

DEATH HAS NO MASTER

La muerte no tiene dueño

Jorge Thielen Armand / VENEZUELA, ITALY, CANADA, LUXEMBOURG, SPAIN, COLOMBIA



GOALS AT TOKYO GAP-FINANCING MARKET

Gap Financing

PROJECT TYPE

Feature Film - Fiction

SHOOTING FORMAT

4K Digital

RUNTIME

100'

BASED ON

Original Script

LANGUAGE

Spanish

LOCATION

Venezuela, Columbia

BUDGET in \$

US\$ 1,190,760

FINANCING IN PLACE in \$

US\$ 654,252

PRODUCTION COMPANIES

Volos Films Italia SRL, La Faena

CO-PRODUCTION COMPANIES

Deal Productions, Mutokino, Japonica Films

PARTNERS ATTACHED

Guggenheim Foundation, Telefilm Canada, Canada Arts Council, Utah Film Center, Luxembourg Cineworld Fund

CURRENT STATUS OF PROJECT

Pre-Production

CREATIVE TEAM

Jorge Thielen Armand, *Director*
Paz Vega, *Main Cast*
Stefano Centini, Cristina Velasco, *Producers*
Simone D'Arcangelo, *DoP*

ATTENDEE

Stefano Centini

DELEGATE PRODUCTION COMPANY

Volos Films Italia SRL

MAIN CONTACT PERSON

Stefano Centini

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WEBSITE

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LOG-LINE

Determined to recover her cacao plantation from unanticipated invaders, Carolina uncovers a brutal side of herself as she tries to attain justice in a lawless country.

DIRECTOR'S BIOGRAPHY

Jorge Thielen-Armand's debut feature film *La Soledad* (2016) premiered at the 73rd Venice International Film Festival and garnered over a dozen awards across a 50+ festival run, notably Miami Film Festival's Audience Award and the French Critics' Prize at the Festival of Latin American Cinema in Biarritz. The ICA (Institute of Contemporary Arts) and MUBI released the film theatrically in the UK. His second film *La Fortaleza* premiered in competition in IFFR Rotterdam and was subsequently sold to HBO Europe.

PRODUCTION COMPANY PROFILE

Volos Films Italia is the Italian branch of Volos Films, committed to build stronger ties between Europe, Asia and Latin America through independent cinema. Created in 2022, the company coproduced Lav Diaz's *Essential Truths of The Lake* (Locarno Competition) and Truong Minh Quy's *Viet and Nam* (Cannes UCR). On-going projects include Dechen Roder's *I, The Song*, a four countries co-production between Bhutan, France, Norway and Italy supported by the Italian Ministry of Culture and Jorge Thielen Armand's *Death Has No Master*.

MAIN FILMOGRAPHY OF PRODUCER

- 2024 *Stranger Eyes* / Yeo Siew Hwa
- 2024 *Wishing On A Star* / Peter Kerekes
- 2024 *And Their Home* / Frankie Sin
- 2023 *The Settlers* / Felipe Galvez
- 2023 *The Human Surge* / Teddy Willians

SYNOPSIS OF PROJECT

Carolina, a middle-aged woman with a taste for risk, returns to Venezuela after 20 years to sell her father's cacao plantation. The land invigorates her with its beauty, but also terrifies her with memories of a kidnapping she was victim to. Soon she discovers the plantation is occupied by its former workers, who are determined to stay at all costs. A game of manipulation ensues, where victims become as violent as their oppressors. No one will escape the death that rules this land.

DIRECTOR'S STATEMENT

Death Has No Master is a fiction, but what is written in the script happens daily in Venezuela, including the violence, the magic, the armed groups with skull masks, the looting of graves, the class co-dependence... all of it. Through the metaphor of this fatal fight for a house, I want to show this reality unfiltered, but especially illuminate what it's at stake: the future of generations to come, and life itself. The film's setup recalls an Acid Western; our characters' journey is toward death and a society that becomes nightmarish. Venezuela is like a beast that surrounds the house, threatening to crush the characters at all times. It is a beast with a thousand faces, and the fear is anonymous. No one knows who is who, or where they will come from. Meanwhile, our protagonist's doings act as microcosm of colonialism and its inescapable consequences.



Jorge Thielen Armand
Director



Stefano Centini
Producer

