



Cinematic Bridges 2024

Italy-UK Business Meetings

11 October 2024

List of UK Producers

CINECITTÀ



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Introduction

The British Film Institute (BFI), in collaboration with the Directorate General for Cinema and Audiovisual of the Ministry of Culture in Italy (DGCA-MiC), Cinecittà, and the Italian Cultural Institute of London, are organising a day of discussion and business meetings on the subject of UK-Italy co-production during the 68th BFI London Film Festival in partnership with American Express (LFF) 2024.

This brochure presents the UK producers selected by the BFI to meet with their Italian counterparts, with the aim of furthering bilateral co-production and collaboration.

About the British Film Institute (BFI)

As the UK's lead organisation for film, the BFI works closely with industry and government to ensure the continued growth of the UK's screen industries, both internationally and in the UK. A cultural charity and National Lottery distributor, we support, nurture and promote the art of film, television and the moving image, investing in development, production, distribution, sales, export, film heritage, and education.

We manage the UK Global Screen Fund, financed by the UK Government's Department for Culture, Media and Sport (DCMS), which invests £7m a year in UK international co-productions, the international distribution of UK content, and international business development, as well as the ScreenUK platform which promotes UK screen content internationally.

The BFI Certification Unit is the first point of contact for accessing the UK's Creative Sector Tax Reliefs for film, high-end television, animation and video games.





Lauren Dark & Juliet Kirby

E: lauren@alunaentertainment.com |

juliet@alunaentertainment.com

W: alunaentertainment.com

Aluna Entertainment is the London-based film & TV production company founded by actress Vanessa Kirby, alongside Lauren Dark and Juliet Kirby. Aluna is developing a wide slate of projects that focus on the unexplored female experience. In 2023, Aluna Exec produced the Swiss Oscar entry THUNDER from director Carmen Jaquier, which made its world premiere at the 2022 Toronto International Film Festival. This year, Aluna shot NIGHT ALWAYS COMES for Netflix and produced two documentaries set for 2025.

ALUNA ENTERTAINMENT

LUPERCALIA | Feature (psychological horror)

Writer / Directors: Coral Amiga and Nicole Hartley

Estimated budget: £3m

Development stage: Moving into second draft of the screenplay and looking for development and production partners

Looking for: Italian Co-Producers to shoot in Italy 2025 or 2026

A single woman goes away with a group of married girlfriends to a rural Italian village on the week of a pagan fertility festival. The idyllic holiday quickly devolves into a bizarre and bloody horror show as she soon discovers she's pregnant... and gives birth one week later.



Marc B. Lorber

E: marc.b.lorber@gmail.com

W: [linkedin.com/in/marclorber](https://www.linkedin.com/in/marclorber)

Enabling scripted series around the world by working with networks, production companies and distributors to acquire, license, develop, produce and sell originals, finished and/or co-production projects. 5 series premiered 2023 into 24 with Marc's EP credit or originating imprimatur from his Lionsgate days, including Ireland's NORTHERN LIGHTS, with 4 IFTA nominations. Upcoming are commissioned series from around the globe The Art of Coproduction has put together finance and/or coproduction on including: MIXTAPE (Foxtel/Subotica & Aquarius), Video Nasty (BBC/Deadpan with Boatrocker), THE BOY THAT NEVER WAS (RTE/Subotica with Aurora), and CLASSIFIED (Duo Productions with DCD Rights) - to name a handful we've been working on in 2024 alone.

THE ART OF COPRODUCTION

A MADNESS OF SUNSHINE | TV (6 x 45 returnable series)

Development stage: Script and deck complete, New Zealand commissioner on board

Looking for: International co-production and commissioning partners

A strong female protagonist drives us through a missing-person mystery that turns into a hunt for a serial killer. Soon after her husband's funeral, where his pregnant mistress sobbed so hard that she made herself sick, Anahera Rawiri leaves Paris and returns home to New Zealand. Executive Producer John Barnett is the Oscar and Emmy award winning Godfather of New Zealand drama.

