breath. By completing the journey alone, she discovers the strength to forgive herself.

Duration

90 minutes

Total estimated budget

2.500.000 €

≈ 3,500,000 CAD \$

Confirmed budget

720.000 €

≈ 1,000,000 CAD \$

Partners Involved

Italian National Film Fund, IDM Film Commission, Film Commission Torino Piemonte

Looking for

Co-producers

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