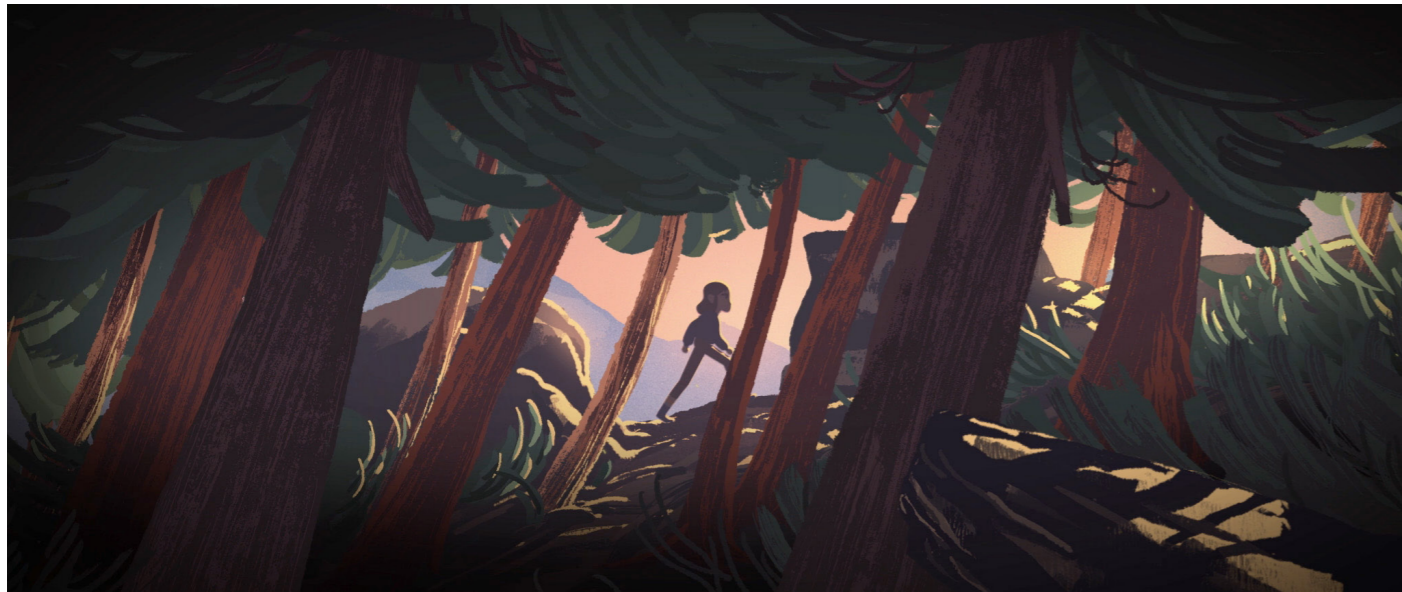


# AIDA AND THE BREATH OF THE MOUNTAIN

AIDA E IL RESPIRO DELLA MONTAGNA

Lorenzo Latrofa / ITALY, FRANCE



## GOALS AT TOKYO GAP-FINANCING MARKET

Our first goal is to find a Japanese co-producer. We are also open to evaluate first contacts with international world sales.

### PROJECT TYPE

Feature Film - Animation

### SHOOTING FORMAT

Animation 2D

### RUNTIME

80'

### BASED ON

Original story

### LANGUAGE

Italian

### LOCATION

Undefined / To be decided

### BUDGET in \$

US\$ 3,100,000

### FINANCING IN PLACE in \$

US\$ 2,380,000

### PRODUCTION COMPANY

La Sarraz Pictures

### CO-PRODUCTION COMPANY

Miyu Production

### PARTNERS ATTACHED

Italian Ministry of Culture, Piedmont Region, Ibermedia, Film Commission Torino Piemonte

### CURRENT STATUS OF PROJECT

Ending of production fundraising

### CREATIVE TEAM

Lorenzo Latrofa, *Director and Writer*  
Alessia Rotondo, *Writer*  
Alessandro Borrelli, *Producer*