THE AGE OF KALI | TV (6x1 returnable series)

Writer: Shibani Bathjia

Development stage: Script and deck complete. Art & M (production company, India) attached

Looking for: An international lead director

THE AGE OF KALI (cont.)

When an American serial killer chooses the teeming, mishmash of India as his new hunting ground, a control freak FBI analyst cum agent to get him. The hunt throws her into the chaotic, extremes of the country, unwittingly cutting open her own violent and repressed past.

CHESS | TV (6x1, returnable series)

Writer: Ray Lawlor

Development stage: Script and deck complete

Looking for: Co-production and commissioning partners

It's all about the moves. CHESS follows an Under-16 chess team as they battle their way through the County and Provincial Championships on the rocky road that leads to the National Finals. Consisting of perennial underachievers, the team of five includes a win-at-all-costs captain, a pregnant teammate, and an exchange student harbouring a staggering secret. These misfits must confront egos, self-sabotage, bullies, cheating, and hormones before they can even dream of capturing that elusive gold medal.



Arabella Page Croft

E: arabella@blackcamel.co.uk

W: blackcamel.co.uk

Black Camel is a leading Scottish film and television drama production company led by Arabella Page Croft and Kieran Parker. Based in Glasgow, the company is BAFTA award winning with entrepreneurial flair, impeccable editorial standards and cutting edge craftsmanship. Portfolio includes; our crime detective series ANNIKA starring Nicola Walker (S1 & 2) for UKTV and PBS Masterpiece in the US, THE ISLAND, a Gaelic and English crime drama filmed in the Hebrides, FLOAT, our groundbreaking queer YA series for the BBC, THE BRILLIANT WORLD OF TOM GATES delights audiences for Sky kids and a feature film is in the works with Sky Originals. Our new series GIFTED (10 x 30') is shooting this autumn for CBBC and ARD/NDR in Germany. Feature film credits include FALLING FOR FIGARO, SUNSHINE ON LEITH and the OUTPOST action horror trilogy.

BLACK CAMEL PICTURES

Arabella is a leading Scottish producer, executive producer and director. She is the EP on ANNIKA (12 x 50') S1 & S2 for UKTV and PBS Masterpiece in the US, THE ISLAND (a crime drama - 4 x 50') for BBC Alba, Screen Scotland & All3Media and Float S1 & 2 (12 x 10' BBC Iplayer). She also executive produces THE BRILLIANT WORLD OF TOM GATES for Sky Kids (60 x 11'). She is producing THE BRILLIANT WORLD OF TOM GATES - THE MOVIE with Sky Kids, scheduled for production next summer. Arabella has produced and co-produced many feature films including SUNSHINE ON LEITH, FALLING FOR FIGARO, LEGACY and the OUTPOST TRILOGY.

THE ISLAND COOKERY SCHOOL | TV (drama)

Writer: Nick Walker

Estimated budget: £12m / €14.4m

Development stage: Pilot / financing

Looking for: A broadcaster and co-producer

When her mother mysteriously disappears, lawyer Zaffina must travel to the Italian island of Ischia to search for her mum and take over her Cookery school.



Gabrielle Tana

E: gabrielletana@gmail.com

W: brouhahaent.com

BROUHAHA ENTERTAINMENT

Formed in 2021, Brouhaha Entertainment receives backing from the Calculus Creative Content EIS Fund, launched in 2019 to support British indie firms. Troy Lum and Andrew Mason have been involved in iconic cinema in their native Australia and abroad. Their combined filmography includes titles such as SAVING MR BANKS, ADORATION, THE WATER DIVINER, THE MATRIX and DARK CITY.

