

ITALIAN CINEMA AT T I F F 2026

CINECITTÀ



Direzione Generale
CINEMA e
AUDIOVISIVO



Special Presentations

IT WILL HAPPEN TONIGHT
SUCCEDERÀ QUESTA NOTTE

by Nanni Moretti
Italy/France/Spain
world sales PLAYTIME

Thu 10th 9:00pm Scotiabank 13 *P&M*
Wed 16th 2:45pm TIFF Lightbox Cinema 1 *Public*
Thu 17th 6:10pm Scotiabank 2 *Public*
Sat 19th 8:15pm Scotiabank 2 *Public*

Platform

IDDA

by Irene Dionisio
world sales RAI CINEMA INTL. DISTRIBUTION

Thu 10th 9:10am Scotiabank 3 *P&M*
Fri 11th 9:15pm TIFF Lightbox Cinema 1 *Public*
Sat 12th 11:45am TIFF Lightbox Cinema 3 *Public*
Fri 18th 6:25pm Scotiabank 8 *Public*

Centrepiece

THE CITY OF THE LIVING
LA CITTÀ DEI VIVI

by Edoardo Gabbriellini
world sales PIPERPLAY

Sat 12th 9:15am Scotiabank 11 *P&M*
Sun 13th 3:00pm Scotiabank 13 *Public*
Tue 15th 9:40pm Scotiabank 9 *Public*
Fri 18th 12:00pm Scotiabank 13 *Public*

Discovery

A COMMON STORY
UNA STORIA

by Anna Foglietta
world sales TRUE COLOURS

Fri 11th 9:00pm Scotiabank 9 *P&M*
Mon 14th 5:30pm Scotiabank 5 *Public*
Wed 16th 9:15pm Scotiabank 7 *Public*

Midnight Madness

THE SPIRAL
L'ESTRANEA

by Paolo Strippoli
Italy/France/Belgium
world sales LE PACTE

Fri 11th 9:45pm Scotiabank *Buyers*
Sun 13th 11:59pm Royal Alexandra Theatre *Public*
Mon 14th 9:15am Scotiabank 3 *P&M*
Tue 15th 9:20pm Scotiabank 13 *Public*
Thu 17th 6:30pm Tiff Lightbox Cinema 2 *Public*

Wavelengths 3: Time And Tide

ELECTRIC FRAGMENTS NO. 1
ROM (MEN)
FRAMMENTI ELETTRICI NO. 1
ROM (UOMINI))

by Yervant Gianikian, Angela Ricci Lucchi
2001

Tue 15th 12:00pm Tiff Lightbox *Public*

Minority Co-productions

Gala

A TALENT FOR MURDER

by Anton Corbijn
UK/Italy
world sales FilmNation Entertainment

Centrepiece

AFTER ELENA
DESPUÉS DE ELENA

by Shawn Garry
Chile/Colombia/Italy
world sales MEIKINCINE ENTERTAINMENT

CONGO BOY

by Rafiki Fariala
Central African Republic/France
Democratic Republic of Congo/Italy
world sales THE PARTY FILM SALES

EKLIPSE

by Manuel Wetscher
Austria/Italy
world sales FILMS BOUTIQUE

LA GRADIVA

by Marine Atlan
France/Italy
world sales MK2 FILMS

THE VIOLINIST
LA VIOLINISTA

by Ervin Han, Raúl García
Singapore/Spain/Italy
world sales FRANCE TV DISTRIBUTION

Tiff DOCS

LOW LIES THE LAND

by Emanuele Gerosa
Denmark/Italy
world sales DOGWOOF

RESCUE

by Sine Plambech
Denmark/Italy/Germany/Sweden/Iceland
world sales AUTLOOK FILMSALES