### ATTENDEE

Alessandro Borrelli

### DELEGATE PRODUCTION COMPANY

La Sarraz Pictures

### MAIN CONTACT PERSON

Alessandro Borrelli

### CONTACT EMAIL

lasarrazpictures@gmail.com

### ADDRESS

Piazza Guido Gozzano 15, Torino (TO), 10132, Italy

### WEBSITE

[www.lasarraz.com](http://www.lasarraz.com)

## LOG-LINE

Aida, a 13-year-old girl, lives with her father in a mountain village. She discovers a secret that makes her special: she can see things before they happen. Her mother died, recently and the father has been living in a bubble since that traumatic event. After a furious argument, Aida witnesses her father being kidnapped. Strange men in uniform take him away. From that moment on, Aida tries to bring him home. Bring him home not only physically, but above all emotionally.

## DIRECTOR'S BIOGRAPHY

Lorenzo Latrofa is an author, director and animation designer that made several short films that participate in major national and international animation festivals. He graduated in Centro Sperimentale di Cinematografia in Turin after graduating in architecture in Rome. In 2009, he founded his own animation studio, "La Testuggine", and since 2019 he is a member of the board of ASIFA Italia, the association that represents Italian animation authors.

## PRODUCTION COMPANY PROFILE

La Sarraz Pictures was first set up in 2004 by Alessandro Borrelli. The Company has its main office in Turin and it has an operating office in Rome. The production is divided into 3 main areas: fiction films, creative documentaries and animations. Since 2010 La Sarraz Pictures has set up another department for the distribution. In these years of activity, La Sarraz Pictures has earned itself a position of great importance on the national and international market, and is acknowledged as a "point of reference" by many Authors for production and distribution.

## MAIN FILMOGRAPHY OF PRODUCER

- 2024 *Role Model* / Nejc Gazvoda
- 2023 *El Juicio* / Ulises de la Orden
- 2023 *Illyricvm* / Simon Bogojevic Narath
- 2023 *I Will Not Starve* / Umberto Spinazzola
- 2021 *The Moment Of Transition* / Chiara Marotta
- 2020 *Spaccapietre* / Gianluca and Massimiliano De Serio

## SYNOPSIS OF PROJECT

A mountain village. 13-year-old Aida discovers a power that makes her special: she can see things before they happen. Aida has recurring dreams of a huge PANTHER in a surreal, alien forest. The dream is frightening, but at the same time seems to be guiding her somehow. Father and daughter have just moved into the new house after the death of Aida's mother. Her father, Marco, after the loss is stuck and lives in a bubble listening obsessively to the same old songs on a tape. Marco is a grumpy giant; a BEAR, who Aida tries to shake out of his torpor, sometimes arguing bitterly with him. In the new school, Aida meets Giorgio, a school mate who helps her to fit in. One day, on the way back from school, Aida and her father have a very heated discussion and Aida runs away. When she eventually returns home, she sees her father being kidnapped. A woman (Ravi) accompanied by henchmen in strange uniforms takes him away before her eyes. Aida, recovered from the shock, climbs up the mountain on the trail of the kidnappers and with the help of Giorgio and following her dreams, discovers the magical world from which her power derives and the roots of evil that lay deep in her family history.

## DIRECTOR'S STATEMENT

Father-daughter relationship, coping with grief and environmental respect, are the core themes I have the urge to talk about. Themes that come out from a personal sphere but are universally relatable. Despite its profound themes, the storytelling and the visual approach are designed to flow light and gentle as if it were an animated graphic novel. *Aida and the breath of the mountain* is a coming-of-age movie, a journey through adolescence. Aida is a modern-day Orpheus that overcomes fears and obstacles arriving at the bottom of the darkest cave to save her father. Community living versus individualism is another important element that will be present throughout the story. Another one is the respect for nature. The audience, following Aida, will understand how interdependent the world of man and nature are, and will be educated to respect and virtuous cohabitation. Finally, a third important element is music: a key factor in the relationship between Aida and Marco. It is the wall that separates Father and daughter. Music thus becomes the medium for representing the conflict between the two.



Lorenzo Latrofa  
*Director and Writer*



Alessandro Borrelli  
*Producer*

