

BFI London Film Festival 2024

Cinematic Bridges: UK-Italy Co-production Day

Friday 11 October 2024
Italian Cultural Institute,
39 Belgrave Square, London, SW1X 8NX



CINECITTÀ





BE WATER FILM



Producer:

VALENTINA PIERSANTI v.piersanti@bewatermedia.it

ORIGINAL TITLE: Geen World
INTERNATIONAL TITLE: Green World
GENRE: Documentary
RUNTIME: 90'
DIRECTOR: Viktor Kossakovsky

TOTAL ESTIMATED BUDGET: € 2.500.000,00
CONFIRMED BUDGET: € 1.409.000,00
PARTNERS INVOLVED: Rai Cinema (TBC)
LOOKING FOR: Co-producers / Investors

PRODUCER'S BIO

Valentina Piersanti has been working with Be Water Film, as Head of Development and Creative Producer since December 2023. In her previous roles as story editor and development executive for Italian companies Cattleya and Lucky Red, she worked on various series and film projects, including productions for Sky and Netflix.

SYNOPSIS

The internationally renowned botanist Stefano Mancuso has been committed for years to spreading new truths about plants. In this new journey through the existence of trees, the professor will explore many surprising aspects. Trees, in fact, can be artists and create works of art through an invisible, continuous, and silent language. But trees are also the protagonists of an adventure in the Japanese lands where, despite the nuclear apocalypse brought by humans, the hibakujumoku teach us how to survive. Finally, trees are not always invincible, and in Italy, in the Alpine regions, the bostrico, an endemic insect, is their greatest enemy, against which it is essential to witness the battle.

Alongside Stefano Mancuso is the visionary talent of director Viktor Kossakovsky, loved around the world.

BIM PRODUZIONE

www.bimproduzione.com



Producer:
RICCARDO RUSSO

rrusso@bimfilm.com

ORIGINAL TITLE:

Garibaldi – The British Tour (working title)

INTERNATIONAL TITLE:

Garibaldi – The British Tour (working title)

GENRE: Period / Dramedy

RUNTIME: 120'

DIRECTOR: TBD

TOTAL ESTIMATED BUDGET: € 13.000.000,00

CONFIRMED BUDGET: N/A

LOOKING FOR: Co-producers / International distributors

PRODUCER'S BIO

CEO and Managing Director of Bim Produzione, he previously served as Head of Television at Leone Film Group and Head of International Co-productions for Lux Vide. He has to his credit international productions such as *ME-DICI: MASTERS OF FLORENCE S1 AND S2* (Rai Fiction, Wild Bunch TV, Netflix, Telefonica, Altice/SFR) and *DIAVOLI* (Sky Italy, Sky Studios). For Bim Produzione he produced *NUDES S1* (Rai Fiction, Disney +) and the film *STILL TIME* (Palomar, Vision Distribution, Netflix). He recently co-produced feature films *BIS REPETITA* (Why Not Productions, Topshot Films, Canal +, Le Pacte) and *SAMIA* (Indyca, Rai Cinema, Neue Bioskop, Tarantula Belgique, with support of Eurimages). In 2024 *SAMIA* received a Special Jury Mention at the Tribeca Film Festival and won the Audience Award at the Filmfest München.

SYNOPSIS

April 11, 1864. The revolutionary General Giuseppe Garibaldi, "Hero of the two worlds", is invited for a visit in the UK by commoners and intellectuals. At his first appearance in Trafalgar Square half a million Londoners come to praise the leader of the "Expedition of the Thousand" eclipsing the celebrations for the third centenary of Shakespeare's birth. Despite Queen Victoria's apparent annoyance at the reception given to this Italian general, the British public is captivated. It's easy to see why: he is a man of action; he avoids complex political schemes and speaks directly to the people. But what is Garibaldi's real intention? A friendly visit or a plot to start a revolution in the UK?