Wavelengths – Short

LA PROSPETTIVA (1653)

by Ben Russell
France/Italy



Special Presentations

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IT WILL HAPPEN TONIGHT
SUCCEDERÀ QUESTA NOTTE
by Nanni Moretti

cast Louis Garrel, Jasmine Trinca, Hippolyte Girardot, Angela Finocchiaro, Melina Akerman
Kvie, Elena Lietti, Andrea Lattanzi, Antonio De Matteo, Nanni Moretti
screenplay Nanni Moretti, Federica Pontremoli, Valia Santella, from the short story collection
“Hungry Heart” - “Lev Raev” by Eshkol Nevo
cinematography Francesco di Giacomo
editing Clelio Benevento
set design Alessandro Vannucci
costume design Silvia Segoloni
music Alberto Iglesias
producer Nanni Moretti, Domenico Procacci, Philippe Godeau, Camille Gentet,
François Yon, Sébastien Beffa, Nicolas Brigaud-Robert, Alex Lafuente,
Ander Barinaga-Rementeria, Ander Sagardoy, Xabier Berzosa, Fernando Larrondo
production Fandango, Sacher Film, Rai Cinema, Pan Cinema, Playtime, France 3 Cinéma,
Bteam Prods, Irusoin, IWHT Film, supported by Ministero della Cultura,
with the support of Eurimages

world sales Playtime
country Italy/France/Spain **year** 2026 **film run** 109’

festivals & awards
La Biennale di Venezia 2026: Venezia 83 Competition
TIFF - Toronto International Film Festival 2026: Special Presentations

I’ll wait for you, for as long as you want me to. But will it ever happen?



Platform Platform Platform Platform Platform Platform Platform

IDDA
by **Irene Dionisio**
(second feature)

cast Tecla Insolia, Romana Maggiora Vergano, Giuseppe De Domenico
screenplay Irene Dionisio, Marco Borromei
cinematography Gergely Poharnok
editing Aline Hervé
set design Rachele Meliadó
costume design Andrea Cavalletto
music Matteo Marini, Gabriele Concas, Peter Miyakawa
producer Giovanni Pompili
associate producers Filippo Montalto, Francesco Montalto, Giorgia Priolo, Francesco Grisi, Antonio Miyakawa
production Kino Produzioni with Rai Cinema
in association with Andromeda Film, EDI Effetti Digitali Italiani
in collaboration with Wise Pictures, supported by Ministero della Cultura
with the support of Creative Europe, Film Commission Torino Piemonte
IDM Film Commission Südtirol

world sales Rai Cinema International Distribution
country Italy **year** 2026 **film run** 93’

festivals & awards
TIFF - Toronto International Film Festival 2026: Platform

Adele and Sofia, childhood friends now in their thirties, reunite after years apart to fulfill a dream they once shared: reaching the summit of Mount Etna. But something feels off, and a bitter confrontation breaks out, opening old wounds and unveiling deeply buried secrets. They separate just as the volcano begins to tremble. Adele presses on alone, haunted by the wish that she had turned back and reached the crater together with Sofia to listen to the mountain’s magical breathing.



Centrepiece Centrepiece Centrepiece Centrepiece Centrepiece

THE CITY OF THE LIVING
LA CITTÀ DEI VIVI
by Edoardo Gabbriellini

cast Emanuele Maria Di Stefano, Gaia Merlonghi, Simona Senzacqua, Roberta Mattei, Valerio Mastandrea
screenplay from the eponymous novel by Nicola Lagioia
cinematography Amine Messadi
editing Jacopo Ramella Pajrin
set design Marcella Mosca
costume design Marta Passarini
producer Roberto Proia, Olivia Musini, Maurizio Piazza, Andrea Calbucci
production Eagle Pictures, Cinemaundici, Lungta Film
world sales PiperPlay
country Italy **year** 2026 **film run** 103’

festivals & awards
La Biennale di Venezia 2026: Orizzonti
TIFF - Toronto International Film Festival 2026: Centrepiece programme

Luca is twenty-three years old. He lives with a loving, adoptive family. He moves with his friends between the suburbs and the city center, and has a girlfriend with whom he shares a young but mutually significant love. Luca is searching for his path, at an age when everything seems both possible and lost, and in this search he lives a double life. One night, after a seemingly chance encounter, Luca’s life’s trajectory is shattered, shattered by blind and senseless violence.



