

# SCENARI

# TRANSALPINE

# SCENARI TRANSALPINI

## Franco-Italian Screenwriting Workshop

1st Edition 2024, ROME

To promote the development of Italian-French co-productions, the **Institut français Italia**, in collaboration with **Cinecittà**, with the support of the **DGCA-MiC**, the **CNC**, and in partnership with **MIA | Mercato Internazionale Audiovisivo** and **Villa Medici, Académie de France à Rome**, has launched the **\*Scenari Transalpini\*** project, a transnational workshop for feature film scripts.

Six script projects have been selected: three from Italy and three from France. The authors will benefit from meetings under the guidance of experts in development, co-production, and international sales.

This year's selected projects are:

- \*TITANO\* by Vincenzo Cascone and Lorenzo Ongaro
- \*IF PARIS HAD THE SEA IT WOULD BE A LITTLE BARI\* by Paola Netti
- \*ÂMES BLANCHES\* by Anna Ambrosino and Annalisa Gandossi
- \*LONG FEU-FIRE AWAY\* by Anne-Sophie Bally and Manuel Billi
- \*ELVIS AND ROMEO\* by Haicha Ladrouz
- \*LES MACARONIS\* by Johanna Legrand

The projects will be presented on **October 15** at the MIA during a **Scenari Transalpini Pitching Forum**. The authors will be available for **B2B meetings on October 15 and 16 at Palazzo Barberini**.

### \*\*INFO\*\*

#### \*\*PITCHING FORUM\*\*

Cinema Barberini - Hall 4 | Tuesday, October 15, 2:00 PM – 3:30 PM

Access to the SCENARI TRANSALPINI PITCHING FORUM is reserved for MIA ACCREDITED attendees.

For those without accreditation wishing to attend, please send a request to:  
[scenaritransalpini@institutfrancais.it](mailto:scenaritransalpini@institutfrancais.it)

#### \*\*B2B MEETINGS\*\*

Palazzo Barberini – Ground Floor, Room 6A | Tuesday, October 15, 4:00 PM – 6:30 PM, and  
Wednesday, October 16, 9:30 AM – 1:00 PM

Schedules for the meetings on Tuesday, October 15 from 4:00 PM – 6:00 PM are coordinated by [scenaritransalpini@institutfrancais.it](mailto:scenaritransalpini@institutfrancais.it)

For meetings on Wednesday, October 16 from 9:30 AM – 1:00 PM, you can contact the authors directly.

For more informations and contacts, email: [scenaritransalpini@institutfrancais.it](mailto:scenaritransalpini@institutfrancais.it)

# SCENARI TRANSALPINI

## TITANO

by Vincenzo Cascone and  
Lorenzo Ongaro



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LOGLINE | *Four elderly people and a pig escape from a nursing home in northern Italy on a shaky 70's camper after finding a huge black truffle, aiming to reach the biggest European truffle market, in France. The last great adventure of a lifetime begins. A slow journey from Langhe to Provence. An on-the-road comedy about food, family and friendship.*

SYNOPSIS | Piedmont, northern Italy. Giuseppe, Aldo, Crescenzo and Marie are four residents of a nursing home. When they find a huge, black truffle, they decide to escape for their last adventure, bringing with them also Anita, the pig that found the treasure. Their mission: sell it and make the deal of a lifetime at the biggest European truffle market, in Richerenches (France). A town in the heart of Provence where fine truffles are a true obsession, defended by a strange cabal: "the Brotherhood of the Black Diamond". Nice, Vence and Marseille are just a few of the places our oldies will visit, in a unique coming-of-age story on board an rusty, run-down camper van.

Titano – The Truffle Hustle is an on-the-road comedy, a slow Mediterranean journey that tells us we can always face our road, our past, our life. We just need someone on the seat beside us.

LOOKING FOR (Goals @MIA) | We are a screenwriting duo with a fully revised screenplay, aiming to start the production process. We are looking for main producers both from Italy and France, international co-production opportunities, distributors, broadcasters and basically any kind of support to not get stuck in the "development hell".

