



**LAS VEGAS**

**5-10 NOV 2024**



ITA - Italian Trade Agency is the Governmental agency that supports the business development of our companies abroad and promotes the attraction of foreign investment in Italy.

With a motivated and modern organization and a global network of 79 offices in 65 countries, ITA provides information, assistance, consulting, promotion and training to Italian small and medium sized businesses in the industrial, consumer goods and services sectors. Using the most modern multi-channel promotion and communication tools, it acts to assert the excellence of Made in Italy in the world.

Every year, ITA worldwide offices carry out hundreds of promotional projects and provide personalized services and assistance to thousands of Italian companies.





The Italian Trade Agency also assists and supports foreign companies that want to establish or expand business and trade relations with Italian companies or to invest in Italy.

The Italian Trade Agency collaborates with Italian Regions, Chambers of Commerce, Industry and Trade Associations and other public and private organizations.

### **ITA - Italian Trade Agency**

Via Liszt, 21  
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F. +39 06 89280353

[www.ice.it](http://www.ice.it)

-  Italian Trade Agency
-  @itatradeagency
-  ITA - Italian Trade Agency
-  @ITAttradeagency





The Directorate General for Cinema and Audiovisual of the Italian Ministry of Culture (DGCA-MiC) promotes the creation, production, distribution, and circulation of film and audiovisual works. It supports professional training, the opening and modernization of cinemas, and the adaptation of the film industry to technological advancements.

DGCA-MiC represents Italy before the European Union, the Council of Europe, and other international bodies and funds that provide supranational support to the sector. It also manages bilateral funds with similar institutions in other countries to foster the development of international co-productions.

Additionally, DGCA-MiC hosts the Film Commissions' Coordination Body and oversees the portal for locations and national/regional production incentives, [www.italyformovies.com](http://www.italyformovies.com), which is managed by Cinecittà in partnership with the Italian Film Commissions Association.

### **DGCA-MiC**

Piazza Santa Croce in Gerusalemme, 9A  
00185 Rome, Italy  
[dg-ca@cultura.gov.it](mailto:dg-ca@cultura.gov.it)  
[cinema.cultura.gov.it](http://cinema.cultura.gov.it)

Attendee: Roberto Stabile  
Head of Special Projects, DGCA-MiC/Cinecittà  
[roberto.stabile@cultura.gov.it](mailto:roberto.stabile@cultura.gov.it)

# **CINECITTÀ**

Cinecittà is a state-owned company, with the Italian Ministry of Culture (MiC) as its primary shareholder. Its key departments and activities include:

- Managing the iconic Cinecittà Studios and labs (founded in 1937), which offer a wide range of essential services to the film and audiovisual industry.
- Promoting contemporary Italian cinema globally.
- Overseeing the Creative Europe – Media Desk for Italy.
- Managing Archivio Luce, one of the most significant film and photographic archives.
- Publishing Italy for Movies, a portal for filming locations and production incentives in Italy, as well as the online daily news magazine CinecittàNews.
- Distributing selected classic and contemporary Italian films and documentaries worldwide, and handling domestic distribution of Italian feature-length films by first- and second-time directors, as well as documentaries.

### **CINECITTÀ**

Via Tuscolana, 1055  
00173 Rome, Italy  
[cinecitta.com](http://cinecitta.com)

# MESSAGE FROM THE ITALIAN TRADE COMMISSIONER

**Dear AFM Attendees,**

Italy is back at the 45th edition of the American Film Market, for its first year in Las Vegas, and I am glad to introduce our Italian delegation, coordinated by the Italian Trade Agency (ITA), in close collaboration with the Directorate General of Cinema and Audiovisual - Italian Ministry of Culture/Cinecittà.

This year we are bringing together 12 companies including producers, distributors and a film commission, representing the best of the Italian entertainment industry and locations with a wide offer in terms of diversity of content, from movies to documentaries, TV series and original IPs.

The Italian entertainment industry has been recently experiencing a real Renaissance and has increased its competitiveness in terms of quality and execution.

According to the 2024 ANICA (National Association of Cinema and Audiovisual Industries) report - 402 films were produced in Italy in 2023 (+13% on 2022), an increase on pre-pandemic numbers (+23,7% on 2019). 248 audiovisual works (for TV and internet) were produced in 2023, more than double the amount produced in 2019. The overall cost of Italian initiative audiovisual works produced in 2023 increased to €824M, almost €100M more than the previous year.

For all these reasons, it is now a great moment to partner with Italian companies.

