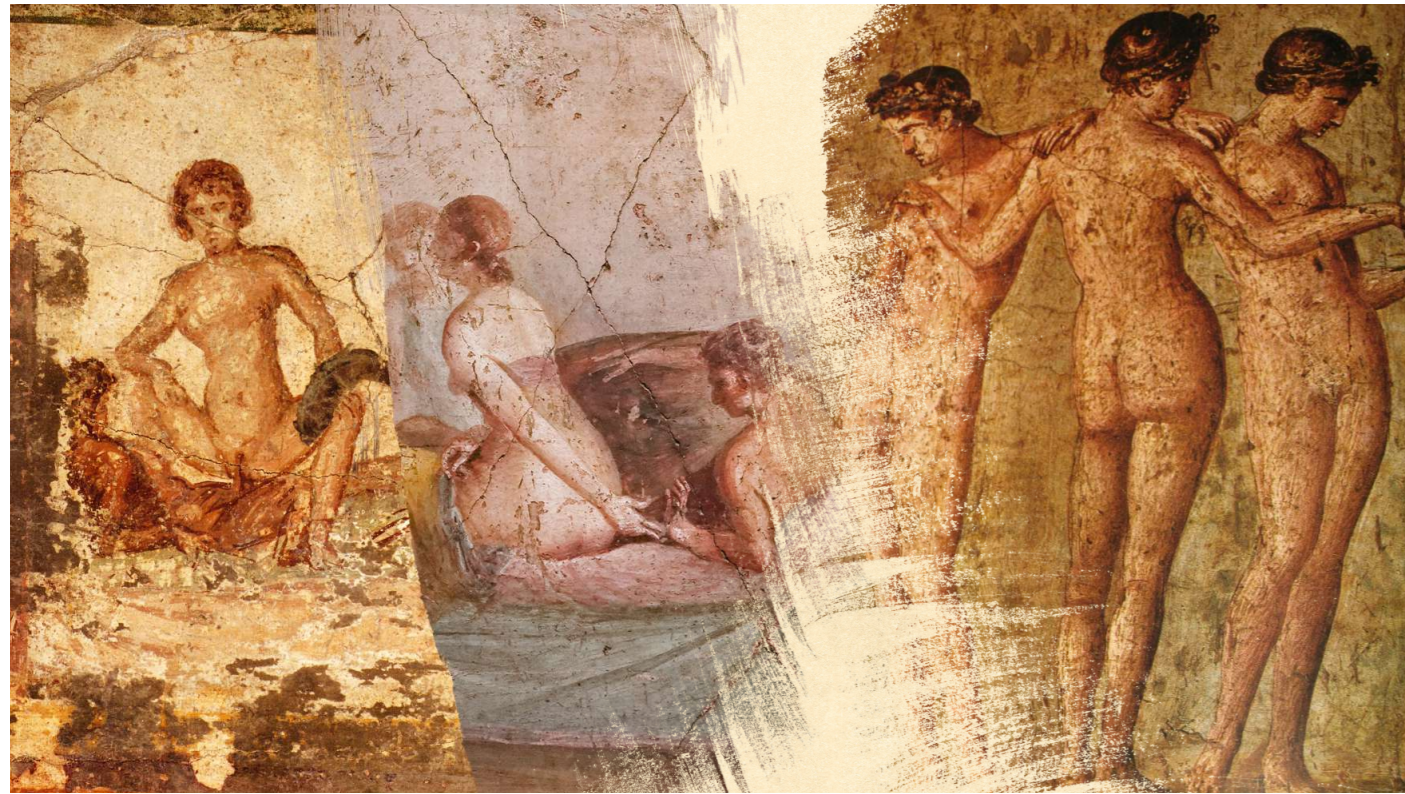


POMPEI

POMPEI – L'ANTICA DOMINA DI VIA DELL'ABBONDANZA

Giuseppe Gaudino / ITALY



GOALS AT TOKYO GAP-FINANCING MARKET

Secure co-producers to cover at least 10% of the production budget and identify potential international distributors and sales agents.