BAFTA and Academy-nominated producer Gabrielle Tana has been behind some of the UK's most successful and highly acclaimed independent films of recent years. In 1996, she founded Magnolia Mae Films with partner Carolyn Marks Blackwood. Through Magnolia Mae, she has produced some of the UK's most successful independent films of recent years, including THE DIG (2021), THE WHITE CROW (2019), PHILOMENA (2013), THE INVISIBLE WOMAN (2013) and THE DUCHESS (2008). In 2022 Gabrielle produced Ron Howard's THIRTEEN LIVES and Patrick Dickinson's debut COTTONTAIL.

Other credits include MY ZOE (2020), DANCER (2016), the award-winning documentary about Sergei Polunin, CORIOLANUS (2011), and the Oscar-nominated documentary ON THE ROPES (1999). In collaboration with Baby Cow Films, Gabrielle has also executive produced STAN & OLLIE (2018) and MINDHORN (2016). In 2021, Gabrielle formed a new company, Brouhaha, a joint venture with the Australian producers Troy Lum and Andrew Mason. Brouhaha's first UK production, FIREBRAND, directed by Karim Aïnouz and starring Alicia Vikander and Jude Law, was selected for Official Competition at Cannes last year. Gabrielle is currently in post for an adaptation of Eugene O'Neill's LONG DAY'S JOURNEY INTO NIGHT starring Jessica Lange and Ed Harris, and Karim Aïnouz's latest film MOTEL DESTINO premiered in Official Competition at Cannes this year.



Valentina Brazzini

E: vb@thebureaufilms.com

W: thebureaufilms.com

The Bureau is an established, BAFTA winning, production company known for its work with some of the UK's most distinctive film makers, from Asif Kapadia, to Harry Wootliff, Aleem Khan, and Andrew Haigh.

Recent films include THE STRAYS with Netflix, which launched at number one on the platform in the UK, and spent its opening weeks in the top ten in 89 territories; SUPERNOVA starring Colin Firth and Stanley Tucci; Aleem Khan's AFTER LOVE, for which Joanna Scanlan won a BAFTA for best Actress; and Harry Wootliff's TRUE THINGS starring Ruth Wilson and Tom Burke.

THE BUREAU

The Bureau previously produced Andrew Haigh's 45 YEARS for which Charlotte Rampling was Oscar nominated, and upcoming productions include QUEEN AT SEA starring Juliette Binoche, and Andrew Haigh's next film, which will shoot in the autumn of 2024. The Bureau is currently in co-production with Eye Eye Pictures (Norway) on Dara Van Dusen's debut feature, and Tessalit (France) on Meryem Benm'Barek's second film.

NINA'S GHOST | Feature (biopic)

Director: Shatara Michelle Ford

Writer: Stephen Cleary

Estimated budget: £6m / €7.15m

Development stage: Late development

Looking for: The Italian co-production market would allow us to meet key industry players to understand the funding possibilities that co-producing would allow, discuss distributors needs, particularly around casting, and explore facilities and crew in Italy.

Mid 80s, London. Nina Simone, exiled from the US and abandoned by her friends, has found refuge in Europe where she hires the most unlikely of ghost writers to pen her autobiography.

LIVING TOGETHER | Feature (drama)

Writer / Director: Harry Wootliff

Estimated budget: £5m / €6m

Development stage: Late development

Looking for: The Italian co-production market would allow us to meet key industry players to understand the funding possibilities that co-producing would allow, discuss distributors needs, particularly around casting, and explore facilities and crew in Italy.

Julie and Luke, after two years of long distance between London and Paris, decide to move in together but tensions quickly arise when their 8 years old sons don't adapt to the new blended family.



Janine Marmot

E: janine@hotpropertyfilms.com

W: hotpropertyfilms.com

Hot Property Films was set up by producer Janine Marmot and writer/director Simon Pummell to produce the portmanteau feature film that accompanied the multi platinum selling album by Queen: MADE IN HEAVEN. MADE IN HEAVEN premiered at the Venice Film Festival.

Two films produced by Janine have won BAFTAs, Bodysong and Kelly + Victor. Janine has produced over thirty films, frequently working with co-production partners from across the world, structuring complex co-productions and has had films selected in competition at many international festivals including, Venice, Toronto, Sundance, Cannes, SXSW, Berlin and Rotterdam.