CLEMART

CLEMART

www.clemart.it



Producer:
GABRIELLA BUONTEMPO clemart3@hotmail.com

ORIGINAL TITLE:		TOTAL ESTIMATED BUDGET: N/A
Il Cognome delle Donne		CONFIRMED BUDGET: N/A
INTERNATIONAL TITLE:	N/A	LOOKING FOR: Co-producers / International distributors
GENRE: Drama		
RUNTIME: 6x50'		
DIRECTOR: N/A		

PRODUCER'S BIO

Born in Naples on May 1, 1966 she attended from 1984 to 1987 in New York at the Tish School of the Arts at New York University and the Academy of Dramatic Arts courses in directing and acting. After a brief theatrical and television experience, she worked as an assistant director Lina Wertmuller. Since 1990, in addition to her collaboration with the International Art Encounters – that organizes exhibitions and cultural events such as NEAPOLITAN, MALAPARTE PRIZE – the production of television and film. Founding member of the Goodtime has produced feature films, documentaries and television series, including THE UGLY SEASONED, THE GREAT TORINO and NARCOTICS, ANGEL FACE.

SYNOPSIS

In the beginning, there is Rosa. Born in a small Sicilian village at the turn of the century, her nature reflects the flower she is named after: a blooming rose perched on thorny wood. She can't help but envy the freedom her father and brother are allowed. But then she meets Sebastiano Quaranta, a man alone in the world, with no father, mother, or sisters. They run away together, marry, and open a tavern, which becomes a central meeting point for the villagers in the four surrounding towns. Before long, Rosa gives birth to two sons and a daughter: the handsome Fernando, Donato, who joins the seminary, and Selma, whose hands are as delicate as the embroidery she masters. It is a talent that her daughters will inherit from her. IL COGNOME DELLE DONNE is based on the novel by Aurora Tamigio, winner of the prestigious Bancarella Prize. Widely praised by readers and reviewers, it has been on the Italian bestseller list for over six months.

**MINERVA PICTURES
GROUP**

www.minervapictures.com



PRODUCERS: GIANLUCA CURTI, ELEONORA GRANATA

ATTENDEE: ANDREA CURTI andrecurti@minervapictures.com

ORIGINAL TITLE: Agostino
INTERNATIONAL TITLE: Agostino
DIRECTOR: Andrea Pallaoro
GENRE: COMING OF AGE / DRAMA
RUNTIME: 110'

TOTAL ESTIMATED BUDGET: € 4.500.000,00
CONFIRMED BUDGET: € 1.750.000,00
LOOKING FOR: Co-producers / Distributor
PARTNERS INVOLVED: MELOGRANO FILMS

PRODUCER'S BIO

Gianluca Curti, son of actress Leonora Ruffo and producer Ermanno Curti, has been active in the Italian film industry since the late 1980s. He expanded Minerva Pictures' international reach, focusing on commercial growth, production, and acquiring a vast film library. Today, Minerva's catalog includes over 3,500 titles, with 1,500 holding worldwide rights. Curti has produced over 80 films, documentaries, and series. Since 2014, he has led Minerva's digital expansion, creating channels on AppleTV, YouTube, and Amazon Prime Video, and is the National President of CNA Cinema and Audiovisual since 2019.

SYNOPSIS

The perspective of one of the most interesting Italian authors and directors on the literary classic by Alberto Moravia, the intense and dramatic coming-of-age story of Agostino, a 13-Years old boy who finds himself questioning his own identity and future during a dramatic summer vacation. Even through the troubled relationship with his mother and an authentic and necessary crisis, the boy eventually discloses the meaning of his life and the desire to rebuild his own world.



MOVIMENTO FILM

www.movimentofilm.it



Producer:

MARIO MAZZAROTTO

mario.mazzarotto@movimentofilm.it

ORIGINAL TITLE:

Giulio Regeni: Tutto il Male del Mondo

INTERNATIONAL TITLE: Giulio Regeni: All the Evil in the World

GENRE: Documentary

RUNTIME: 90'

DIRECTOR: Simone Manetti

TOTAL ESTIMATED BUDGET: € 600.000,00

CONFIRMED BUDGET: € 300.000,00

PARTNERS INVOLVED: Ganesh Produzioni

LOOKING FOR: Co-producers / Broadcasters

PRODUCER'S BIO

Mario Mazzarotto is a versatile and accomplished figure in the arts and entertainment world. Throughout his career, he has produced engaging scripted and unscripted television for major Italian broadcasters such as Rai, Rai cinema, Mediaset, Sky, Netflix, and Amazon Prime. His works have received critical acclaim and have been featured in top international film festivals, including Berlin, Venice, and Cannes. Notable productions include "After the war" by Annarita Zambrano, which premiered at the 2017 Cannes Film Festival, and "Thou Shalt Not Hate" by Mauro Mancini, showcased at the 2020 Venice Film Festival. In addition, Mario has produced documentaries like "Nilde Iotti - Women Time" for Sky Arte and "Onde Radicali", nominated for the David di Donatello in 2022. In 2021, he received the Best Producer Award at the International Film Award "La Chioma di Berenice."