If you are interested in connecting with the Italian delegation, have a look at our catalog and do not miss our Networking event "Focus on Italy", scheduled for Thursday, November 7th from 12:30pm to 2:00pm at The View, The Palms Casino Resort.

Our staff is available to assist you about our activities and services before, during, and after the show. For any additional information, follow us on our website [www.italymeetshollywood.com](http://www.italymeetshollywood.com) or subscribe to our Newsletter.

Wishing you all an amazing experience at AFM 2024, my warmest regards,

**Giosafat Riganò**

Italian Trade Commissioner  
ITA Los Angeles Office

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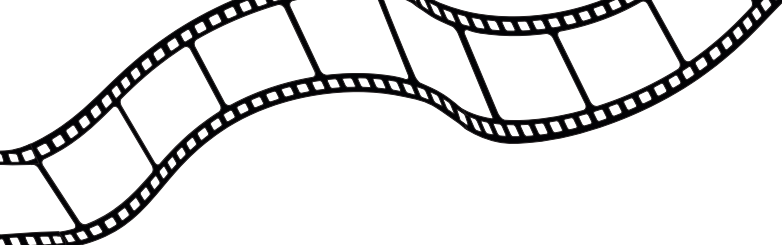
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INTERNATIONAL SALES AGENTS / SUITE 11-221

**FANDANGO**  
S A L E S

## FANDANGO SALES

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Viale Gorizia, 19  
00198 - Rome (RM)

T. +39 3334904647

[www.fandango.it](http://www.fandango.it)

## MOVIES

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### **Queen of Coal**

by Agustina Macri (Upcoming)

### **Come Closer**

by Tom Neshor

### **The Great Ambition**

by Andrea Segre

### **Feeling Better**

by Valerio Mastandrea

## CONTACT PERSON

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### **Margherita Martelli**

International Sales Coordinator

[margherita.martelli@fandango.it](mailto:margherita.martelli@fandango.it)

Fandango Sales is the International Sales arm of the production company Fandango. Founded by Domenico Procacci in 1989, Fandango has produced more than 100 films, participating in major international festivals and winning prestigious awards. Nanni Moretti, Paolo Sorrentino, Emanuele Crialesi, Gabriele Muccino and Ferzan Özpetek are among the directors who have collaborated with Fandango. As an International distributor, Fandango Sales aims to bring high-quality films to the market.





**MINERVA  
PICTURES**

**INTERNATIONAL SALES AGENTS / SUITE 11-221**

**MINERVA PICTURES**

Via Marcella, 4/6  
00153 - Rome (RM)  
T. +39 0684242430  
[www.minervapicturesinternational.com](http://www.minervapicturesinternational.com)

**MOVIES**

**Judas' Gospel**  
by Giulio Base

**The Kite**  
by Alessandro Tonda

**Gianni Versace  
Emperor of Dreams**  
by Mimmo Calopresti

**Bernardo Bertolucci: a  
Magnificent Obsession**  
by Marco Spagnoli

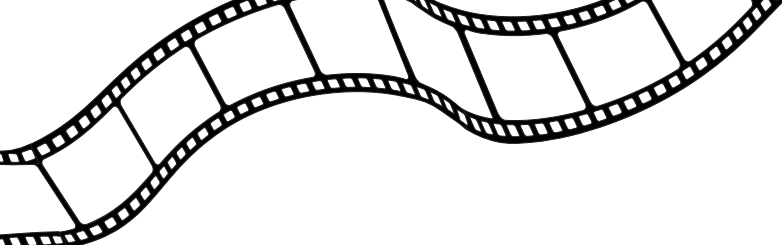
**CONTACT PERSON**

**Monica Ciarli**  
Head of International Office  
[sales@minervapictures.com](mailto:sales@minervapictures.com)

Minerva Pictures is an independent production, distribution, and digital publishing company, based in Rome, active in the film, audiovisual and multimedia market, nationally and internationally, since 1953. Gianluca Curti is the Chairman and CEO.

Minerva Pictures is among the most advanced European companies in the digital exploitation of audiovisual content and boasts a world sales department with over thirty years of activity at all the main international markets.





INTERNATIONAL SALES AGENTS / SUITE 11-223

PIPERFILM



## PIPERFILM

Via Parigi, 11  
00185 - Rome (RM)

T. +39 3465225862

[www.piper.film](http://www.piper.film)

## MOVIES

### Diva Futura

by Giulia Louise Steigerwalt  
Venice Competition

### Untitled Film

by Gabriele Mainetti  
in post-production

### Who wants to be a parent?

by Fausto Brizzi  
in post-production

### 30 Nights with my (EX) wife

by Guido Chiesa  
in post-production

## CONTACT PERSON

### Catia Rossi

Head of International Sales

[intl@piper.film](mailto:intl@piper.film)

PiperFilm is a newborn independent distribution company focused on great established Italian talents but also on emerging directors and innovative stories.