# SCENARI TRANSALPINI

## IF PARIS HAD THE SEA IT WOULD BE A LITTLE BARI

by Paola Netti



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LOGLINE | *Rosy cut her ties with her hometown. Since, she pretends to be Parisian. But if she won't return to Bari, then Bari will come to her to conquer her heart... and the banks of Paris-Plage. A rom com between Bridget Jones and Sapore di Mare with a view on the Seine.*

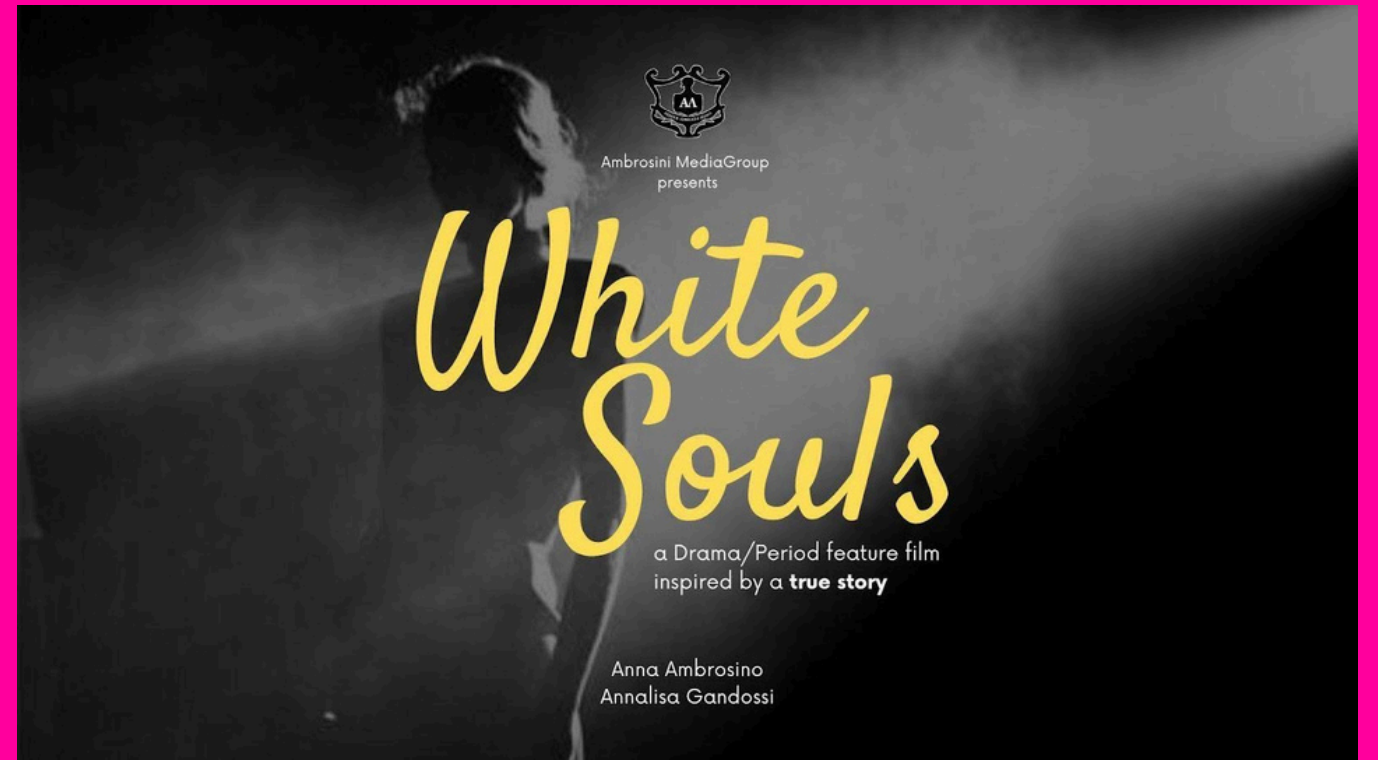
SYNOPSIS | Rosy Saint-Aimé is a chic Parisian who hides her Apulian origins. Behind her successful appearance - she is the Event manager at the Paris' Council - her emotional life is a disaster; in fact, she cannot recover from an old heartbreak. 2000 km away, Gino Parri is also stuck in his past. He has been running U'Pulp Beach since his father's death 25 years ago without any change. Like every year the banks of the Seine in Paris turn into a beach. Rosy must select the Mediterranean coastal city that will inspire Paris Plage in 2025. Despite himself, Gino has been sent to Paris as an ambassador for Bari's candidacy. When Gino tries to contact Rosy, he gets knocked back. Yet to attract her attention, Gino reconstitutes U'Pulp Beach in front of her house without knowing that her heartbreak occurred just at U'Pulp Beach... Will this shocking life size flashback change Rosy's mind and open her heart to love again?

LOOKING FOR (Goals @MIA) | I'm looking for Italian and French producers to develop my script treatment. The necessity of a co-production goes far beyond questions of geography or casting; it resonates with the film's very intimacy.