SYNOPSIS

The documentary GIULIO REGENI - ALL THE EVIL IN THE WORLD tells the story of Giulio Regeni through the eyes of his parents, Paola Deffendi and Claudio Regeni. Ordinary people - a teacher and a salesman - their world was shattered when Giulio was killed. From their small town of Fiumicello, they launched a relentless battle against powerful forces, including governments and secret services, to uncover the truth. Their unyielding strength, fuelled by the pain of seeing their son's tortured body, turned Giulio's death into an international case. The documentary also features their lawyer, Alessandra Ballerini, a human rights specialist who has been deeply affected by the case.



NOTORIOUS PICTURES

www.notoriouspictures.it



Producer:
Bernardini Giulia

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ORIGINAL TITLE:
L'Oro di Napoleone
INTERNATIONAL TITLE:
Napoleon's Gold
GENRE: Adventure / Heist
DIRECTOR: N/A
RUNTIME: 90'-100'

TOTAL ESTIMATED BUDGET: €12.000.000,00 (TBD)
CONFIRMED BUDGET: N/A
LOOKING FOR: Co-producers and writer / Director

PRODUCER'S BIO

Giulia Bernardini is the new Head of Film Development & Creative Production at Notorious Pictures. With a decade of experience in the industry, Giulia worked as a Development and Creative Executive at Cattleya Srl from 2015 to 2021, contributing to the success of TV series such as GOMORRAH 3, ZERO, ZERO, ZERO, and others, identifying talents and developing new projects. Since 2021, she has managed Scripted Originals content for Disney Italy, overseeing successful series such as THE IGNORANT ANGELS, BORIS 4, and THE GOOD MOTHERS.

SYNOPSIS

London, 2024. Helen Fox, 25, wakes from a recurring nightmare about chasing her father's obsession: Napoleon's Treasure. Her father, Charles, a disgraced professor, lost everything seeking it. Now, Helen is a pragmatic academic about to become the youngest professor in Cambridge's history. But when the committee demands she denounce her father's legacy, she hesitates and loses the position. Desperate, she joins a mysterious expedition to find the treasure herself. Betrayals and challenges await as Helen battles to prove her father right and reclaim her own future.



SALICE PRODUCTION

www.saliceproduction.it



Producer:
COSETTA LAGANI

cosetta.lagani@saliceproduction.com

ORIGINAL TITLE: I Beatles in Italia
INTERNATIONAL TITLE: The Beatles in Italy
GENRE: Documentary / Music / Biopic
RUNTIME: 70'
DIRECTOR: Marco Spagnoli

TOTAL ESTIMATED BUDGET: € 300.000,00
CONFIRMED BUDGET: € 90.000,00
LOOKING FOR: Co-producers / Commissioners /
International distributors

PRODUCER'S BIO

Media Executive and Producer with over 20ys of experience, mainly working in Sky Italia. In 2020, she founded the TV arm at Minerva Pictures, which she led as Chief of Drama&Documentary and Creative Producer for 3 years, overseeing 9 projects commissioned for writing and/or production during her management. Now she leads her own company Salice Production. She has over 15 projects to her credit, including: the series MISS FALLACI (Paramount Studios); the Sky documentary THE LAST DAYS OF BERLINGUER (in competition at Biografilm); the Rai and Netflix documentary MARTA, MURDER AT THE SAPIENZA (finalist at Globo d'Oro); Sky-feature documentaries CARAVAGGIO (Globo d'Oro), FLORENCE AND THE UFFIZI (Nastro d'Argento).