PiperFilm can rely on expert and valued Italian professionals who have embarked on this new adventure with the goal of creating a new distribution model with a "tailor-made" strategy on each distributed film, both domestically and on an international level.





## TRUE COLOURS

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Largo Italo Gemini, 1  
00161 - Rome (RM)

T. +39 3398631404

[www.truecolours.it](http://www.truecolours.it)

## MOVIES

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### **U are the Universe**

by Pablo Ostrikov

### **Familia**

by Francesco Costabile

### **TAXI Monamour**

by Ciro De Caro

### **Death will come**

by Christoph Hochhäusler

## CONTACT PERSON

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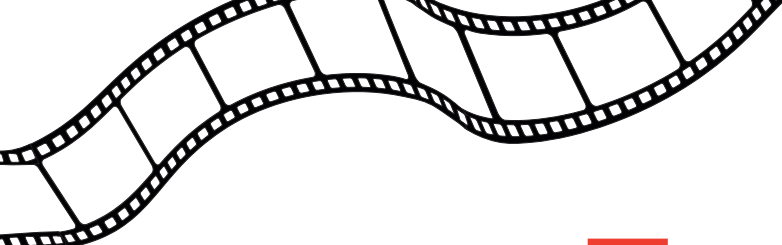
### **Giulia Casavecchia**

Head of Sales

[giulia@truecolours.it](mailto:giulia@truecolours.it)

True Colours is an established international sales outfit based in Rome, with the aim of bringing the best of Italian and international arthouse cinema worldwide. The Company was founded in 2015, in a partnership between Italian powerhouse Lucky Red Distribution and Indigo Film Production, whose credits include Paolo Sorrentino's Oscar-winning *The Great Beauty*. True Colours has built up a catalogue of over 300 titles, establishing relationships with international distributors and Film Festivals.





PRODUCER / SUITE 11-225



## DOUBLE 3 MEDIA

Via Giuseppe Gioachino Belli, 86  
00193 - Rome (RM)

T. +39 3394283720

[www.double3mediagroup.com](http://www.double3mediagroup.com)

## MOVIES

**C.H.E.F. - Cruently Healthy  
Ethnic Food**

Triple Rose

Double 3 Media is an innovative startup in the Media Entertainment industry. We are committed to delivering quality content to the widest possible audience while aiming to make a positive societal impact. We place a strong emphasis on innovation and digital solutions. Our films have an international perspective, and we distribute both our own productions and third-party titles, positioning us as a highly competitive player in the market.

## CONTACT PERSON

**Michele Casetti**  
CEO

[michele.casetti@gmail.com](mailto:michele.casetti@gmail.com)

[m.casetti@double3mediagroup.com](mailto:m.casetti@double3mediagroup.com)



PRODUCER / SUITE 11-225



## GERTIE

Via Fontana, 17  
20122 - Milan (MI)

T. +39 3425057475

[www.gertieproduction.com](http://www.gertieproduction.com)

## TV

**The Snores**

**Sbrain! Freaked-out Neurons**

**What Kind of Animal Are You?**

## MOVIES

**Iqbal, Tale of a Fearless Child**

**A Bridge of Colors**

**The Great Digital Swindle**

## CONTACT PERSON

**Annalisa Gandossi**

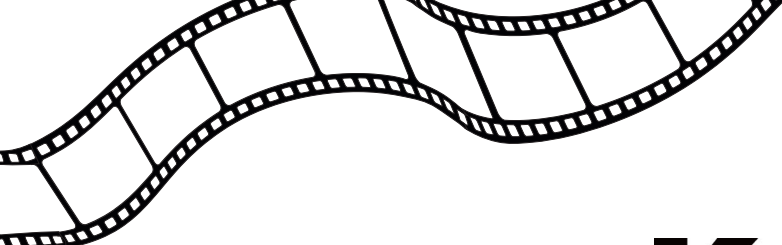
Development

[development@gertieproduction.com](mailto:development@gertieproduction.com)

Gertie works in the audiovisual animation co-production since 1994 and has many international awards to its credit. Available for worldwide market: "The Snores" 3D CGI Tv series with Rai-Kids, "Iqbal" a 2D-3D Feature film, "What Kind of Animal are you?", 2D 30' TV special.