HOT PROPERTY FILMS

CURIOSITIES OF FOOLS | Feature (historical drama)

Director: Ella Glendinning

Estimated budget: €6m

Development stage: Screenplay, in development

Looking for: Co production and equity

Set in the court of King Charles 1st and Queen Henrietta Maria, centring on the world of a disabled court theatre troupe.

FAR OUT | Feature (psychological thriller)

Writer / Director: Emily Young

Cast: Gwendoline Christie

Estimated budget: €6m

Development stage: Financing

Looking for: Co production - given the underlying material is by acclaimed French novelist Darrieussecq, and film is set on an international research station, there is potential for Italian cast and creative elements.

A love story for our times – when sensory deprivation, painful pasts and the quest for new life collide.

EVERYBODY DIGS BILL EVANS | Feature (musical biopic)

Director: Grant Gee

Writer: Mark O'Halloran

Cast: Anders Danielsen Lie, Bill Pullman

Estimated budget: €2.5m

Development stage: Final financing

Looking for: Equity finance

EVERYBODY DIGS BILL EVANS is a story of extreme personal catastrophe and extraordinary musical beauty. It is also, like I'M NOT THERE, a reinvigoration of the biopic genre.



Kurban Kassam

E: kurban.kassam@pulsefilms.co.uk

W: pulsefilms.co.uk

PULSE FILMS

Pulse Films is an award-winning production entity reaching audiences worldwide and shaping the future of visual storytelling across its divisions of: Scripted TV and Film, Music Documentaries, Commercials and Music Videos.

With a reputation for undertaking premium productions, we have a legacy of creating award-winning, critically acclaimed work including AMC and Sky multi-series GANGS OF LONDON, LEWIS CAPALDI: HOW I'M FEELING NOW (Netflix), and Ice T and LL Cool J fronted series HIP HOP TREASURES (A+E). New productions launching soon include music biopic OL DIRTY BASTARD: A TALE OF 2 DIRTIES, feature film BAD APPLES starring Saoirse Ronan and 5 part scripted series ATOMIC for Sky with Alfie Allen, Samira Wiley and Shazad Latif.

In Film, Kurban has produced a range of features including Sally Potter's THE PARTY with an all-star cast including Kristin Scott Thomas, Timothy Spall and Cillian Murphy. The film premiered at Berlinale 2017. He co-produced A range of BAFTA nominated and A-list festival award winners including THE ROADS NOT TAKEN, ON THE MORNING YOU WAKE (TO THE END OF THE WORLD), THE PASS and BRAKES. Kurban was most recently managing director of Mews Films, a joint venture between Archery Pictures and Elysian Film Group running a slate of comedy features primarily aimed for the UK market.

Kurban has previously worked for Pulse Films on WHO IS DAYANI CRISTAL? and 20,000 DAYS ON EARTH, which won awards at the Sundance Film Festival. He also produced the world's first interactive feature film LATE SHIFT, which won a Welsh BAFTA in 2018. He now works with Pulse Films as an executive producer across film and tv projects.

In Television, Kurban produced innovative music drama JUNGLE for Amazon Studios which won a BAFTA (Cinematography) and RTS (Best Director) in 2023. He worked with Turbine Studios developing projects including SMALL AXE by Steve McQueen.



Melissa Parmenter

E: melissa@revolution-films.com

W: [imdb.com/name/nm1315448](https://www.imdb.com/name/nm1315448)

Revolution Films is a British film and TV production company, founded in 1994 by director Michael Winterbottom alongside producer Andrew Eaton. The company's lead producer is now Melissa Parmenter.

Revolution Films have made a number of film and television productions since 1994, including JUDE, THE ROAD TO GUANTANAMO, 24 HOUR PARTY PEOPLE, EVERYDAY, RUSH and hit TV series THE TRIP (as well as its follow-ups THE TRIP TO ITALY and THE TRIP TO SPAIN).