PROJECT TYPE

Feature Film - Fiction

SHOOTING FORMAT

4K Digital

RUNTIME

120'

BASED ON

—

LANGUAGE

Italian

LOCATION

Pompeii, Naples

BUDGET in \$

US\$ 6,500,000

FINANCING IN PLACE in \$

US\$ 3,500,000

PRODUCTION COMPANY

Minerva Pictures Group

CO-PRODUCTION COMPANY

—

PARTNERS ATTACHED

Rai Cinema, Film Commission Regione Campania

CURRENT STATUS OF PROJECT

Development

CREATIVE TEAM

Giuseppe Gaudino, *Director*

Andrea Curti, *Producer*

ATTENDEE

Andrea Curti

DELEGATE PRODUCTION COMPANY

Minerva Pictures Group

MAIN CONTACT PERSON

Andrea Curti

CONTACT EMAIL

f.fausto@minervapictures.com

andreacurti@minervapictures.com

ADDRESS

Via Marcella 4-6, 00153, Rome, Italy

WEBSITE

<https://www.minervapictures.com>

LOG-LINE

The dream of eternal beauty, art as a constant thread through history and human yearning. The vitality of a woman shapes the course of events across centuries. Set in four distinct and distant eras, *Pompei* unfolds in a villa on the legendary Via dell'Abbondanza in Pompeii, meticulously rebuilt and brought to life with cutting-edge digital effects. This is the latest creation by Giuseppe Gaudino, one of Italian cinema's most eccentric and visionary talents.

DIRECTOR'S BIOGRAPHY

Giuseppe M. Gaudino graduated from the Academy of Fine Arts in Naples and the Experimental Center of Cinematography in Rome. His work spans various cinematic techniques and production models, often reflecting on his roots in the Campi Flegrei area near Naples and delving into regions like Afghanistan, the Middle East, Latin America, and Tierra del Fuego. His most notable film, *Per Amor Vostro*, competed at the 72nd Venice Film Festival, where Valeria Golino won the Volpi Cup for Best Actress.

PRODUCTION COMPANY PROFILE

Minerva Pictures is an independent production and distribution company, based in Rome. With over 120 films and 40 documentaries produced and a library of more than 2500 titles, enriched with masterpieces and rare finds that have marked the history of cinema, Minerva Pictures has established itself as a landmark in the national and international film industry as a producer, distributor and multimedia editor.

MAIN FILMOGRAPHY OF PRODUCER

- 2024 *The American Backyard* / Pupi Avati
- 2024 *Reading Lolita in Tehran* / Eran Riklis
- 2024 *Ciao Bambino* / Edgardo Pistone

SYNOPSIS OF PROJECT

Asellina, a clever and captivating former slave, lives in Pompeii in 79 AD, driven by an obsession with art and beauty. Her tavern's walls are adorned with "magical" frescoes, whose figures can come to life and interact with reality, performing erotic choreographies each evening for the delight of her patrons. Yet, Asellina's true desire is for the beauty she cherishes to become eternal and universally recognized. This unfulfilled longing haunts her with relentless nightmares, where she envisions the tragic fate of her treasures.

In her visions, these masterpieces are unearthed in 1748 by Charles III of Bourbon, only to be sealed away again after young Queen Maria Amalia Cristina descends into madness. Rediscovered in 1860, they are hidden once more in the Archaeological Museum's basement, deemed too obscene for public view. Finally, a brave young museum director risks everything to reveal their splendor to the public, sacrificing his life in the process. As past and present converge, Asellina's spirit seems to die and be reborn in different characters and eras, her pursuit of eternal beauty echoing across time.

DIRECTOR'S STATEMENT

Pompei will be a film that weaves together a rich tapestry of perspectives, offering a multifaceted reconstruction of the lives of those who once inhabited this historically rich land. The film will immerse viewers in the languages of the time: Oscan-Latin for the 79 AD segment, 18th-century Neapolitan for the era of Maria Amalia, and contemporary Neapolitan dialect for the final chapter.

Rather than adhering to a single genre, the film will blend diverse cinematic influences. Each cinematic style we've experienced evokes distinct emotions, and our goal is to harness and share these emotions with our audience. The film will not conform to a specific genre or trend but will draw inspiration from the works of auteurs like Béla Tarr and Miklós Jancsó, known for their innovative use of long takes, Stanley Kubrick's masterful cinematography, and Terrence Malick's narrative artistry. These filmmakers challenge classical conventions and push the boundaries of cinema, and we aim to build upon their legacies, transcending traditional limits to create something uniquely compelling.



Giuseppe Gaudino
Director



Andrea Curti
Producer