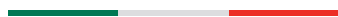
In development "The Snores" 2nd season (co-production with Rai) and the feature films: "A Bridge of Colors" (coproduction with Taiwan and France), "The Great Digital Swindle" and "Sbrain!", a new Hybrid TV Series for Young Adults.





PRODUCER / SUITE 11-225

**K+**



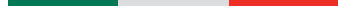
Corso Porta Nuova, 41  
37122 - Verona (VR)  
T. +39 3455885400  
[www.kplusfilm.com](http://www.kplusfilm.com)

**TV**



**The Wine Heist**  
**Juliet's Club**

**MOVIES**



**Manara**  
**AGO**  
**The Invention of Us**  
**Zucchero Sugar Fornaciari**

**CONTACT PERSON**



**Nicola Fedrigoni**  
CEO, Executive Producer  
  
**Gabor Agoston**  
Head of Productions  
  
**Niccolò Tubini**  
International Sales and  
Coproductions  
[niccolo@kplusfilm.com](mailto:niccolo@kplusfilm.com)

K+ is an independent production company with over 20 years of on-set experience, dedicated to supporting international feature films, TV series, commercials, and photography. Based in Northeast Italy, we have branches in Veneto, Trentino Alto Adige, Friuli Venezia Giulia, and Emilia Romagna. Inspired by original ideas, we thrive on embracing new challenges, always bringing our 'Plus' to the table. We produce original scripted and unscripted content and are open to co-production opportunities. K+ is a member of APE (Italian Production Service Companies Association) and EPC (The European Producers Club).



PRODUCER / SUITE 11-225



**Luca Severi Production Group**

SHOW BUSINESS IS A SHOW

## LSPG ITALIA

Piazza del Popolo, 18  
00187 - Rome (RM)

T. +39 3492950934

[www.lucaseveriproductiongroup.com](http://www.lucaseveriproductiongroup.com)

## MOVIES

### I Racconti del Mare (Tales of the Sea)

2024

### Eco Village

2024

### Tell That to The Winter Sea

2024

### That Click

2020

## CONTACT PERSON

### Luca Severi

CEO

[luca@lspginc.com](mailto:luca@lspginc.com)

### Sebastiano Pestoni

Office Manager (Los Angeles)

[seba@lspginc.com](mailto:seba@lspginc.com)

### Paolo Teta

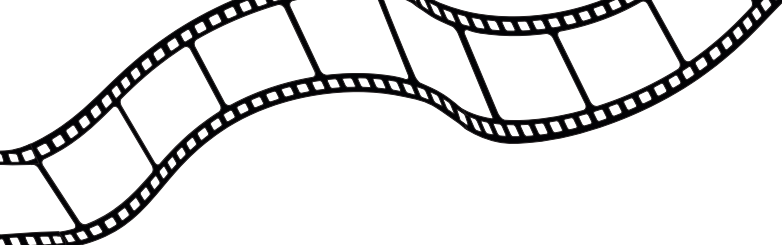
Business Affairs

[paolo.teta@lspgitalia.it](mailto:paolo.teta@lspgitalia.it)

With headquarters in Los Angeles (USA) and Rome (Italy), Luca Severi Production Group (LSPG), established a new concept of film production, merging the indie-filmmaking environment into a studio structure.

With the ambitious goal of giving birth to project of talents that can bring new and powerful ideas to the film industry, LSPG develops, finances and produces films and documentaries with both an art-house and commercial taste, always focused on the international audience.





PRODUCER / SUITE 11-225

**NICAL FILMS**



## NICAL FILMS

Via Sant'Ignazio da Laconi, 10  
09123 - Cagliari (CA)

T. +39 3471543635

[www.nicalfilms.com](http://www.nicalfilms.com)

## MOVIES

Janàsa

Lucid Dream

Beyond the Skin

Eva Mameli Calvino

NICAL FILMS SRL is an independent Italian film production company, based in Cagliari, Sardinia, and owned by Alessandra Usai. It develops and produces documentaries, animations, and feature films with high quality and a distinctive focus on historical, biographical, and artistic content. Nical also creates commercial audiovisuals and offers comprehensive production services.