REVOLUTION FILMS

Their movies have been in official competition at Berlin Film Festival seven times, Cannes Film Festival five times and had 17 North America Premieres at Toronto International Film Festival and Sundance. Over the last 25 years, Revolution's distinctive and diverse output has garnered seven BAFTA Film & TV Awards and a matching seven British Independent Film Awards. It has also been recognised for the Francois Chalais Award at Cannes and a Silver Bear at Berlin.

A FAREWELL TO ARMS (ADDIO ALLE ARMI) | Feature

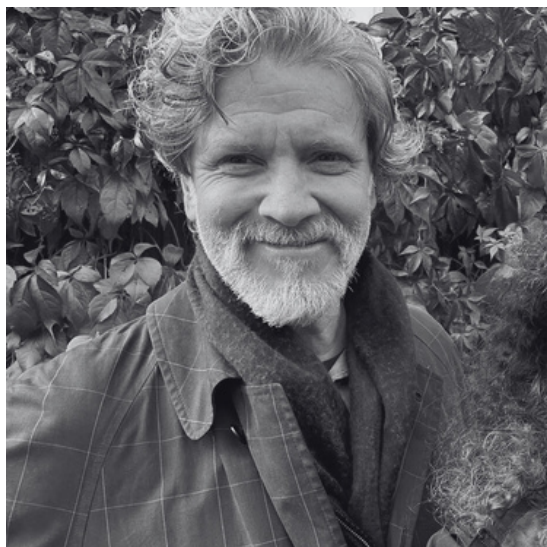
Director: Michael Winterbottom

Cast: Tom Blyth

Estimated budget: €11m

Development stage: Application period for pre-production funding

Based on the iconic anti-war Hemingway novel



Michael Chamberlain

E: michael@tearawayfilms.co.uk

W: tearawayfilms.co.uk

Tearaway Films Limited is led by Michael Chamberlain and John Palfery-Smith to make feature film content for the international market. Prior to Tearaway, Michael ran Stampede for 16 years, specialising in internationally distributed documentaries. John has been a prolific Line Producer, now Co-Producer and Producer on feature films for other companies, including BRIAN & CHARLES (BAFTA-nominated); RISE OF THE FOOTSOLDIER (2019); SEE HOW THEY RUN, as Production Consultant (2022).

Tearaway has a slate of features in development, such as ALIEN VS BUS DRIVERS, based on a true story, from EMMY-winning writers of VEEP, Andy Riley & Kevin Cecil, with director Curtis Vowell and RIOT QUEENS, set in 1966, about the first ever LGBTQ riot against police oppression in America.

TEARAWAY FILMS

Michael has made over 150 individual films or series for UK's Channel 4, ITV, BBC and for Arte, HBO and other international channels. His feature documentary THE WORLD BEFORE HER (d/p. Nisha Pahuja) was nominated for an EMMY and won Best Documentary at Tribeca. Upon its release in India it became its most successful theatrical documentary ever. With Brazilian Director Jose Padilha (NARCOS, ROBOCOP etc) he won the Maysles Best Documentary prize for feature documentary SECRETS OF THE TRIBE for BBC, arte and HBO, which screened at over 50 festivals worldwide.

As Executive Producer, Michael broke the trailblazing drama strand DOGMA TV which broke writers such as Jack Lothian and continued for the next 12 years as COMING UP for Channel4, which uncovered writing talents like Jack Thorne, DC Moore, Nick Mohammed and directors Andrea Arnold, Tom Harper, Paul Andrew Williams, Toby Haynes, Tom MacRae, China Moo-Young, Wayne Yip, Luke Snellin, Yann Demange. Jonathan van Tulleken. Michael devised and co-created with Nick Stevens pilot for the series INSIDE OUT for Clerkenwell Films (BABY REINDEER; MISFITS; END OF THE F***ING WORLD).