Discovery Discovery Discovery Discovery Discovery Discovery Discovery

A COMMON STORY UNA STORIA

by **Anna Foglietta**
(first feature)

cast Alba Rohrwacher, Guido Caprino, Caterina Casini, Elio De Capitani

screenplay Anna Foglietta, Tania Pedroni, Matteo Ferri

cinematography Andrea Benjamin Manenti

editing Riccardo Giannetti

set design Roberto De Angelis

costume design Mariano Tufano

music Rodrigo D'Erasmus

producers Viola Prestieri, Valeria Golino, Nicola Giuliano, Moreno Zani, Malcom Pagani

associate producers Anna Foglietta, Paolo Sopranzetti

production HT Film, Indigo Film, Tenderstories and Blu One Lab

with Rai Cinema, with the participation of HBO Max

produced and distributed with the support of Ministero Della Cultura

Fund For The Development of Investments In Film And Audiovisual Media

with the participation of Regione Lazio - Lazio Cinema Lab Public Notice

world sales True Colours - Glorious Films

country Italy **year** 2026 **film run** 107'

festivals & awards

La Biennale di Venezia 2026: Orizzonti

TIFF - Toronto International Film Festival 2026: Discovery

Erika and Mauro live a simple life in the countryside, their days made up of comforting routines and little gestures. When their daughter Irene leaves to study far from home, their house feels empty, and the equilibrium on which the couple has based their lives seems to crumble. Erika, who has always filled her days caring for others, suddenly finds herself adrift. Mauro, who grew up under the emotional tyranny of an authoritarian father, tries to cope by filling the void in his own way, but ends up having to confront a fragility he has never acknowledged. In the suspended time that follows, long-buried wounds and forgotten desires resurface. And this profound, intimate crisis will push them to really look at one another and understand if and how they can transform themselves and, consequently, their love.



Midnight Madness Midnight Madness Midnight Madness Midnight Madness

THE SPIRAL **L'ESTRANEA** by **Paolo Strippoli**

cast Jasmine Trinca, Romana Maggiore Vergano, Adriano Giannini and Valeria Bruni Tedeschi

screenplay Paolo Strippoli, Salvatore de Chirico

cinematography Cristiano Di Nicola

editing Federico Palmerini

set design Marcello Di Carlo

costume design Susanna Mastronardi

music ROB (aka Robin Coudert)

producers Marina Marzotto, Mattia Oddone,

co-producers Jean-Christophe Reymond, Joseph Rouschop, Eva Curia

production Propaganda Italia with Rai Cinema and Dinamo Film

co-production Kazak Productions, Tarantula

Produced and distributed with the support of the Italian Ministry of Culture

co-financed by the Creative Europe Media Program of the European Union

in co-production with Shelter Prod with support of Taxshelter.be and ING

and tax incentives of the Federal Government of Belgium;

with the contribution of Apulia Film Fund of Apulia Film Commission and Apulia Region.

Supported by Lazio Cinema International funded by PR FESR Lazio 2021-2027;

with the contribution of Région Île-de-France / Paris Region;

with support from Wallimage (Wallonia) and SACEM Music Fund.

world sales Le Pacte

country Italy/France/Belgium **year** 2026 **film run** 115'

festivals & awards

Venice 83 – La Biennale di Venezia 2026: Venezia 83 Competition

TIFF - Toronto International Film Festival 2026: Midnight Madness

On a stormy night in Rome, Anna arrives at her daughter Alice's apartment with a devastating confession: their entire family history is built on a lie. Twenty years earlier, after a horrific accident that nearly cost Alice her leg, Anna claims she made a pact with a mysterious Stranger to save her. But the miracle came at a price. What she believed was a single desperate bargain has in fact unleashed a spiraling chain reaction — a domino effect of increasingly dark events that have haunted their lives ever since. Now, the Stranger has come to collect. And Anna is convinced that only Alice can break the spiral and set things right. But at what cost?

WORLD SALES

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