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## ÂMES BLANCHES

by Anna Ambrosino and  
Annalisa Gandossi



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LOGLINE | *In 1957, a young Italian woman, engaged to a wealthy Rothschild heir, is sent to Paris to study music under the legendary Nadia Boulanger. As she discovers her remarkable talent and questions her future, both she and her mentor must make life-altering choices that challenge tradition, ambition, and the path set before them.*

SYNOPSIS | In 1957 Posillipo, Eleonora Nisco (21) faces a marriage arranged by her strict family to James Rothschild (25). A chance meeting with James's great-aunt, Anne Marie (80), offers Eleonora an escape: a few months in Paris to study music with the legendary Nadia Boulanger (60). Under the weight of tradition and societal expectations, Eleonora discovers a world of artistic freedom and passion in 1950s Paris, but soon faces a dilemma. Will she follow the path set for her or pursue her true passion for music? And will Nadia risk the future of her conservatory to unlock Eleonora's untapped talent?

LOOKING FOR (Goals @MIA) | Finding international co-producers, financiers, distribution.

# SCENARI TRANSALPINI

## LONG FEU- FIRE AWAY

by Anne-Sophie Bally and  
Manuel Billi



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LOGLINE | *In 1918, away from the front, two young factory workers, Lucie and Clara, endure the grueling pace of an artillery shell plant. In this harsh setting, they form a bond more explosive than the shells they produce.*

SYNOPSIS | Lorraine, 1918. While the men fall one after the other at the front, two young women, Lucie and Clara, discover the hellish pace of assembly-line work in a factory making shells. In this oppressive environment, where it is hard to meet eyes and voices are lost in the metallic noise of the machines, Lucie and Clara manage to forge an unprecedented bond, more explosive than the shells they are making. But will this love survive the inevitable return of men to their lives?

LOOKING FOR (Goals @MIA) | French Producer, Italian coproducer.

# SCENARI TRANSALPINI

## ELVIS AND ROMEO

by Haïcha Ladrouz



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LOGLINE | *Elvis and Romeo are among those anonymous individuals, shipwrecked and stranded on the Italian coast. The story of these two young brothers resembles a true contemporary tragedy. Yet, in their journey fraught with obstacles, unexpected encounters will guide them toward a brighter path, full of hope and renewal.*

SYNOPSIS | After surviving a harrowing journey across the Mediterranean, Elvis and Romeo, two teenage brothers, find refuge in a migrant camp in Rome, run by nuns. Here, football becomes their only escape, rekindling their childhood dream. Spotted by a major club, they join the youth team, but the pressure of the matches shatters their rise, and they are sidelined. Romeo receives an offer to join Olympique de Marseille, and the two brothers attempt to cross into France. Only Elvis manages to cross the border, while Romeo is arrested. Romeo rebuilds his life with Martha, a former lawyer with a big heart, while Elvis, desperate, contemplates assuming his brother's identity to fulfill their shared dream. As he approaches the age of majority, wracked with guilt, Elvis returns to Italy, broken. His return shakes Romeo, who hides him. When the truth comes out, Martha refuses to allow their separation again and fights to protect them, taking their case all the way to the European Parliament, in a poignant quest for justice and human dignity.

LOOKING FOR (Goals @MIA) | Italian producer, distributor, International sales, and partners.

# SCENARI TRANSALPINI

## LES MACARONIS

by Johanna Legrand



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LOGLINE | *Southern Italy, 1950. Teresa is illiterate, she is forced by her violent husband to sell her land and immigrate to France with their 4 children. She learns to read and write in secret, with her 6-year-old daughter. And with the help of the older children, she saves every franc she earns selling her pasta.*

SYNOPSIS | It's the 1950s, we are in the Abruzzo region, in the south of Italy. Teresa Bocchiarello is an illiterate mother of four, abused by her controlling husband, Mario. Fortunately she takes refuge in her little cornfield where she sings with her little daughter. Mario suddenly decides to sell Teresa's land and emigrate, against her will. They go to France. But Teresa feels isolated because Mario won't let her work. Ornella, the youngest, she is 6 years old. She's learning to read and write French at school. But the French children call her "Macaroni". Teresa tries to read and write French like her daughter, to set an example. She is proud of herself. Without Mario knowing, Teresa starts cooking lunch for the local school children at home. The children love pasta, especially Macaroni. Little by little Teresa and her children gather all their money to leave home and escape their father.

LOOKING FOR (Goals @MIA) | French production and an Italian co-production (or vice versa) - Distributor.