LIBERATED | Feature (drama)

Writer: James Callow

Estimated budget: €4M

Development stage: Early development, draft script

Looking for: Italian-based film production company

Under Mussolini's rule a story of liberation unfolds within the confines of Italy's only ever prison solely for gay men. Inspired by the true story of San Domino jail.



Natasha Dack

W: tigerlilyproductions.com

Based in London and Glasgow, Tigerlily Productions began with a chance meeting by the photocopier at the Royal College of Art where our founders Natasha Dack and Nikki Parrott studied and established their creative partnership.

Our output covers scripted and non scripted (documentaries, arts, music, history, and current affairs) across a range of media, and we've travelled across continents and cultures to make compelling viewing. We've also produced a number of critically acclaimed theatrically released feature films working with partners such as BBC Film, Film4 and BFI. Many of our films have premiered at Sundance, Berlin and London Film Festivals and won/been nominated for BAFTAs, BIFAs, Broadcast and Royal Television Society awards.

TIGERLILY

Everything we do is driven by the same desire to tell deeply human stories and continually innovate in the way we bring these stories to life. We tell beautiful, intimate, and ultimately uplifting stories that represent diverse voices. We never duck the truth and we treat every subject with genuine respect. Our approach has gained us unprecedented access to some of the world's most prestigious institutions, and granted us rare insight into private lives of some remarkable people. In 2018 Natasha and Nikki were invited to join the documentary chapter of the Academy of Motion Picture Arts and Sciences.

THE TWO DIVAS | Feature Documentary

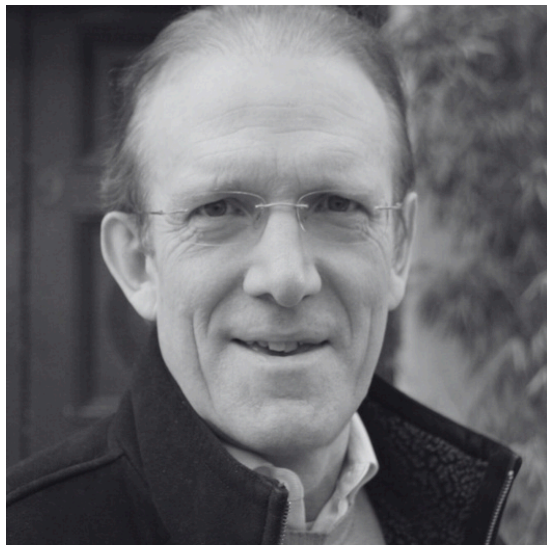
Director: Silvia Sacco

Estimated budget: £600k

Development stage: Development / financing

Looking for: Financiers / sales / co-producers

Gina Lollobrigida and Sophia Loren - two unlikely feminist icons.



Chris Curling & Jessie Drake Mangum

E: ccurling@zephyrfilms.co.uk |
jessiemangum@me.com

W: [pro.imdb.com/name/nm0192770/?
ref=instant_nm_1&q=Chris%20Curling](https://pro.imdb.com/name/nm0192770/?ref=instant_nm_1&q=Chris%20Curling)

Zephyr Films has produced over 30 feature films for international theatrical distribution since. Our expertise is both on the creative side – Chris was a film director - and on the financing side.

Zephyr's past and present productions include: FLAVIA DE LUCE (Bharad Nalluri); THE MIRACLE CLUB (Thaddeus O'Sullivan); DALILAND (Mary Harron); FALLING (Viggo Mortensen as writer / director); TRAUTMANN (Marcus Rosenmuller); THE BOOKSHOP (Isabel Coixet); THE LAST STATION (Michael Hoffman, 2x Oscar-nominated).

ZEPHYR FILMS

AUDREY'S DRESS | Feature (drama)

Writer: Elizabeth Clegg

Development stage: Packaging

Looking for: TBC official Co-production or Service production relationship.

Just months before her wedding, a young woman stumbles into a new job she's not sure she wants. The woman is Audrey Hepburn, the job is ROMAN HOLIDAY and the wedding may never happen.