SYNOPSIS

Summer 1965. The Beatles are at the peak of their success. But when they arrive in Italy for their first (and last) tour, they're met with indifference, considered more a temporary phenomenon than revolutionary musicians. To salvage their assured flop, Italian stars Peppino di Capri and Fausto Leali are called to the rescue as opening acts. The tour is quickly forgotten. Until now: in honor of its 60th anniversary, we're bringing it back to life. Narrated by a famous Italian singer and Beatles fan (Manuel Agnelli in our intentions), through video made by fans and by the opening performers, we will step backstage into the Fab Four's forgotten Italian tour. Because they were just four 20-year-old reveling in Italy's most vibrant era: La Dolce Vita, between the car rides down the streets of Via Veneto and the traditional swim in Fontana di Trevi.

THE APARTMENT

www.theapartment.it/en



Producer:

FRANCESCA CUALBU

francesca.cualbu@theapartment.it

ORIGINAL TITLE: Murder on Lake Garda
INTERNATIONAL TITLE: Murder on Lake Garda
GENRE: MURDER / MISTERY / THRILLER
DIRECTOR: N/A
RUNTIME: N/A

TOTAL ESTIMATED BUDGET: N/A
CONFIRMED BUDGET: N/A
LOOKING FOR: Co-producers

PRODUCER'S BIO

Francesca Cualbu is a film and television producer and distributor with over twenty years of experience in marketing, development and acquisitions, with a deep knowledge of entertainment landscape and media trends both in Europe and globally. She began working for the production and distribution company Lucky Red as a marketing manager for six years and continued her career with a long collaboration with Filmauro as a member of the board of directors and head of marketing and development, producing many box office hit ("the Christmas movie's series for over 17 years).

In 2021 she left Filmauro and join Groenlandia, a Banijay company, as Chief Operating Officer. With Groenlandia she produced among others the tv series NO ACTIVITY with Prime Video Italy and the feature film LE DELUGE by Gianluca Jodice with Melanie Laurent and Guillaume Canet. She is currently COO of The Apartment, a Fremantle company.

SYNOPSIS

One happy couple. Two divided families. A wedding party to die for. On the private island of Castello Fiore - surrounded by the glittering waters of Lake Garda - the illustrious Heywood family gathers for their son Laurence's wedding to Italian influencer Eva Bianchi. But as the ceremony begins, a blood-curdling scream brings the proceedings to a devastating halt.

With the wedding guests trapped as they await the police, old secrets come to light and family rivalries threaten to bubble over. Everyone is desperate to know . . .

Who is the killer? And can they be found before they strike again?



TITANUS PRODUCTIONS

www.titanusproduction.it



Producer:
SIMONE GANDOLFO

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ORIGINAL TITLE: The Show
INTERNATIONAL TITLE: The Show
GENRE: Action Thriller / Drama
RUNTIME: 10 x 50'
DIRECTOR: CHRISTIAN CANTAMESSA

TOTAL ESTIMATED BUDGET: € 15.000.000,00 /
18.000.000,00
CONFIRMED BUDGET: N/A
LOOKING FOR: Co-producers

PRODUCER'S BIO

Simone Gandolfo is the Head of Production Office in Titanus Production.

Simone trained in Production and Directing at the New York Film Academy. Building on his extensive knowledge in finance and European co-productions, he has worked as a Line Producer and Executive Producer for Italian and international films and TV series since

2010, with titles such as MALINCONICO, AVVOCATO D'INSUCCESSO, Viola Film – Rai Fiction; FUNERAL FOR A DOG, Flare Film – Sky Germany; STROMBOLI, Levitate Film – Netflix Nederland; CROOKS, W&B – Netflix Germany; ZEROS AND ONES, Maze Pictures – Lionsgate; SARA, Palomar – Netflix Italy; THE EMPRESS 2, Sommerhaus – Netflix Germany.

SYNOPSIS

A high-concept international series delving into the question: what if being on a reality show wasn't a matter of choice, but was enforced at gunpoint?

In the final week of a widely watched reality show, a 24/7 live streaming format, a commando of eco-terrorists breaks into the house and takes the contestants hostage. They only have one request: keep the live streaming. The show must go on.

Step behind the scenes of the most unconventional reality show of all time, where the drama is real and the stakes are higher than you can imagine: indeed, behind it all, lies a monumental, state-of-the-art heist.