

THE STATE OF SOULS

LO STATO DELLE ANIME

Peter Marcias / ITALY, FRANCE



GOALS AT TOKYO GAP-FINANCING MARKET

The State of Souls seeks a Japanese co-producer to complete 3D/2D effects. This project aims to leverage Japan's top-tier animation expertise.

PROJECT TYPE

Feature Film - Animation

SHOOTING FORMAT

Rotoscoping and 2D

RUNTIME

85'

BASED ON

Based on the novel of "The Same Name" by Giorgio Todde

LANGUAGE

Italian, Sardinian, Japanese, English

LOCATION

Sardinia

BUDGET in \$

US\$ 1,500,000

FINANCING IN PLACE in \$

US\$ 1,200,000

PRODUCTION COMPANY

Movimento Film

CO-PRODUCTION COMPANIES

Ultima Onda Produzioni, Capetown, Denis Friedman Productions, Alcion Produzioni

PARTNERS ATTACHED

Ministero Della Cultura, Fondazione Sardegna Film Comission, Fondazione Di Sardegna

CURRENT STATUS OF PROJECT

Post Production

CREATIVE TEAM

Peter Marcias, *Director*
Mario Mazzarotto, *Producer*

ATTENDEE

Mario Mazzarotto

DELEGATE PRODUCTION COMPANY

Movimento Film

MAIN CONTACT PERSON

Mario Mazzarotto

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WEBSITE

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LOG-LINE

The immutability of Abinei, a small fossil town wrapped in a timeless aura, does not even escape the number of inhabitants. Thus, the number of births also seems to compensate for a succession of crimes that the embalmer Efsio Marini (a historical figure from Cagliari; 1835-1900) finds himself investigating. Marini connects the facts and things, and the circle closes, towards another type of order, that of a gripping and robust noir story.

DIRECTOR'S BIOGRAPHY

Peter Marcias (Oristano, 1977) began with short films like *Olivia* and *Sono Alice*, featured at international festivals. His debut feature, *Un Attimo Sospeso* (2008), starred Paolo Bonacelli. *I Bambini Della Sua Vita* (2011) won Piera Degli Espositi a Globo d'Oro. Marcias continued with films like *Dimmi Che Destino Avrà* (2012) and *La Nostra Quarantena* (2015). He also directed acclaimed documentaries, including *Liliana Cavani*, *Una Donna Nel Cinema* (2010) and *Nilde Lotti, Il Tempo Delle Donne* (2020).

PRODUCTION COMPANY PROFILE

Founded in 2008 by Mario Mazzarotto, Movimento Film is a production and distribution company that has always been at the forefront of identifying new talent and quality cinematographic works with an international scope. The company's focus is on social issues and the portrayal of contemporary society and its many contradictions.

Movimento Film's titles have been selected by major international film festivals, including Berlin, Sundance, Venice, Cannes, Rome and Tribeca.

Movimento film authors and films have won numerous nominations and awards at the David di Donatello and Nastri d'Argento, as well as international awards.

MAIN FILMOGRAPHY OF PRODUCER

- 2024 *The Dog Thief* / Vinko Tomicic
- 2023 *Uomini in Marcia* / Peter Marcias
- 2020 *Thou Shalt Not Hate* / Mauro Mancini
- 2017 *After the War* / Annarita Zambrano
- 2016 *Banat - The Journey* / Adriano Valerio
- 2013 *The Future* / Alicia Scherson

SYNOPSIS OF PROJECT

In Abinei, a small town in central Sardinia, a series of murders upset the lives of the inhabitants. A misunderstood genius, with a taciturn character and a shy air, capable of making the human body immortal and transforming corpses into works of art, will take care of finding the culprits of these brutal crimes. He is Efsio Marini, a scientist from Cagliari who went down in history as "the petrifier"

DIRECTOR'S STATEMENT

In recent years, I've focused on portraying my homeland, Sardinia, through a social lens. The evolution of a nation can be seen in its microcosm, and Sardinia, rich in literature, has undergone a significant transformation. My journey began with a novel that offered a stronger grip on reality: "Lo Stato delle Anime" by Giorgio Todde. This book, beloved in Italy and acclaimed globally, features Efsio Marini, a brilliant 19th-century scientist from Cagliari. Marini, known for his pioneering petrification process that preserved organic tissues, was admired internationally but scorned in his hometown. His ambition and groundbreaking work earned him both enemies and admiration. At the 1867 Universal Exposition in Paris, his mummification studies even captivated Napoleone III. This story inspired an animated film noir for adults, deeply rooted in international literature.



Peter Marcias
Director



Mario Mazzarotto
Producer