## CONTACT PERSON

**Alessandra Usai**  
Producer and Director  
[nicalfilms@gmail.com](mailto:nicalfilms@gmail.com)



PRODUCER / SUITE 11-225



## ZENA FILM

Via Stamira, 10  
09134 - Cagliari (CA)

T. +39 3421262915

[www.zenafilm.it](http://www.zenafilm.it)

## MOVIES

### Emilio Lussu, Il processo

by Gianluca Medas

### Cent'anni

by Maja Prelog

### Pietre

by Enrico Lo Verso

### To hell with It

by Jordi Penner

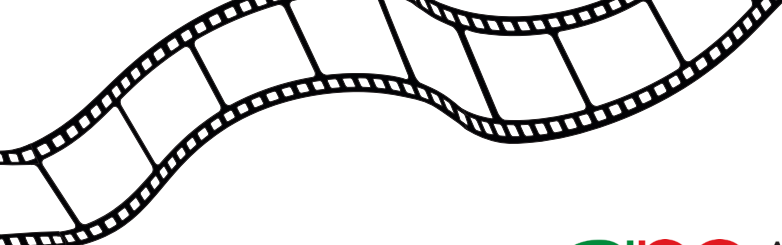
## CONTACT PERSON

**Massimo Casula**  
Producer

[zenafilmsc@gmail.com](mailto:zenafilmsc@gmail.com)

Zena Film, a film production company based in Sardinia, was founded in 2013 by Massimo Casula. It specializes in animations, documentaries and feature films. Zena Film has won international awards for its productions, including pilots for TV series, animations and feature films. The company was founded with the ambition of providing high-quality audiovisual content and engaging in international co-productions, emphasizing storytelling that explores contemporary life.





**LOCATION EXPO # 15**

## **APE - ASSOCIAZIONE PRODUTTORI ESECUTIVI**

Piazza IV Novembre, 7  
00062 - Bracciano (RM)

T. +39 3356259483

[www.ape-italy.com](http://www.ape-italy.com)

### **CONTACT PERSON**

**Marco Valerio Pugini**

President

[presidente@ape-italy.com](mailto:presidente@ape-italy.com)

**ape** ASSOCIAZIONE  
PRODUTTORI  
ESECUTIVI

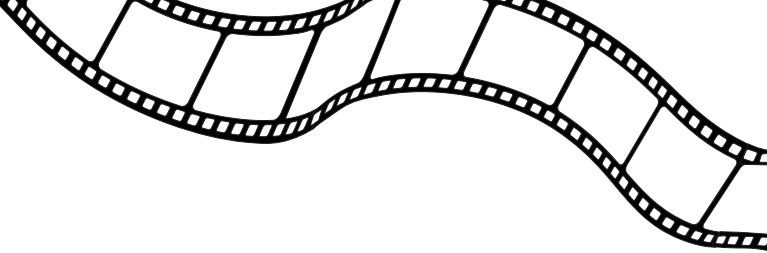
ITALIAN PRODUCTION SERVICE COMPANIES ASSOCIATION

APE is the Association of the leading Italian Production Service Companies, united by their attention to the highest standards and best practices required by international projects.

APE members are available to convey and confer the fiscal incentives offered by Italian law on Tax Credit: 40% of the Italian company expenditure. They also offer relationships with the various Film Commissions, and are well versed in the Regional Funds that may provide additional benefits to productions shot in Italy.







**Calabria  
Film  
Commission**

**LOCATION EXPO # 15**

## **FONDAZIONE CALABRIA FILM COMMISSION**

Viale Europa - Cittadella Regionale  
88100 - Catanzaro (CZ)

T. +39 0961853829

[www.calabriefilmcommission.it](http://www.calabriefilmcommission.it)

### **TV**

#### **Trust**

by Danny Boyle

#### **The Good Mothers**

by Elisa Amoroso e Julian Jarrold

#### **Monterossi**

by Roan Johnson

#### **Sandokan**

by Jan Maria Michelini  
e Nicola Abbatangelo

### **MOVIES**

#### **Diabolik chi sei?**

by Manetti Bros

#### **Hey Joe**

by Claudio Giovannesi

#### **Home education**

by Andrea Diana

#### **Madame Luna**

by Daniel Espinosa

### **CONTACT PERSON**

#### **Luciano Vigna**

Director

[info@calabriefilmcommission.it](mailto:info@calabriefilmcommission.it)

The Calabria Film Commission Foundation aims for the promotion of the regional territory, its enhancement as a location for national and international film and audiovisual productions and the development of the local audiovisual industry. The Foundation's mission is complemented by marketing and communication activities, including the organisation of events, participation in festivals, fairs, markets and sector meetings at national and international level. It's also a member of Italian Film Commission and European Film Commission.









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this catalogue



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